

**List of exhibitis: Wolf Biermann. A poet and songwriter in Germany
(7.7.2023 - 2.6.2024)**

Prolog

WB-0095

Last extant photo of Dagobert Biermann

Germany, 1937

Photograph; 36 x 26,5 cm

Hamburg, Wolf & Pamela Biermann

WB-0096

Harmonium from the concert in Cologne in 1976

O. Lindholm

Borna, ca. 1960

Wood, metal, plastic, textile; 122 x 110 x 59 cm

Berlin, Bundesstiftung zur Aufarbeitung der SED-Diktatur

WB-0480

Das Kunze Lied

(The Kunze song)

Excerpt from the Cologne concert

Wolf Biermann

Cologne, 1977

Audio (Excerpt): 00:36 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0632

Banknote DDR, 100 Mark

With portrait of Karl Marx

State Insignia Printers Goznak

Moscow, 1964

Paper, intaglio; 7,5 x 15,5 cm

Berlin, Deutsches Historisches Museum: N 2014/21

WB-0631

Banknote DDR, 50 Mark

With portrait of Friedrich Engels

State Insignia Printers Goznak

Moscow, 1964

Paper, intaglio; 7 x 15 cm

Berlin, Deutsches Historisches Museum: N 2014/20

WB-0630

Banknote DDR, 20 Mark

With portrait of Johann Wolfgang von Goethe

State Insignia Printers Goznak

Moscow, 1964

Paper, intaglio; 7 x 14,5 cm

Berlin, Deutsches Historisches Museum: N 98/52

WB-0629

Banknote DDR, 10 Mark

With portrait of Friedrich Schiller

State Insignia Printers Goznak

Moscow, 1964

Paper, intaglio; 6,7 x 14 cm

Berlin, Deutsches Historisches Museum: N 98/51

WB-0628

Banknote DDR, 5 Mark

With portrait of Alexander von Humboldt

State Insignia Printers Goznak

Moscow, 1964

Paper, intaglio; 6,5 x 13,5 cm

Berlin, Deutsches Historisches Museum: N 98/50

WB-0471

First Bitterfeld Conference

"Take up the pen, mate! Socialist national culture needs you!"

Photo: ADN-Zentralbild, Schmidt

Bitterfeld, 24 April 1959

Photograph (Reproduction); 13 x 18 cm

Berlin, Deutsches Historisches Museum: F 64/507

WB-0084

Presentation of the membership certificate to Helene Weigel by Wilhelm Pieck at the opening of the German Academy of Arts

Photo: Illus, Helmut Rudolph

East Berlin, 24 March 1950

Photograph (Reproduction); 18,1 x 22,3 cm

Berlin, Deutsches Historisches Museum: BA 90/3117

WB-0470

Working woman reading

Lea Grundig (1906–1977)

German Democratic Republic, 1960

Ink on paper; 58,6 x 41,8 cm

Berlin, Deutsches Historisches Museum: Gr 92/235

WB-0608

"Our writers – Framers of our life"

Poster with writers the SED leadership considered exemplary practitioners of socialism

VEB Ratsdruckerei

Dresden, 1955

Paper, print; 82,8 x 57,9 cm

Berlin, Deutsches Historisches Museum: P 90/4950

From West to East

WB-0010

Poster "German Youth Meeting"

Landesdruckerei Sachsen GmbH

Dresden, 1950

Paper, print; 84 x 60 cm

Berlin, Deutsches Historisches Museum: P 90/2396

WB-0031

Wolf Biermann at the German Youth Meeting

East Berlin, 26 May 1950

Photo: Edmund Thiele

Photograph (Reproduction); 18 x 12,1 cm

Berlin, Deutsches Historisches Museum: F 69/489

WB-0036

Demonstration march of the German Youth Meeting in front of the Zeughaus in Berlin

East Berlin, 28 May 1950

Photo: Edmund Thiele

Photograph (Reproduction); 17,9 x 12,2 cm

Berlin, Deutsches Historisches Museum: F 69/322

WB-0098

Membership card SJD Hamburg, The Falcons

Socialist Youth of Germany, Hamburg regional organisation

Hamburg, 1948

Carton, print, typewritten; 10,5 x 7,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0089

Kerchief of the Ernst Thälmann pioneer organisation

German Democratic Republic, 1955

Regenerated cellulose; 29 x 100 cm

Berlin, Deutsches Historisches Museum: K 55/256

WB-0099

Article "Be prepared! – Always prepared!"

in: *Junge Welt, Zentralorgan der Freien Deutschen Jugend*

East Berlin, 26 May 1950

Paper (Reproduction); 47 x 31,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0101

Confirmation of Wolf Biermann's admission to the boarding school in Gadebusch

Council of the Gadebusch district

Gadebusch, 31 January 1953

Paper, typewritten; 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0593

Document "For good knowledge"

Free German Youth

Gadebusch, 21 October 1953

Paper, typewritten; 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0109

Letter from Wolf Biermann to his mother, Emma Biermann

Gadebusch, 3 April 1955

Paper, handwritten; 29,7 x 20,9 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0100

Wolf Biermann's 10th grade exercise book in Hamburg

One of the exercises asks: "What do we know about the GDR?"

Hamburg, 1952/53

Paper, handwritten; 15,3 x 22 x 8 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0102

Gadebusch boarding school

Gadebusch, 1950s

Photographic carton; 10 x 14,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0112

Wolf Biermann in Gadebusch

Inscription on the back: "... dreamy, ... defiant, ... sad"

Photo: Ernst Hauck

Gadebusch, January 1956

Photograph; 12,2 x 8 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0104

Wolf and Emma Biermann

Taken shortly before he moved to the GDR

Hamburg, 1953

Photograph; 4,3 x 5,7 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0113

Berliner Ensemble

Photo: Vera Tenschert

East Berlin, ca. 1963

Photograph (Reproduction); 83 x 76 cm

Berlin, Akademie der Künste, Bertolt-Brecht-Archiv: 16/005.03

WB-0553

Wolf Biermann and Helene Weigel at rehearsals of "The Mother"

Berliner Ensemble

East Berlin, 1958

Film (Excerpt): 00:21 Min.

Berlin, Akademie der Künste, Bertolt-Brecht-Archiv: Filmrollen 435827-D

WB-0121

Rehearsal photo for the production of "The Threepenny Opera"

Wolf Biermann as assistant director, with plaid shirt on the right

East Berlin, 1959/60

Photograph; 13 x 18 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0119

Set of the production of "The Mother"

East Berlin, 1958

Photograph; 24 x 30 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0118

Wolf Biermann's rehearsal book with notes on the play "The Mother"

East Berlin, 1958

Paper, handwritten; 30,5 x 42,5 x 8 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0483

Wolf Biermann auditioning for Hanns Eisler

Recording: Hans Bunge

East Berlin, 4 September 1961

Audio (Excerpt): 03:09 Min.

Berlin, Akademie der Künste: Tonbänder AVM-31 12416

WB-0125

Letter from Wolf Biermann to his mother Emma and grandmother "Meume"

Here he tells them that he will meet with Hanns Eisler

East Berlin, 1961

Paper, handwritten, photographs; 29,7 x 20,9 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0055

Sculpture of Hanns Eisler

Fritz Cremer (1906–1993)

VEB Schwermaschinenbau Lauchhammerwerk

Lauchhammer, 1963/64

Bronze; 60,5 x 21 x 17,5 cm

Berlin, Deutsches Historisches Museum: Kg 67/13

WB-0123

Wolf Biermann's application for membership of the SED

Page 1

East Berlin, 5 December 1960

Paper (Reproduction); 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0576

Wolf Biermann's application for membership of the SED

Page 2

East Berlin, 5 December 1960

Paper (Reproduction); 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

The promise of cultural awakening

WB-0143

"Erika" typewriter

VEB Schreibmaschinen-Werke Dresden

Dresden, ca. 1965

Iron, plastic; 32 x 34 x 37 cm

Hamburg, Wolf & Pamela Biermann

WB-0151

Contract for two songs between Wolf Biermann and the GDR Ministry for Culture

Ministry for Culture, Department of Music

East Berlin, 5 December 1962

Paper, typewritten; 29,7 x 20,6 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0144

Musenkuß und Pferdefuß

(Muse's Kiss and Horse's Snag)

Gisela Steineckert (ed.) / Verlag Neues Leben

East Berlin, 1964

Paper, print; 20,7 x 13 x 2,5 cm

Berlin, Deutsches Historisches Museum: 2022/527 (Bibliothek)

WB-0146

Nachricht von den Liebenden

(News from the lovers)

Gisela Steineckert (ed.) / Aufbau-Verlag

East Berlin, 1964

Paper, print; 22,2 x 18,5 x 1,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0149

**Immer um die Litfaßsäule rum
(Round about the advertising pillar)**

With a short biography of the author Wolf Biermann

Helga Bemann (ed.) / Henschelverlag

East Berlin, 1965

Paper, print; 22 x 26,7 x 3,7 cm

Berlin, Deutsches Historisches Museum: 2022/526 (Bibliothek)

WB-0154

„Chanson de Berlin“

Hansgeorg Stengel

in: *Das Magazin*, Nr. 3, S. 57–59

East Berlin, 1962

Paper, print; 23,7 x 31 x 3 cm

Berlin, Deutsches Historisches Museum: Z 6490 – 9,3,1962 (Bibliothek)

WB-0142

Wolf Biermann „6:00 Uhr Sonntag, Weckruf“

Wolf Biermann (“6:00 am Sunday, wake-up call”)

With drawings by Wilfried Fitzenreiter

Giesela Steineckert (ed.) / Verlag Volk und Welt

in: Love Poems

East Berlin, 1962

Paper, print; 22,5 x 38,3 x 5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0147

Gerhard Wolf „Nachwort“ (Epilogue)

Gerhard Wolf (ed.) / Mitteldeutscher Verlag

in: Sun horses and astronauts

Halle, 1964

Paper, print; 19,5 x 48,2 x 2 cm

Berlin, Deutsches Historisches Museum: 2022/532 (Bibliothek)

WB-0130

Wolf Biermann and Stephan Hermlin at “Young Lyric Poetry”

Photo: Irene Eckleben

East Berlin, 11 December 1962

Photograph (Reproduction); 33 x 35 cm

Koblenz, Bundesarchiv: Bild 183-A1212-0006-001

WB-0127

Call to participate in the event “Young Lyric Poetry”

in: *Sonntag. Wochenzeitung für Kulturpolitik, Kunst und Wissenschaft*

East Berlin, 18 November 1962

Paper, print (Reproduction); 8,2 x 9 cm

Berlin, Deutsches Historisches Museum: ZB 371-18.11.1962 (Bibliothek)

WB-0132

Wolf Biermann and the poet Micaela Lübke at "Young Lyric Poetry"

Photo: Barbara Meffert

East Berlin, 11 December 1962

Photograph; 13,2 x 22 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0134

"I am for this socialism and this party"

Stephan Hermlin (1915–1997)

in: *Neues Germany. Organ des Zentralkomitees der Sozialistischen Einheitspartei Germanys*

East Berlin, 6 April 1963

Paper, print (Reproduction); 22,7 x 21,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0484

Wolf Biermann at the "Young Poetry" discussion and reading of his poem "An die alten Genossen" (To the old comrades)

Academy of Arts

East Berlin, 11 December 1962

Audio (Excerpt): 04:17 Min.

