

PRESS IMAGES

"Divinely Gifted". National Socialism's favoured artists in the federal republic

An exhibition by the Deutsches Historisches Museum, Berlin

27 August to 5 December 2021



- 1 Letter of the "Reichskammer der Bildenden Künste" (Third Reich's Imperial Chamber of Fine Arts)
5 September 2021
© Ostpreußisches Landesmuseum, Lüneburg



- 2 Rudolf Hermann Eisenmenger, Wall painting in the cinema of the "Künstlerhaus" (artists' house) in Vienna
1948
© DHM/Photo: Eric Tschernow, 2020



- 3 Erection of Richard Scheib's memorial for the victims of the 20 July 1944 in the Bendlerblock's courtyard
1953, Berlin
© DHM/Photo: Liselotte Orgel-Köhne



- 4 Adolf Wemper, *Memorial for the miners*
1953, Cemetery Rotthausen in Gelsenkirchen
© DHM/Photo: Thomas Bruhns, 2020

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5 **Arno Breker, *Pallas Athene***
1957, Wuppertal
© DHM/Photo: Thomas Bruhns, 2020



6 **Hans Breker, *Memorial of the Artillery***
1958, Karlstadt am Main
© Archiv Garnisonsgeschichte Jüterborg St. Barbara e.V.



7 **Willy Meller, *Mourning Woman***
1962, in front of the commemoration hall in Oberhausen
© DHM/Photo: Thomas Bruhns, 2020



8 **Unveiling of the "Flammenengel" (flamed angel) by Adolf Wamper in front of the city hall in Düren**
16 November 1962
© City and county archive Düren

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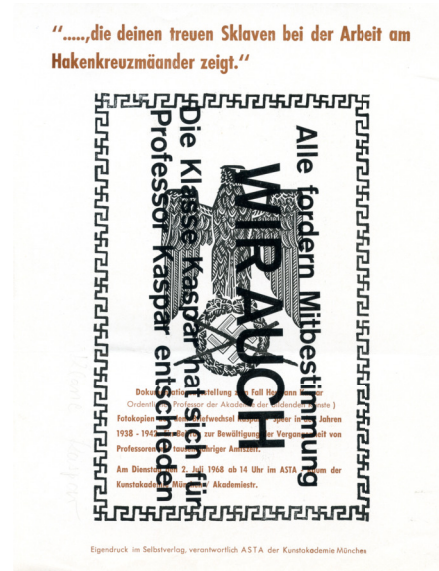
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- 9 Hans Breker, *Memorial of Destruction*
1964, Wesel
© DHM/Photo: Thomas Bruhns, 2020



- 11 Hermann Kaspar, *Die Frau Musica (Woman Musica)*
1969, Meistersingerhalle Nuremberg
© DHM/Photo: Eric Tschernow, 2020



- 10 Leaflet of the General Student Committee of the Academy of Arts in Munich about the "Documentary exhibition of the case Hermann Kaspar", reviewed by Kaspar's class
July 1968, registry, personal file of Hermann Kaspar
© AdBK Munich



- 12 Unveiling of Hermann Kaspar's tapestry „Die Frau Musica“ (Woman Musica) in the Meistersingerhalle Nuremberg
12.01.1970, Nuremberg
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