Berlin, Akademie der Künste: Tonbänder AVM-31 1617

WB-0136

Poster "Biermann Songs Ballads Poems Fairy Tales"

Reading by the Brecht actors Elsa Grube-Deister and Fred Düren with songs by and with Biermann on guitar

East Berlin, 1963

Paper, print; 90 x 110 cm

Hamburg, Wolf & Pamela Biermann

WB-0152

Poster "Between Hamlet and Tokyo"

"Die Distel" cabaret with guest performance by Wolf Biermann

East Berlin, 1964

Paper, print; 69 x 54 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0150

Letter from the editor Paul Wiens to Wolf Biermann about possibly publishing poems in the magazine *Neue Deutsche Literatur* (NDL)

German Democratic Republic, 12 September 1963

Paper, typewritten; 29,7 x 20,7 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0153

Addendum to a contract between the "Distel" ensemble and Wolf Biermann

Georg Honigmann, Cabaret „Die Distel“

East Berlin, 10 April 1964

Paper, typewritten; 29,7 x 20,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0138

Poster "Jazz and Lyric"

Verlag Volk und Welt – Kultur und Fortschritt

East Berlin, 1964

Paper, print, lithography; 88 x 61 cm

Hamburg, Wolf & Pamela Biermann

WB-0139

Manfred Krug and Wolf Biermann at "Jazz and Lyric"

Photo: Preuß

East Berlin, 13 November 1964

Photograph (Reproduction); 46 x 46 cm

Koblenz, Bundesarchiv: Bild 183-C1114-0013-001

WB-0165

Poster "Berliner Brautgang" (Berlin courtship)

With the main actors Petra Hinze and Jürgen Gosch

Berlin workers' and students' theatre (b.a.t.)

East Berlin, ca. 1962

Paper, print, lithography; 83,5 x 58 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0177

Elbe yachtsman cap

Hamburg, ca. 1960

Felt, nylon; 4 x 23 x 23 cm

Hamburg, Wolf & Pamela Biermann

WB-0176

Wolf Biermann with "Elbsegler" (Elbe yachtsman cap)

East Berlin, ca. 1962

Photograph; 17,5 x 12,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0187

Rehearsal talk about "Berliner Brautgang" (Berlin courtship)

With Emma Biermann seating on the heater in the middle

East Berlin, 1962/63

Photograph; 15,7 x 23,7 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0180; -0181; -0182; -0183

Four rehearsal photos for "Berliner Brautgang"

With Jürgen Gosch, Petra Hinze, Bastl Schröll, Dora Wergena, Wolf Biermann

East Berlin, 1962/63

Photographs; each 7,4 x 10,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0166

Drawings for the performance of the theatre play "Berliner Brautgang"

Wolf Biermann

East Berlin, 25. November 1962

Paper, hand-drawn; 23,6 x 30,4 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0170

Pen and ink drawing „The Cleaning Lady“

Ronald Paris (1933–2021)

East Berlin, November 1962

Paper, hand-drawn; 29,5 x 36,5 x 5,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0171

Pen and ink drawing „The Father“

Ronald Paris (1933–2021)

East Berlin, November 1962

Paper, hand-drawn; 29,5 x 36,5 x 5,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0172

Pen and ink drawing „The Mother“

Ronald Paris (1933–2021)

East Berlin, November 1962

Paper, hand-drawn; 29,5 x 36,5 x 5,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0173

Pen and ink drawing „The Daughter“

Ronald Paris (1933–2021)

East Berlin, November 1962

Paper, hand-drawn; 29,5 x 36,5 x 5,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0639

“b.a.t. The theatre in the back courtyard”

The article extols the b.a.t. as a politically exemplary cultural project

in: *Neue Berliner Illustrierte*, Nr. 50

East Berlin, December 1962

Paper, print; 35,8 x 53,5 x 6,5 cm

Berlin, Deutsches Historisches Museum: ZB 44, (50) 1962 (Bibliothek)

WB-0167

12 August – Title of the first version of Berliner Brautgang (Berlin courtship)

Sketch of the fable with its basic conflict and possible developments

Wolf Biermann

East Berlin, 25 November 1962

Paper, typewritten; 15 x 21,4 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0174

**Berliner Brautgang
(Berlin courtship)**

Sixth revised version

Wolf Biermann

East Berlin, 1962/63

Paper, print; 31,5 x 22,7 x 3,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0191

Excerpt from the resolution of the party group of the b.a.t. on the ban of the play

Party group of the Berlin workers' and students' theatre

East Berlin, 22 March 1963

Paper, typewritten; 30 x 21,2 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0178

Briefcase from the properties of the b.a.t.

German Democratic Republic

ca. 1962

Leather; 31 x 34 x 5,5 cm

Hamburg, Wolf & Pamela Biermann

Restrictive Cultural Policy

WB-0192

Wolf Biermann and Wolfgang Neuss

Photo: Associated Press

Frankfurt a. M., 20 April 1965

Photograph (Reproduction); 43,7 x 58 cm

Berlin, Ullstein Bild: 00945587

WB-0193

Record album "Wolf Biermann (East) guest-performing with Wolfgang Neuss (West)"

Wolfgang Neuss, Wolf Biermann / Philips Records

Frankfurt a. M., 1965

Carton, print, vinyl; 31,5 x 31 x 1,5 cm

Berlin, Deutsches Historisches Museum: T 2022/13.2

WB-0554

Wolf Biermann with Wolfgang Neuss

Norddeutscher Rundfunk: Panorama

Hamburg, 1965

Film (Excerpt): 00:48 Min.

Hamburg, Studio Hamburg Enterprises GmbH

WB-0021

The Wire Harp

West Berlin, 1965

Wolf Biermann / Verlag Klaus Wagenbach

Paper, print; 21,5 x 12,5 x 1 cm

Berlin, Deutsches Historisches Museum: R 97/1508 (Bibliothek)

WB-0196

Mit Marx- und Engelszungen

(With Marx's and Engels' Tongues)

West Berlin, 1968

Wolf Biermann / Verlag Klaus Wagenbach

Paper, print; 21,5 x 13 x 1 cm

Berlin, Deutsches Historisches Museum: R 97/1509 (Bibliothek)

WB-0197

Der Dra-Dra

(The Dra-Dra)

West Berlin, 1970

Wolf Biermann / Verlag Klaus Wagenbach

Paper, print; 21,5 x 13 x 1,4 cm

Berlin, Deutsches Historisches Museum: R 98-788 (Bibliothek)

WB-0199

Für meine Genossen - Hetzlieder

(For My Comrades –Songs of Hate)

West Berlin, 1972

Wolf Biermann / Verlag Klaus Wagenbach

Paper, print; 21,5 x 13 x 0,9 cm

Berlin, Deutsches Historisches Museum: R 97-1507 (Bibliothek)

WB-0200

Deutschland. Ein Wintermärchen

(Germany: A Winter's Tale)

West Berlin, 1972

Wolf Biermann / Verlag Klaus Wagenbach

Paper, print; 21,5 x 12,7 x 0,9 cm

Berlin, Deutsches Historisches Museum: R 2022/126 (Bibliothek)

WB-0047

Stamp "Cultural Policy"

German Democratic Republic, 1947–1990

Wood, rubber; 6,3 x 4 x 2,5 cm

Berlin, Deutsches Historisches Museum: SI 2011/657

WB-0488

Horst Sindermann on Wolf Biermann at the 11th plenum

East Berlin, 5 December 1965

Audio (Excerpt): 01:02 Min.

Berlin, Germanyradio: X287281

WB-0490

Excerpts from "Populärballade" (Popular ballad)

Wolf Biermann wrote the play with reference to the 11th plenum and Horst Sindermann
East Berlin, 1965

Audio (Excerpt): 01:47 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0214

Wolf Biermann's diary with a commentary on Klaus Höpcke's article "... who fears nothing as much as responsibility"

East Berlin, 5 December 1965

Paper, print, handwritten; 30,5 x 58,5 x 5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0211

Report of the Politburo on the 11th conference of the Central Committee of the SED

Erich Honecker (Secretary of the Central Committee)

East Berlin, 1965

Paper, print; 17 x 12 x 0,5 cm

Bonn, Stiftung Haus der Geschichte der Federal Republic of Germany: EB-Nr. A 003946

WB-0208

Resolution banning Wolf Biermann from performing at all events of the Free German Youth (FDJ)

Horst Schumann

East Berlin, 1 November 1965

Paper, print (Reproduction); 29,7 x 21 cm

Berlin, Bundesarchiv (SAPMO): BArch DY 24/3713

WB-0218

Communication from Kurt Hager to Erich Honecker

East Berlin, 27 June 1966

Paper, print (Reproduction); 14,8 x 21 cm

Berlin, Bundesarchiv (SAPMO): BAch DY 30/68516

WB-0489

Margot Honecker on her connection with Wolf Biermann

Ed Stuhler: Margot und der Wolf, 2007

Audio (Excerpt): 00:41 Min.

Baden-Baden, Südwestrundfunk: AMS W0153038

WB-0012

Ad poster for Biermann's first Solo album "4 neue Lieder" (4 new songs)

Design: Arwed D. Gorella / Verlag Klaus Wagenbach

West Berlin, 1968

Paper, Print, lithography; 71 x 54,1 cm

Berlin, Deutsches Historisches Museum: P 96/406

WB-0492

**„Drei Kugeln auf Rudi Dutschke“
(Three shots at Rudi Dutschke)**

Wolf Biermann

East Berlin, 1968

Audio: 03:13 Min.

Berlin, Verlag Klaus Wagenbach

WB-0073

Record “Warte nicht auf bessere Zeiten” (Don’t wait for better times)

Wolf Biermann / CBS

Photo: Roger Melis

Frankfurt a. M., 1973

Carton, print, vinyl; 31,5 x 31,5 x 0,5 cm

Berlin, Deutsches Historisches Museum: T 96/35

WB-0205

Record “aah-ja!” (Oh, yes!)

Wolf Biermann / CBS

Frankfurt a. M., 1974

Carton, print, vinyl; 31,5 x 31,5 x 0,5 cm

Berlin, Deutsches Historisches Museum: T 96/34.2

WB-0201

Wolf Biermann at the recording studio

Photo: CBS Schallplatten GmbH

Frankfurt a. M., September 1973

Photograph; 13 x 17,7 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0233

The Ministry of Culture bans Wolf Biermann from participating in a demonstration in West Berlin against the Vietnam War

Socialist Youth of Germany, Berlin branch

West Berlin, 18 May 1967

Paper, typewritten; 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0231

Rudi Dutschke’s compulsory identity card

Police presidium of Berlin

West Berlin, 1974

Carton, print; 15,5 x 11 cm

Luckenwalde, Heimatmuseum

WB-0228

Wolf Biermann and Rudi Dutschke at Chausseestrasse 131

Photo: Thomas Höpker

East Berlin, 14 June 1975

Photograph (Reproduction); 14 x 20 cm

Hamburg, Agentur Focus: MG-PI-NYC3417 / NYC3417

WB-0234

Rudi Dutschke's bicycle after the assassination attempt on 11 April 1968

Photo: Berlin Police

West Berlin, 11 April 1968

Photograph (Reproduction); 14 x 20 cm

Berlin, Polizei Berlin

WB-0555, -0556, -0558

Heinrich Böll and Günter Grass on Wolf Biermann and Biermann's statement on his banishment from the GDR media

From: „Wolf Biermann – Dichter und Sänger“

Peter Laudan

Cologne, 1974

Film (Excerpts): 04:47 Min.

Cologne, Westdeutscher Rundfunk mediagroup: Prod. Nr.: 0013775

WB-0035

Record „Chausseestraße 131“

Wolf Biermann / Verlag Klaus Wagenbach

Photo: Roger Melis

West Berlin, 1969

Carton, print, vinyl; 31,5 x 31,5 x 0,5 cm

Berlin, Deutsches Historisches Museum: T 2007/12.2

WB-0221

Wolf Biermann with friends at Chausseestrasse 131

(l. to r.) Robert Havemann, Helga M. Novak, Fritz Rudolf Fries, Kurt Bartsch, Sarah Kirsch, Rainer Kirsch, Wolf Biermann, Gert Loschütz, Christoph Borkowski

Photo: Roger Melis

East Berlin, 1967

Photograph (Reproduction); 50 x 41 cm

Berlin, Dr. Mathias Bertram

WB-0222

Wolf Biermann in his improvised recording studio in Chausseestrasse 131

Photo: Jochen Moll

East Berlin, 1964

Photograph (Reproduction); 50 x 50 cm

Berlin, bpk-Bildagentur: Nr. 10007328

WB-0634

Wolf Biermann at the harmonium in Chausseestrasse 131

Photo: Roger Melis

East Berlin, 1973

Photograph (Reproduction); 38,5 x 55,7 cm

Berlin, Dr. Mathias Bertram

WB-0220

Cover of the album "Warte nicht auf bessere Zeiten"

Photo: Roger Melis

East Berlin, 1973

Photograph (Reproduction); 190 x 220 cm

Berlin, Dr. Mathias Bertram

WB-0224

The living room in Chausseestrasse 131

East Berlin, ca. 1973

Photograph; 7,5 x 11 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0226

Wolf Biermann with a Sony cassette recorder

East Berlin, ca. 1973

Photograph; 11 x 7,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0223

Sennheiser MD 421 microphone smuggled in from the West

Sennheiser electronic GmbH & Co. KG

Wedemark, ca. 1965

Metal, plastic; 25 x 5 x 5 cm

Hamburg, Wolf & Pamela Biermann

WB-0227

Sony TC 55 cassette recorder smuggled in from the West

Sony Corporation

Japan, ca. 1973

Metal, plastic; 15 x 10 x 4 cm

Hamburg, Wolf & Pamela Biermann

WB-0491

Wolf Biermann describes the cover picture of "Warte nicht auf bessere Zeiten"

Berlin, 2022

Audio: 06:56 Min.

Berlin, Deutsches Historisches Museum

Consequences of the Ban

WB-0054

Moulding box to copy keys

Ministry for State Security

German Democratic Republic, ca. 1980

Wood, modelling clay; 9 x 14,5 x 2 cm

Leipzig, Gedenkstätte Museum in der „Runden Ecke“ mit dem Museum im Stasi-Bunker: Invent. Nr.: 05064

WB-0082

Shirt button with bugging device

Ministry for State Security

German Democratic Republic, ca. 1980

Plastic, metal; 23,5 x 1,60 x 1,25 cm

Leipzig, Gedenkstätte Museum in der „Runden Ecke“ mit dem Museum im Stasi-Bunker: Invent. Nr.: 03004

WB-0061

Bugging device

Ministry for State Security

German Democratic Republic, ca. 1980

Metal; 0,65 x 1,10 x 1,10 cm

Leipzig, Gedenkstätte Museum in der „Runden Ecke“ mit dem Museum im Stasi-Bunker: Invent. Nr.: 02177

WB-0640

Caricature from Wolf Biermann's flat in Chausseestrasse 131

East Berlin, ca. 1968

Paper, handwritten (Reproduction); 21 x 30 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0077

Wooden element with hidden bugging device

Ministry for State Security

German Democratic Republic, ca. 1980

Wood, metal; 3,2 x 26,5 x 3,5 cm

Leipzig, Gedenkstätte Museum in der „Runden Ecke“ mit dem Museum im Stasi-Bunker: Invent. Nr.: 01584

WB-0081

Surveillance camera of the Ministry for State Security

Low-noise single-lens reflex camera, type GSK (SR 899)

VEB Carl Zeiss

Jena, ca. 1975

Plastic, glass, metal; 9,5 x 35 x 14 cm

Berlin, Deutsches Historisches Museum: AK 99/309.1-2

WB-0062

Emblem panel of the Ministry for State Security

German Democratic Republic, ca. 1980

Wood, carved, lacquered; 60 x 38 x 2,2 cm

Berlin, Deutsches Historisches Museum: SI 90/1198

WB-0038

Circulating filing cabinet, type KG II for card file F 16 from the State Security

VEB Gothaer Metallwarenfabrik

Gotha, 1981

Iron, plastic, wood; 133 x 217 x 90 cm

Berlin, Deutsches Historisches Museum: Pol 2006/1

WB-0876

Hands-On, Documents of the Ministry for State Security on Wolf Biermann

WB-0237

Search photo with brief information on Wolf Biermann

East Berlin, ca. 1975

Photograph (Reproduction); 11,8 x 16,8 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, HA XX, Fo, Nr. 144, Bild 31

WB-0238

Exterior view of Chausseestrasse 131

East Berlin, ca. 1960

Photograph (Reproduction); 11,3 x 17 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, HA XX, Fo, Nr. 144, Bild 2

WB-0239

Billard Room: Photos that were taken during a secret search of Biermann's apartment in Chausseestrasse 131

East Berlin, ca. 1973

Photograph (Reproduction); 10 x 15 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, HA XX, Fo, Nr. 147, Bild 6

WB-0240

Billard Room II: Photos that were taken during a secret search of Biermann's apartment in Chausseestrasse 131

East Berlin, ca. 1973

Photograph (Reproduction); 10 x 15 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, HA XX, Fo, Nr. 147, Bild 8

WB-0241

Billard Room III: Photos that were taken during a secret search of Biermann's apartment in Chausseestrasse 131

East Berlin, ca. 1973

Photograph (Reproduction); 10 x 15 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, HA XX, Fo, Nr. 147, Bild 9

WB-0242

Living Room: Photos that were taken during a secret search of Biermann's apartment in Chausseestrasse 131

East Berlin, ca. 1973

Photograph (Reproduction); 10 x 15 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, HA XX, Fo, Nr. 147, Bild 13

WB-0243

Living Room II: Photos that were taken during a secret search of Biermann's apartment in Chausseestrasse 131

East Berlin, ca. 1973

Photograph (Reproduction); 10 x 15 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, HA XX, Fo, Nr. 147, Bild 21

WB-0245

Living Room IV: Photos that were taken during a secret search of Biermann's apartment in Chausseestrasse 131

East Berlin, ca. 1973

Photograph (Reproduction); 10 x 15 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, HA XX, Fo, Nr. 147, Bild 18

WB-0244

Living Room III: Photos that were taken during a secret search of Biermann's apartment in Chausseestrasse 131

East Berlin, ca. 1973

Photograph (Reproduction); 15 x 10 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, HA XX, Fo, Nr. 147, Bild 25

WB-0246

Report on the wire-tapped song "Stasi-Ballade" by Wolf Biermann

Page 1

East Berlin, 17 March 1967

Paper, typewritten (Reproduction); 29,7 x 21 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, AOP, Nr. 11806/85, Bd. 36, Bl. 117

WB-0651

Report on the wire-tapped song "Stasi-Ballade" by Wolf Biermann

Page 2

East Berlin, 17 March 1967

Paper, typewritten (Reproduction); 29,7 x 21 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, AOP, Nr. 11806/85, Bd. 36, Bl. 118

WB-0580

Instruction to the State Secretary for Culture, Kurt Löffler, to read aloud to Wolf Biermann the refusal of his application to travel to Cologne to accept the Offenbach Prize.

East Berlin, 22 May 1974

Paper, typewritten (Reproduction); 29,7 x 21 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, HA IX, Nr. 16677, Bl. 96

WB-0249

Report on Wolf Biermann's reaction to Kurt Löffler's oral presentation of the rejection of the travel permit or the offer to grant the permit if Biermann was willing to give up his GDR citizenship

Page 1

East Berlin, 29 May 1974

Paper, typewritten (Reproduction); 29,7 x 21 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, AOP, Nr. 11806/85, Bd. 17, Bl. 155

WB-0581

Report on Wolf Biermann's reaction to Kurt Löffler's oral presentation of the rejection of the travel permit or the offer to grant the permit if Biermann was willing to give up his GDR citizenship

Page 2

East Berlin, 29 May 1974

Paper, typewritten (Reproduction); 29,7 x 21 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, AOP, Nr. 11806/85, Bd. 17, Bl. 156

WB-0582

Report on Wolf Biermann's reaction to Kurt Löffler's oral presentation of the rejection of the travel permit or the offer to grant the permit if Biermann was willing to give up his GDR citizenship

Page 3

East Berlin, 29 May 1974

Paper, typewritten (Reproduction); 29,7 x 21 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, AOP, Nr. 11806/85, Bd. 17, Bl. 157

WB-0247

Report on a party for Wolf Biermann's 38th birthday in his apartment in Chausseestrasse 131 on 15 November 1974

Page 1

East Berlin, 16 December 1974

Paper, typewritten (Reproduction); 29,7 x 21 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, AOP, Nr. 11806/85, Bd. 18, Bl. 115

WB-0577

Report on a party for Wolf Biermann's 38th birthday in his apartment in Chausseestrasse 131 on 15 November 1974

Page 2

East Berlin, 16 December 1974

Paper, typewritten (Reproduction); 29,7 x 21 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, AOP, Nr. 11806/85, Bd. 18, Bl. 116

WB-0578

Report on a party for Wolf Biermann's 38th birthday in his apartment in Chausseestrasse 131 on 15 November 1974

Page 3

East Berlin, 16 December 1974

Paper, typewritten (Reproduction); 29,7 x 21 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, AOP, Nr. 11806/85, Bd. 18, Bl. 117

WB-0251

Wolf Biermann's diary No. 57

German Democratic Republic, Federal Republic of Germany

Paper, handwritten, typewritten; 14 x 9,9 x 1,7 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0594

Wolf Biermann's diary No. 49

German Democratic Republic, Federal Republic of Germany

Paper, handwritten, typewritten; 15,5 x 11,5 x 2 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0595

Wolf Biermann's diary No. 25

German Democratic Republic, Federal Republic of Germany
Paper, handwritten, typewritten; 21,5 x 15,3 x 2 cm
Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0596

Wolf Biermann's diary No. 32

German Democratic Republic, Federal Republic of Germany
Paper, handwritten, typewritten; 11,7 x 7,2 x 0,5 cm
Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0597

Wolf Biermann's diary No. 43

German Democratic Republic, Federal Republic of Germany
Paper, handwritten, typewritten; 14,5 x 10,7 x 1,5 cm
Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0598

Wolf Biermann's diary No. 44

German Democratic Republic, Federal Republic of Germany
Paper, handwritten, typewritten; 14,5 x 10 x 1,8 cm
Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0599

Wolf Biermann's diary No. 48

German Democratic Republic, Federal Republic of Germany
Paper, handwritten, typewritten; 17 x 10,5 x 1,3 cm
Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0600

Wolf Biermann's diary No. 52

German Democratic Republic, Federal Republic of Germany
Paper, handwritten, typewritten; 17 x 10,4 x 1,2 cm
Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0601

Wolf Biermann's diary No. 95

German Democratic Republic, Federal Republic of Germany
Paper, handwritten, typewritten; 15,3 x 21,7 x 2,6 cm
Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0602

Bundle of Wolf Biermann's diaries

German Democratic Republic, 1954–1976
Paper, handwritten; 15,9 x 11,2 x 8,4 cm
Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0252

Wehrmacht food box

Geithainer Emaillierwerk Gräßler & Schmidt

Geithain, 1941

Metal, rubber; 41 x 37 x 25 cm

Hamburg, Wolf & Pamela Biermann

WB-0254

Samizdat book

Matthias Büchner

Erfurt, No date

Paper, handwritten; 30 x 21,5 x 2 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0255

Samizdat poem (André François, the peace clown)

German Democratic Republic, No date

Paper, handwritten; 15 x 11 x 10,1 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0253

Samizdat folded leaflet

Bernd Heym

German Democratic Republic, ca. 1975

Paper, Print; 13 x 14 x 15 cm

Hamburg, Wolf & Pamela Biermann

WB-0259

AWA, valuta right / receipt

Copyright collecting society for performance rights and music

East Berlin, 18 February 1976

Paper, typewritten; 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0258

Wolf Biermann to Attorney General Dr Josef Streit on the case of Volker Böricke

East Berlin, 16 May 1976

Paper, typewritten; 29,7 x 21 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, HA IX, Nr. 16678, S. 3

WB-0559

Gabriele Stötzer on her prison term

www.zeitzeugen-portal.de

Bonn, 2016

Film: 04:06 Min.

Bonn, Stiftung Haus der Geschichte der Federal Republic of Germany

WB-0260

Surveillance photo of Robert Havemann

Ministry for State Security

East Berlin, ca. 1973

Photograph (Reproduction); 19,2 x 14 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, HA XX, Fo, Nr. 1383, Bild 19

WB-0261

Enquiry about extending telephone surveillance of Havemann

Ministry for State Security

East Berlin, 29 May 1959

Paper, typewritten (Reproduction); 14,8 x 21 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, AOP, Nr. 5469/89, Bl. 107

WB-0755

Robert Havemann and Wolf Biermann in Grünheide

Photo: Katja Havemann

Grünheide, 1976

Photograph (Reproduction); 40 x 56,8 cm

Berlin, Robert-Havemann-Gesellschaft: Bild_MDA_Fo_09789

WB-0262

Collage booklet for Robert Havemann

Lyrics: Wolf Biermann

Drawings: Ronald Paris

East Berlin, March 1964

Paper, handwritten with drawings; 29,4 x 46 cm

Berlin, Robert-Havemann-Gesellschaft: RHG, RH/490

WB-0264

Notes of Biermann's small song for Robert Havemann

Wolf Biermann

Federal Republic of Germany, 1979

Paper, handwritten; 21 x 29,7 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0265

Text of Biermann's small song for Robert Havemann

Wolf Biermann

Federal Republic of Germany, 1979

Paper, handwritten; 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0494

Tape recording of Robert Havemann with Wolf Biermann and friends

Robert Havemann (1910–1982)

Grünheide, 1962/63

Audio (Excerpt): 02:22 Min.

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, HA IX, Tb 1614-1619 Töne

WB-0624

Wolf Biermann to Erich Honecker

With the request for an entry permit to visit Robert Havemann

Paris, 17 March 1982

Paper, typewritten; 29,7 x 21 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, HA XX, Nr. 8750, Bl. 000041 / Anl, Din A

WB-0560

Wolf Biermann at Robert Havemann's deathbed

Video: Katja Havemann

ZDF: Kennzeichen D

Editorial: Kennzeichen D & bpb

Grünheide, April 1982

Film (Excerpt): 03:02 Min.

Berlin, Bundeszentrale für politische Bildung, www.Germanyarchiv.de

WB-0276

Sculpture "Ascending"

Fritz Cremer (1906–1993)

German Democratic Republic, 1967

Bronze; 42 x 15 x 15 cm

Hamburg, Wolf & Pamela Biermann

WB-0495

„Fritz Cremer, Bronze: Der Aufsteigende“ (1967)

(Fritz Cremer, bronze: Ascending, 1967)

Wolf Biermann

Cologne, 1977

Audio: 04:39 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0275

Wolf and Emma Biermann at the Cologne concert

Photo: Barbara Klemm

Cologne, 13 November 1976

Photograph; 21,5 x 28,6 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0052

Wolf Biermann at the Cologne concert

Photo: Barbara Klemm

Cologne, 13 November 1976

Photograph; 30,6 x 40,4 cm

Berlin, Deutsches Historisches Museum: Ph 2001/240

WB-0271

Wolf Biermann on stage

With IG-Metall banner in the background

Photo: Peter Schommertz

Cologne, 13 November 1976

Photograph; 18 cm x 24 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0272

Wolf Biermann on stage

Picture in profile

Photo: Peter Schommertz

Cologne, 13 November 1976

Photograph; 18 cm x 24 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0273

Wolf Biermann at the Cologne concert

Photo: Wilhelm Bertram
Cologne, 13 November 1976
Photograph (Reproduction); 54 x 80 cm
Frankfurt a. M., dpa Picture Alliance: 9089835

WB-0268

Wolf Biermann at the Friedrichstrasse border crossing

Photo: Ministry for State Security
East Berlin, 11 November 1976
Photograph (Reproduction); 22,8 x 30 cm
Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, HA VI, Nr. 15072, Bild 149

WB-0269

Wolf Biermann's passport

"for travelling to the Federal Republic", valid for 21 days
VEB Deutsche Wertpapierdruckerei
East Berlin, 27 October 1976
Carton, print, typewritten; 14,7 x 21,2 x 1 cm
Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0564

Cologne concert

Westdeutscher Rundfunk
Cologne, 13 November 1976
Film: 3:34:42 Std.
Hamburg, Wolf Biermann

WB-0562

Announcement of the denaturalisation of Wolf Biermann on GDR television

Deutscher Fernsehfunk: Aktuelle Kamera
East Berlin, 16 November 1976
Film (Excerpt): 00:42 Min.
Potsdam, Deutsches Rundfunkarchiv: Prod. Nr.: 198533

WB-0565

Wolf Biermann's press conference after his expulsion

Westdeutscher Rundfunk: Hier und Heute
Cologne, 19 November 1976
Film (Excerpt): 01:50 Min.
Cologne, Westdeutscher Rundfunk mediagroup: Prod. Nr.: 0102070

WB-0280

Petition of East German intellectuals against Wolf Biermann's expulsion

Sarah Kirsch and others
East Berlin, November 1976
Paper, typewritten; 29,7 x 21 cm
Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0293

Press clippings on Wolf Biermann's expulsion

Argus Pressebüro und Verlag

Stuttgart, 26 November 1976

Paper, typewritten; 13,5 x 27,5 x 7,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0798

Press clippings on Wolf Biermann's expulsion

Argus Pressebüro und Verlag

Stuttgart, 26 November 1976

Paper, typewritten; 7 x 28 x 14 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0800

Press clippings on Wolf Biermann's expulsion

Argus Pressebüro und Verlag

Stuttgart, 26 November 1976

Paper, typewritten; 7,5 x 28 x 13,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0294

Press clippings on Wolf Biermann's expulsion

Argus Pressebüro und Verlag

Stuttgart, 29 November 1976

Paper, typewritten; 11,5 x 23,5 x 3,7 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0292

Press clippings on Wolf Biermann's expulsion

Argus Pressebüro und Verlag

Stuttgart, 13 December 1976

Paper, typewritten; 12,5 x 15,5 x 3 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0877

Hands-On, West German press reports on Wolf Biermann's expulsion

WB-0299

"In the GDR better known than many ministers"

In: *Geislinger Zeitung*

Geislingen, 18 November 1976

Paper, print (Reproduction); 27 x 13,7 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0301

"Wolf Biermann's fame in the Federal Republic is actually a misunderstanding: He is a communist"

in: *Westfälische Rundschau*

Dortmund, 13 November 1976

Paper, print (Reproduction); 19,8 x 18,2 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0302

"Hundreds of thousands would like to be called Biermann!"

in: *Berliner Zeitung*

West Berlin, 18 November 1976

Paper, print (Reproduction); 12,8 x 18,2 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0298

"Sharp wind in the GDR: Friend of Biermann's arrested in the street"

in: *Abendzeitung München*

München, 22 November 1976

Paper, print (Reproduction); 15,2 x 18,7 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0304

"Robin redbreast without a nest"

1st. Page

in: *Stern Magazin*

Hamburg, 25 November 1976

Paper, print (Reproduction); 29,7 x 42 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0305

"Biermann: Earns 300,000 Marks in six weeks"

Front page, excerpt

in: *Bild*

West Berlin, 3 January 1977

Paper, print (Reproduction); 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0878

Hands-On, East German press reports on Wolf Biermann's expulsion

WB-0282

"Passionate support for the resolution to strip Wolf Biermann of his citizenship"

in: *Volksstimme*

Magdeburg, 20 November 1976

Paper, print (Reproduction); 51 x 37,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0283

"Overwhelming approval of the politics of the party and government by the creative artists of the GDR"

in: *Neues Germany. Organ des Zentralkomitees der Sozialistischen Einheitspartei Germanys*

East Berlin, 22 November 1976

Paper, print (Reproduction); 57,2 x 43 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0285

“Logical conclusion to a betrayal”

in: *Volksstimme*

Magdeburg, 22 November 1976

Paper, print (Reproduction); 51 x 37,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0566

Romy Schneider on the arrest of intellectuals in the GDR

Zeit im Bild 2

Austria, 10 December 1976

Film (Excerpt): 01:03 Min.

Vienna, Österreichischer Rundfunk

WB-0308

Christian Kunert, Gerulf Pannach, Wolf Biermann and Jürgen Fuchs in West Berlin after their denaturalisation

West Berlin, August 1977

Photograph (Reproduction); 18,5 x 25 cm

Frankfurt a. M., dpa Picture Alliance: 2243900

WB-0278

Letter of protest from the American Center of PEN against the arrest of Jürgen Fuchs

Arthur Miller, Allen Ginsberg and others

New York, 14 January 1977

Paper, typewritten; 28 x 21 cm

Hamburg, Wolf & Pamela Biermann

WB-0307

Wolf Biermann's shipping crate

Soviet Union, ca. 1976

Wood, metal; 68 x 52 x 48,5 cm

Hamburg, Wolf & Pamela Biermann

From East to West

WB-0310

Nachlaß 1

(Legacy 1)

Wolf Biermann / Kiepenheuer & Witsch

Cologne, 1977

Paper, print; 22,5 x 13,5 x 3,5 cm

Berlin, Deutsches Historisches Museum: 2022/523-1 (Bibliothek)

WB-0312

Letter from Wolf Biermann to Marcel Reich-Ranicki

Extract

Hamburg, 21 July 1979

Paper, typewritten; 29,7 x 21 cm

Marbach, Deutsches Literaturarchiv: A:Reich-Ranicki, Marcel, HS.2003.0002.00156

WB-0313

**Preußischer Ikarus. Lieder, Balladen, Gedichte, Prosa
(Prussian Icarus. Songs, ballads, poems, prose)**

Dedicated copy to Marcel Reich-Ranicki

Wolf Biermann / Kiepenheuer & Witsch

Cologne, July 1979

Paper, Print; 22,3 x 27 x 2 cm

Marbach, Deutsches Literaturarchiv: G:Reich-Ranicki, Marcel (Widmungsexemplar-Sammlung)

WB-0496

**„Deutsches Miserere“
(German miserere)**

Wolf Biermann

Frankfurt a. M., 1978

Audio (Excerpt): 01:28 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0320

François Mitterrand at the Pantheon in Paris the day he was sworn in as French President

Photo: Diego Goldberg

Paris, 21 May 1981

Photograph (Reproduction); 60 x 39,1 cm

Buenos Aires, Diego Goldberg

WB-0497

**„Die Mainacht“
(The May night)**

Wolf Biermann

Hamburg, 1982

Audio: 05:47 Min.

Cologne, EMI Electrola

WB-0317

Wolf Biermann at the demonstration on May Day in Paris

Photo: Michael Werner

Paris, 1 May 1980

Photograph; 10,4 x 15 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0315

Wolf Biermann in France

Photo: Bob ter Schiphorst

Frankreich, ca. 1979

Photograph; 23,5 x 15,6 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0316

Icare le Prussien
(Prussian Icarus)

Jean-Pierre Hamer: Translation and introduction to the ballad
in: *Les Temps Modernes*, Allemagne Fédérale: difficile démocratie
Paris, 1979

Paper, print; 21,2 x 26,7 x 2 cm

Berlin, Deutsches Historisches Museum: Z 7868-35.1979, 396-397 (Bibliothek)

WB-0328

Wolf Biermann in front of decommissioned steel furnaces in Ohio

Photo: Steve Cagan

Cleveland, Ohio, 1983

Photograph; 25,2 x 20,4 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0326

„Political Love Songs / East and West German Blues“

Poster on Wolf Biermann's performance at Macalester College
Macalester College, Saint Paul, Minnesota, 10 November 1983

Offset print; 43 x 28 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0330

“Wolf Biermann / Against Engagement“

Flyer on Wolf Biermann's appearance in the New York German House
New York, 13 December 1983

Paper, print; 21,6 x 10,3 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0844

Hands-On, *Das Märchen vom kleinen Herrn Moritz*
(The fairy tale of little Mr Moritz)

Kinds corner

Wolf Biermann / Parabel Verlag

Drawings: Kurt Mühlenhaupt

Munich, 1972

Paper, print (Reproduction); 25,5 x 26,8 x 0,7 cm

Berlin, Deutsches Historisches Museum: RA 2022/7 (Bibliothek)

WB-0846

„Rätsel-Lied“
(Riddle Song)

Kinds corner

Wolf Biermann

Frankfurt a. M., 1977

Audio: 02:25 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0845

**„Frühjahrslied der Eisenbahnerin“
(Spring Song for the Railwaywoman)**

Kinds corner

Wolf Biermann

Frankfurt a. M., 1977

Audio: 01:45 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0898

Vinyl record „Eins in die Fresse, mein Herzblatt“

Wolf Biermann / CBS GmbH

Frankfurt a. M., 1980

Carton, print, vinyl

Hamburg, Wolf & Pamela Biermann

WB-0079

Poster “It greens so green / and new songs and poems”

Tour in support of the Green party on the election campaign

Federal Republic of Germany, 1980

Paper, offset print; 84 x 59,4 cm

Berlin, Deutsches Historisches Museum: P 96/407

WB-0333

Pin “Artists for Peace / 11 Sept. '82 Bochum”

Initiative Artists for Peace

Bochum, 11 September 1982

Tinplate, lacquered; 5,6 cm (diameter)

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0332

“Wolf Biermann / It greens so green”

Handmade ticket for Wolf Biermann’s concert at Hamburg University

Hamburg, 5 May 1980

Paper, handwritten; 5 x 15 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0498

„Gorleben-Lied“

(Gorleben song)

Wolf Biermann

Frankfurt a. M., 1980

Audio: 04:24 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0334

Wolf Biermann and Joan Baez at the event “Artists for Peace”

Photo: Peter Peitsch

Hamburg, 3/4 September 1983

Photograph (Reproduction); 42,3 x 61 cm

Hamburg, Peter Peitsch/peitschphoto.com

WB-0340

Wolf Biermann visits the "Republic Free Wendland"

Gorleben, 1980

Paper, print; 31 x 49 x 6 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0346; -0584; -0585; -0586

Letter and drawings for the fairy tale of little Mr Moritz

Class 4b of the Brockdorffstrasse school

Hamburg, 13 September 1977

Paper, handwritten, hand-drawn; each 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0348

Wolf Biermann at a children's event

Landscape format

ca. 1985

Photograph; 12,6 x 17,8 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0349

Wolf Biermann at a children's event

Portrait format

ca. 1985

Photograph; 17,6 x 12,9 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0343

Die Ballade vom Briefträger William L. Moore aus Baltimore

(The ballad of the mailman William L. Moore from Baltimore)

First copy for Wolf Biermann

7th grade of the Urspring school

Schelklingen, 1987

Typographical design, hand printed, illustrated with linocut

Paper, offset print; 21 x 42,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0345

Das Märchen vom kleinen Herrn Moritz

(The fairy tale of little Mr Moritz)

Wolf Biermann / Parabel Verlag

Illustrationen: Kurt Mühlenhaupt

Munich, 1972

Paper, print; 25,5 x 26,8 x 0,7 cm

Berlin, Deutsches Historisches Museum: RA 2022/7 (Bibliothek)

WB-0650

Schallplatte „ Der Friedensclown / Lieder für Menschenkinder“

Record (The peace clown / Songs for children)

Wolf Biermann

Frankfurt a. M., 1977

Carton, print, vinyl; 31,7 x 31,4 x 0,3 cm

Berlin, Dorlis Blume

WB-0354

Wolf Biermann and Nina Hagen

Photo: Ministry for State Security

Photograph (Reproduction); 35,6 x 52,4 cm

Berlin, Bundesarchiv (Stasi-Unterlagen-Archiv): BStU, MfS, HA XX, Fo, Nr. 1485, Bild 6

WB-0499

**„Frühjahrslied der Eisenbahnerin“
(Spring song for the railwaywoman)**

Wolf Biermann

Frankfurt a. M., 1977

Audio: 01:45 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0357

Two-mast sailer, flat-bottomed sailing ship

Hamburg, ca. 1985

Wood, textile, metal; 53 x 65 x 23 cm

Hamburg, Wolf & Pamela Biermann

WB-0501

**„Willkommenslied für Marie“
(Welcome song for Marie)**

Wolf Biermann

Hamburg, 1982

Audio: 05:08 Min.

Cologne, EMI Electrola

WB-0358

Children's shoes

Wolf Biermann

Hamburg, 1989

Leather; 7 x 9 x 14 cm

Hamburg, Wolf & Pamela Biermann

Civil Rights Movement in the GDR

WB-0093

“Coat turned, but same old face!”

Banner for the demonstration at Berlin Alexanderplatz

East Berlin, 4 November 1989

Hardboard, hand-painted; 98,2 x 73,4 x 0,4 cm

Berlin, Deutsches Historisches Museum: Do2 94/3238.83

WB-0024

Demonstration on 4 November 1989

Photo: Jürgen Nagel

East Berlin, 4 November 1989

Photograph; 19 x 27,7 cm

Berlin, Deutsches Historisches Museum: 1991/80.136

WB-0092

Artists and intellectuals at the demonstration on 4 November 1989

(l. to r.) Gregor Gysi, Bärbel Bohley, Heiner Müller

Photo: Barbara Klemm

East Berlin, 4 November 1989

Photograph; 30,5 x 40,4 cm

Berlin, Deutsches Historisches Museum: Ph 2001/351

WB-0361

"Biermann is denied entry"

in: *Der Tagesspiegel*

West Berlin, 5 November 1989

Paper, print (Reproduction); 38 x 27 cm

Berlin, Verlag Der Tagesspiegel GmbH

WB-0504

Bärbel Bohley invites Wolf Biermann to take part in the demonstration on 4 November 1989

Deutschlandfunk: Informationen am Morgen

Moderator: Wolfgang Labuhn

West Berlin, 24 October 1989

Audio (Excerpt): 02:38 Min.

Berlin, Deutschlandradio: DZ155998

WB-0364

Demonstrators with banner "We want our old singer Biermann back again"

Leipzig, November 1989

Photograph; 13 x 18 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0363

Wolf Biermann at the Invalidenstrasse border crossing

Photo: Jan Bauer

East Berlin, 1 December 1989

Photograph (Reproduction); 12 x 18 cm

Koblenz, Bundesarchiv: Bild 183-1989-1201-035

WB-0366

"GDR – It will go on!"

Wolf Biermann's setlist for the concert in Leipzig

Leipzig, 1 December 1989

Paper, print, handwritten; 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0505

Offer by a former Stasi officer to "bring down" Wolf Biermann

Excerpt from a telephone protocol of the Stasi headquarters in Berlin

East Berlin, 1 December 1989

Audio (Excerpt): 00:59 Min.

Berlin, Germanyradio: DZ336004

WB-0569

**„Ballade von den verdorbenen Greisen“
(Ballad of the rotten old men)**

Excerpt from the concert in Leipzig

Leipzig, 1 December 1989

Film (Excerpt): 03:08 Min.

Potsdam, Deutsches Rundfunkarchiv: Prod. Nr.: 040614

WB-0367

“Women for change”

Photo: Michaela Hopf

Erfurt, 1989

Photograph (Reproduction); 18 x 25 cm

Erfurt, Gabriele Stötzer

WB-0370

Membership card of the Erfurt citizen guard

Erfurt, 31 January 1990

Paper, typewritten; 7,2 x 9 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0371

Armband of the Erfurt citizen guard

Erfurt, 31 January 1990

Textile, hand-drawn; 14,5 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0368

Gabriele Stötzer-Kachold and Wolf Biermann in Erfurt

Photo: Anselm Graubner

Erfurt, 25. January 1990

Photograph (Reproduction); 42,3 x 62 cm

Erfurt, Gabriele Stötzer

WB-0369

Wolf Biermann at the concert at the Erfurt Domplatte

Photo: ADN-Zentralbild, Heinz Hirndorf

Erfurt, 25 January 1990

Photograph (Reproduction); 60 x 38 cm

Koblenz, Bundesarchiv: Bild 183-1990-0125-032

WB-0071

**Demonstrators storm the headquarters of the Ministry for State Security (MfS) in
Normannenstrasse, Berlin**

Photo: Rolf Zöllner

East Berlin, 15 January 1990

Photograph; 29,9 x 21,2 cm

Berlin, Deutsches Historisches Museum: Ph 94/235

WB-0049

Occupation of the MfS in Berlin

Photo: Jürgen Nagel

East Berlin, 15 January 1990

Photograph; 21,2 x 29,3 cm

Berlin, Deutsches Historisches Museum: 1991/80.36

WB-0074

Clump

District headquarters of the Ministry for State Security

Leipzig, 1989

Paper; 18 x 24 x 11,5 cm

Leipzig, Gedenkstätte Museum in der „Runden Ecke“ mit dem Museum im Stasi-Bunker: Invent. Nr.: 20000

WB-0373

“Search”

Border guard with dog searches a railway car for people trying to flee the GDR

Günther Rechn, 1982

Paper, charcoal drawing; 42 x 50 cm

Hamburg, Wolf & Pamela Biermann

WB-0374

Sprayed picture of Erich Honecker from a government office

Headquarters of the Ministry for State Security

East Berlin, 5 September 1990

Paper, paint spray; 70 x 50 cm

Hamburg, Wolf & Pamela Biermann

WB-0570

Wolf Biermann at the occupation of the Ministry for State Security in Berlin

Deutscher Fernsehfunk: Aktuelle Kamera

East Berlin, 5 September 1990

Film (Excerpt): 02:47 Min.

Potsdam, Deutsches Rundfunkarchiv: Prod. Nr.: 089612

WB-0342

Reviewing files from the Ministry for State Security

(l. to r.) Eva-Maria Hagen, Pamela Biermann, Katja Havemann, Jürgen Fuchs, Wolf Biermann

Photo: Peter Wensierski

Berlin, 2 January 1992

Photograph (Reproduction); 52,6 x 70 cm

Berlin, Peter Wensierski

WB-0341

The literary critic Marcel Reich-Ranicki congratulates Biermann on the Büchner Prize

Photo: Peter Hönig

Darmstadt, 18 October 1991

Photograph (Reproduction); 42,4 x 45 cm

Darmstadt, Deutsche Akademie für Sprache und Dichtung

WB-0567

Wolf Biermann and Sascha Anderson on the "Stasi snitch" affair

ZDF: Kennzeichen D

Editorial: Kennzeichen D und bpb

Berlin, 23 October 1991

Film (Excerpt): 05:39 Min.

Berlin, Bundeszentrale für politische Bildung, www.deutschlandarchiv.de

Jewish Self-understanding

WB-0378

Hanukkah lamp

Budapest, 1900

Metal; 35 x 24,5 x 12 cm

Hamburg, Wolf & Pamela Biermann

WB-0479

"German Christmas"

Diary entry of Wolf Biermann's

East Berlin, December 1963

Paper, typewritten, handwritten; 20,5 x 29,5 x 4 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0506

„Gesang für meine Genossen“ (1965)

(Song for my comrades, 1965)

Wolf Biermann

Cologne, 1983

Audio (Excerpt): 01:59 Min.

Cologne, EMI Electrola

WB-0379

Dagobert Biermann as a metal worker at the shipyard Deutsche Werft in Hamburg

(3rd from l. with cigarette)

Hamburg, 1936

Photograph; 9,1 x 13 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0381

Emma Biermann with her son Wolf

Hamburg, ca. 1938

Photograph (Reproduction); 12 x 13 cm

Hamburg, Wolf & Pamela Biermann

WB-0382

Wolf Biermann's Protestant baptismal certificate

Evangelical-Lutheran Church of Hamburg

Hamburg, 30 July 1939

Paper, handwritten; 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0383

Dagobert Biermann's secret message from prison shortly before his deportation to Auschwitz

Page 1 (Excerpt)

Bremen, 4 January 1943

Paper, handwritten; 22,3 x 11 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0588

Dagobert Biermann's secret message from prison shortly before his deportation to Auschwitz

Page 2 (Excerpt)

Bremen, 4 January 1943

Paper, handwritten; 22,3 x 11 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0384

Letter from Emmi Biermann to the head of the Auschwitz concentration camp in Upper Silesia

Requesting information about the location of her husband

Hamburg, 10 February 1943

Paper, typewritten, handwritten; 21 x 20,5 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0385

Dagobert Biermann's death certificate

Auschwitz, 16 April 1943

Paper, typewritten, handwritten; 29,7 x 20,8 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0386

Envelope of the death certificate

Auschwitz, 16 April 1943

Paper, typewritten; 11,5 x 16,3 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0571

Emma Biermann on the arrest of her husband in 1937

from: „Wolf Biermann – Dichter und Sänger“

Peter Laudan

Cologne, 1974

Film (Excerpt): 00:55 Min.

Cologne, Westdeutscher Rundfunk mediagroup: Prod. Nr.: 0013775

WB-0388

Emma Biermann's double wedding ring

Germany, after 1943

Gold; 1,3 x 2 cm (diameter)

Hamburg, Wolf & Pamela Biermann

WB-0387

Dagobert Biermann's passport photo

Bremen, 1937

Photograph; 7 x 6 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0389

Family tree of the Jewish side of the Biermann / Loewenthal family

from: "Every letter is like a caress", papers and documents, partly from Emma Biermann's estate

Pamela Biermann

Hamburg, 2007

Reproduction; 105,5 x 140 cm

Hamburg, Wolf & Pamela Biermann

WB-0592

Badge for Emma Biermann from the Committee for former political prisoners

Hamburg, ca. May 1945

Paper, typewritten; 21,5 x 14,8 cm

Hamburg, Wolf & Pamela Biermann

WB-0390

Rejected application for compensation for the aunt, Rosa Weiss (1916–1945)

Ruling of the office for compensation

Hamburg, 28 August 1963

Paper, typewritten; 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0589

Rejected application for compensation for the grandfather, John Biermann (1877–1945)

Ruling of the office for compensation

Hamburg, 28 August 1963

Paper, typewritten; 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0391

Determination of Emma Biermann's pension

Ruling of the office for compensation

Hamburg, 26 January 1965

Paper, typewritten; 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0411

"My November 1941 Memorial"

Diary entry on the building of his Holocaust memorial

Hamburg, 2021

Paper, handwritten; 15 x 22 x 7 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0413

Bolts and ballast stones belonging to a railway sleeper

Hamburg, 2002

Iron; 23 x 28 x 21 cm

Hamburg, Wolf & Pamela Biermann

WB-0572

Wolf Biermann talks about the installation of a railway sleeper in his garden in Hamburg

Video: Til Biermann

Hamburg, April 2021

Film (Excerpt): 01:15 Min.

Hamburg, Wolf & Pamela Biermann

WB-0392

Hands-On, "Warmongering. Peacemongering"

Wolf Biermann

in: *Die Zeit*

Hamburg, 1 February 1991

Paper, Print (Reproduction); 53 x 38,2 cm

Hamburg, Zeitverlag Gerd Bucerius GmbH & Co. KG

WB-0394

Results of an Iraqi ballistic missile attack on Israel

Photo: Martin Cleaver

Israel, 1991

Photograph (Reproduction); 26 x 37,5 cm

Frankfurt a. M., dpa Picture Alliance: 368988711

WB-0636

Demonstration in Frankfurt am Main against the Gulf War

Photo: Frank Kleefeldt

Frankfurt a. M., 12. January 1991

Photograph (Reproduction); 28,1 x 43 cm

Frankfurt a. M., dpa Picture Alliance: 2151406

WB-0393

Ballistic missile attack on Tel Aviv

Tel Aviv, 25. January 1991

Photograph (Reproduction); 23 x 35 cm

Associated Press

WB-0879

Hands-On, Letters to the editor about Wolf Biermann's article in Die Zeit

WB-0396

Letter to the editor

Eckhard Bremer

Bonn, 5 February 1991

Paper, typewritten (Reproduction); 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0397

Letter to the editor

Dieter Michels

Datteln, 5 February 1991

Paper, typewritten (Reproduction); 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0398

Letter to the editor

Angelika Reumann

Hamburg, 6 February 1991

Paper, typewritten (Reproduction); 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0399

Letter to the editor

Roland Reck

Münster, 7 February 1991

Paper, typewritten (Reproduction); 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0400

Letter to the editor

Buddy Elias

Basel, 11 February 1991

Paper, handwritten (Reproduction); 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0401

Letter to the editor

Katharina Spindeldreher

Bad Camberg, 12 February 1991

Paper, typewritten (Reproduction); 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0402

Letter to the editor

Doron Spinner

München, 14 February 1991

Paper, typewritten (Reproduction); 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0419

Wolf Biermann and the historian Arno Lustiger in Jerusalem

During research on Yitzhak Katzenelson

Jerusalem, 1991

Photograph (Reproduction); 32 x 21,5 cm

Hamburg, Wolf & Pamela Biermann

WB-0637

After the premiere of the reading of the Katzenelson's "Song of the Murdered Jewish People" in the Hamburg Schauspielhaus

(l. to r.) Robert Spitz, Erika Banse, Arno Lustiger, Uri Aloni, N.N., Wolf Biermann, Manuel Soubeyrand, Pamela Biermann, N.N., Ruth Adler, Benny Katzenelson

Photo: Monika Hörter

Hamburg, 1994

Photograph (Reproduction); 27,4 x 37 cm

Hamburg, Wolf & Pamela Biermann

WB-0573

Wolf Biermann reads "Canto XIV" of Katzenelson's poem

from: "How can I sing? – Wolf Biermann in search of Yitzhak Katzenelson"

Pamela Biermann, Andreas Öhler

Federal Republic of Germany, 1996

Film (Excerpt): 02:53 Min.

Hamburg, Wolf & Pamela Biermann

WB-0416

Uprising in the Warsaw Ghetto

Warsaw, 16–19 May 1943

Photograph (Reproduction); 34 x 52 cm

Washington, National Archives and Records Administration: NAID 54,0124

WB-0415

Yitzhak Katzenelson

Poland, ca. 1940

Photo print; 27 x 21,8 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0417

**„Vierzehnter Gesang – Die end“ (Vierzehnter Gesang – Das Ende)
(Canto XIV – The End)**

Latin transcript from the Yiddish by Arno Lustiger with handwritten notes by Wolf Biermann

Federal Republic of Germany, ca. 1992

Paper, Print, handwritten; 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

Historical Balances

WB-0575

Wolf Biermann in the Bundestag on the 25th anniversary of the fall of the Berlin Wall

Berlin, 7 November 2014

Film (Excerpt): 08:26 Min.

Berlin, Bundestag – Parlamentsarchiv

WB-0431

**„Ermutigung“
(Encouragement)**

Text sheet

Wolf Biermann

Germany, 2021

Paper, handwritten; 29,7 x 21 cm

Berlin, Staatsbibliothek zu Berlin – PK / Archiv Wolf Biermann

WB-0432

"Uppmuntran" (Encouragement)

Wolf Biermann

in: *Psalmer i 2000-talet* (Psalms of the 2000s)

Stockholm, 2006

Berlin, Deutsches Historisches Museum: 2022/528 (Bibliothek)

WB-0438

Wolf Biermann with occupiers on the Maidan in Kyiv

Photo: Pamela Biermann

Kyiv, May 2014

Photograph (Reproduction); 21,6 x 25 cm

Hamburg, Wolf & Pamela Biermann

WB-0437

Baseball cap with the inscription "страна для Жизни" (Land to live)

Belarus, 2021

Cotton; 15 x 25 x 20 cm

Hamburg, Wolf & Pamela Biermann

WB-0439

"Two sonnets on the Ukrainian War"

Programme flyer on the conferral of an honorary doctorate of Koblenz University to Wolf Biermann

Koblenz, 18 May 2022

Paper, print; 24,8 x 21 cm

Düsseldorf, Dr. Monika Boll

WB-0433

Demonstration on the Maidan in Kyiv

Photo: Evgeny Feldman

Kyiv, 27 November 2013

Photograph (Reproduction); 42 x 63 cm

San Francisco, Wikimedia Foundation

WB-0440

Wolf Biermann's guitar

Modell La Caprice

Curt Claus Voigt, Luthier

Wasserburg am Inn, 2001

Wood, plastic, nylon; 90 x 34 x 9,5 cm

Hamburg, Wolf & Pamela Biermann

WB-0441

Wolf Biermann's German hurdy-gurdy

Hans Zölch

Markneukirchen, 1972

Wood, nylon; 69 x 25 x 24 cm

Hamburg, Wolf & Pamela Biermann

WB-0442

Wolf Biermann's harmonium

Wood, metal; 128 x 103 x 56 cm

Hamburg, Wolf & Pamela Biermann

WB-0459

Wolf Biermann on guitar

Photographed in Pamela and Wolf Biermann's house

Photo: Barbara Klemm

Hamburg, July 2021

Photograph; 30,5 x 40,4 cm

Berlin, Deutsches Historisches Museum: Ph 2022/163

WB-0452

At the piano

Photographed in Pamela and Wolf Biermann's house

Photo: Barbara Klemm

Hamburg, July 2021

Photograph; 30,5 x 40,4 cm

Berlin, Deutsches Historisches Museum: Ph 2022/153

WB-0448

In the lounge

Photographed in Pamela and Wolf Biermann's house

Photo: Barbara Klemm

Hamburg, July 2021

Photograph; 24 x 17,7 cm

Berlin, Deutsches Historisches Museum: Ph 2022/144

WB-0457

In the hallway with objects from the 1989 civil rights movement and from the occupation of the Stasi headquarters in Berlin in 1990

Photographed in Pamela and Wolf Biermann's house

Photo: Barbara Klemm

Hamburg, July 2021

Photograph; 40,4 x 30,5 cm

Berlin, Deutsches Historisches Museum: Ph 2022/161

WB-0450

In the winter garden. In 1943/44, the French town of Portbou had been a gathering point for refugees.

Photographed in Pamela and Wolf Biermann's house

Photo: Barbara Klemm

Hamburg, July 2021

Photograph; 30,5 x 40,4 cm

Berlin, Deutsches Historisches Museum: Ph 2022/159

WB-0465

In the hallway with a banner from the civil rights movement in 1989 demanding the rehabilitation of the dissident Robert Havemann, who had died in 1982.

Photographed in Pamela and Wolf Biermann's house

Photo: Barbara Klemm

Hamburg, July 2021

Photograph; 24 x 17,7 cm

Berlin, Deutsches Historisches Museum: Ph 2022/141

WB-0446

The sculptor Sabina Grzimek made this double portrait of Wolf Biermann and herself as a gesture of solidarity with the banned songwriter.

Photographed in Pamela and Wolf Biermann's house

Photo: Barbara Klemm

Hamburg, July 2021

Photograph; 17,7 x 24 cm

Berlin, Deutsches Historisches Museum: Ph 2022/147

WB-0460

In the office

Photographed in Pamela and Wolf Biermann's house

Photo: Barbara Klemm

Hamburg, July 2021

Photograph; 30,5 x 40,4 cm

Berlin, Deutsches Historisches Museum: Ph 2022/164

WB-0458

Private Holocaust memorial in the garden. The railway sleeper is from a track property in Hamburg where deportation trains passed during the National Socialist period.

Photographed in Pamela and Wolf Biermann's house

Photo: Barbara Klemm

Hamburg, July 2021

Photograph; 40,4 x 30,5 cm

Berlin, Deutsches Historisches Museum: Ph 2022/162

WB-0456

The sleeper screw is part of the Holocaust memorial in the garden. On the wall is a portrait of Karl Dietrich, a construction worker, communist and Biermann's maternal grandfather.

Photographed in Pamela and Wolf Biermann's house

Photo: Barbara Klemm

Hamburg, July 2021

Photograph; 40,4 x 30,5 cm

Berlin, Deutsches Historisches Museum: Ph 2022/160

WB-0443

Library with a sculpture that Biermann made of his maternal grandmother, "Oma Meume", the communist Martha Dietrich, in 1972. It had previously been displayed in his flat in Chausseestrasse 131.

Photographed in Pamela and Wolf Biermann's house

Photo: Barbara Klemm

Hamburg, July 2021

Photograph; 17,7 x 24 cm

Berlin, Deutsches Historisches Museum: Ph 2022/149

WB-0466

Display cabinet from Chausseestrasse 131 with a portrait of the Hungarian philosopher Georg Lukács and a portrait of Wolf and Pamela Biermann.

Photographed in Pamela and Wolf Biermann's house

Photo: Barbara Klemm

Hamburg, July 2021

Photograph; 24 x 17,7 cm

Berlin, Deutsches Historisches Museum: Ph 2022/142

WB-0445

In the kitchen in front of family photographs

Photographed in Pamela and Wolf Biermann's house

Photo: Barbara Klemm

Hamburg, July 2021

Photograph; 17,7 x 24 cm

Berlin, Deutsches Historisches Museum: Ph 2022/146

WB-0464

Art gallery, including a work by Ronald Paris (top row, 1st from l.) and a female nude by Curt Querner (top row, 2nd from r.), both of which had previously hung in Chausseestrasse 131.

Photographed in Pamela and Wolf Biermann's house

Photo: Barbara Klemm

Hamburg, July 2021

Photograph; 17,7 x 24 cm

Berlin, Deutsches Historisches Museum: Ph 2022/140

WB-0451

Wolf and Pamela Biermann

Photographed in Pamela and Wolf Biermann's house

Photo: Barbara Klemm

Hamburg, July 2021

Photograph; 30,5 x 40,4 cm

Berlin, Deutsches Historisches Museum: Ph 2022/156

WB-0462

Pamela wears the double wedding ring of her mother-in-law, Emma Biermann, who had had it made after the murder of her husband Dagobert. The rings are joined together by a red triangle, this being the symbol worn by political prisoners in the Auschwitz extermination camp.

Photographed in Pamela and Wolf Biermann's house

Photo: Barbara Klemm

Hamburg, July 2021

Photograph; 17,7 x 24 cm

Berlin, Deutsches Historisches Museum: Ph 2022/151

WB-0510

„Ballade vom Drainage-Leger Fredi Rohsmeisl aus Buckow“ (1962)

(Ballad of the drainage layer Fredi Rohsmeisl from Buckow, 1962)

With Critic's Voice

Wolf Biermann, Stephan Hermlin, Ernst Fischer

Frankfurt a. M., 1965

Audiocollage: 04:54 Min.

Frankfurt a. M., Philips Records

WB-0512

„Ballade vom Mann, der sich eigenhändig beide Füße abhackte“ (1963)

(Ballad of the man who single-handedly hacked off both his feet, 1963)

With Critic's Voice

Wolf Biermann, Klaus Höpcke

Cologne, 1976

Audiocollage: 05:06 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0514

„Berlin, du deutsche deutsche Frau“ (1962)

(Berlin, you German German woman, 1962)

With Critic's Voice and excerpt from „Was machen wir zu Pfingsten?“ (Kurt Demmler u. Oktoberklub, 1967)

Wolf Biermann, Dieter E. Zimmer, Kurt Demmler

Cologne, 1988

Audiocollage: 03:35 Min.

Cologne, EMI Electrola

WB-0517

„Germany – ein Wintermärchen, Kapitel 1“ (1964)

(Germany, a Winter's Tale, Chapter I, 1964)

With Critic's Voice

Wolf Biermann, Horst Krüger, Ulrich Greiner

East Berlin, 1975

Audiocollage: 01:42 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0519

„Von mir und meiner Dicken in den Fichten“ (1965)

(About me and my curvy one in the spruces, 1965)

With Critic's Voice

Wolf Biermann, Hans-Klaus Jungheinrich, Sibylle Plogstedt

Frankfurt a. M., 1974

Audiocollage: 04:05 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0521

„Acht Argumente für die Beibehaltung des Namens ‚Stalinallee‘ für die Stalinallee“ (1966)

(Eight arguments for retaining the name "Stalinallee" for Stalinallee, 1966)

With Critic's Voice

Wolf Biermann, Reinhard Baumgart, Walter Moßmann

East Berlin, 1973

Audiocollage: 05:54 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0523

„In China hinter der Mauer“ (1966)

(In China behind the Wall, 1966)

With Critic's Voice

Wolf Biermann, Hans-Klaus Jungheinrich

Frankfurt a. M., 1974

Audiocollage: 08:00 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0525

**„Noch“ (1968)
(Still, 1968)**

With Critic's Voice

Wolf Biermann, Peter Wapnewski

East Berlin, 1968

Audiocollage: 05:54 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0527

**„Der Huguenottenfriedhof“ (1969)
(The Huguenot Cemetery, 1969)**

With Critic's Voice

Wolf Biermann, Georg-Friedrich Kühn

East Berlin, 1973

Audiocollage: 05:48 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0529

**„Kleines Lied von den bleibenden Werten“ (1968)
(Little song about the lasting values, 1968)**

With Critic's Voice

Wolf Biermann, Ulrich Greiner, Robert Steigerwald

East Berlin, 1973

Audiocollage: 04:56 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0531

**„Enfant perdu“ (1972)
(Lost child, 1972)**

With Critic's Voice

Wolf Biermann, Hans-Klaus Jungheinrich

East Berlin, 1973

Audiocollage: 09:35 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0533

**„Chile – Ballade vom Kameramann“ (1973)
(Chile - Ballad of the Cameraman, 1973)**

With Critic's Voice

Wolf Biermann, Sabine Sanio

East Berlin, 1973

Audiocollage: 05:18 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0535

**„Der schwarze Pleitegeier“ (1975)
(The black vulture of bankruptcy, 1975)**

With Critic's Voice

Wolf Biermann, Hans-Klaus Jungheinrich

Frankfurt a. M., 1975

Audiocollage: 02:16 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0537

„Die Herren Generale“ (1976)
(The Noble Generals, 1976)

With Critic's Voice and Excerpt from „Spanien Juli 1936 – Die Herren Generale“ (Ernst Busch, 1946)

Wolf Biermann, Ernst Busch, Thomas Rothschild

Frankfurt a. M., 1976

Audiocollage: 03:42 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0540

„Steine-Lied“ (1975)
(Song of the stones, 1975)

With Critic's Voice

Wolf Biermann, Paul Rühmkorf

Frankfurt a. M., 1975

Audiocollage: 05:26 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0542

„Ballade vom preußischen Ikarus“ (1976)
(Ballad of the Prussian Icarus, 1976)

With Critic's Voice

Wolf Biermann, Marcel Reich-Ranicki, Sabine Sanio

Frankfurt a. M., 1978

Audiocollage: 05:54 Min.

Frankfurt a. M., CBS Schallplatten GmbH

WB-0544

„Das 66. Sonett“ (1989)
(The 66th sonnet, 1989)

With Critic's Voice

Wolf Biermann, Frieder Reininghaus

Cologne, 1990

Audiocollage: 04:16 Min.

Cologne, EMI Electrola

WB-0546

„Die Elbe bei Hamburg“ (1993)
(The Elbe at Hamburg, 1993)

With Critic's Voice

Wolf Biermann, Sabine Sanio

Hamburg, 1996

Audiocollage: 06:13 Min.

Hamburg, Liederproduktion Altona

WB-0548

**„Mimi mit die Kuschelmollis“ (1999)
(Mimi with the big boobs, 1999)**

With Critic's Voice

Wolf Biermann, Steffen Jacobs

Hamburg, 2000

Audiocollage: 07:44 Min.

Hamburg, Liederproduktion Altona

WB-0642

**„Ach, die erste Liebe ...“ (ca. 1970)
(Oh, the first love ..., 2013)**

With Critic's Voice

Wolf Biermann, Pamela Biermann, Stefan Grund

Hamburg, 2013

Audiocollage: 04:03 Min.

Hamburg, Liederproduktion Altona

WB-0644

**„Um Germany ist mir gar nicht bang“ (1994)
(For me there's no need to worry about Germany, 1994)**

With Critic's Voice

Wolf Biermann, Pamela Biermann, Zentralquartett, Uwe Schmitt

Hamburg, 2016

Audiocollage: 06:08 Min.

Hamburg, Liederproduktion Altona