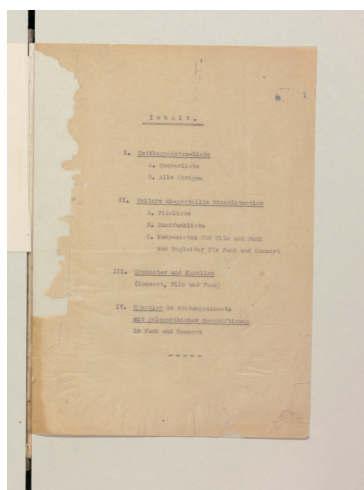


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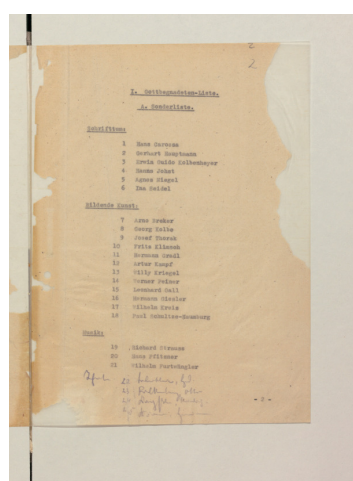
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An exhibition of the Deutsches Historisches Museum

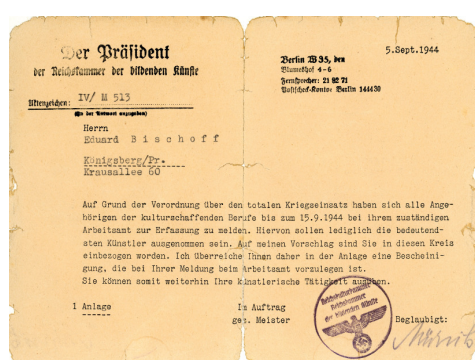
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1 Excerpt from the "Divinely Gifted List"
Berlin, September 1944
© Bundesarchiv Berlin, R 55/20252a, Bl. 1



2 Excerpt from the "Divinely Gifted List"
Berlin, September 1944
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3 Letter from the Reich Chamber of the Fine Arts to
Eduard Bischoff
5 September 1944
© Ostpreußisches Landesmuseum, Lüneburg



4 The *Memorial of the Victims of 20 July 1944* by
Richard Scheibe is being erected in the courtyard of
the Bendlerblock in Berlin
Berlin, 1953
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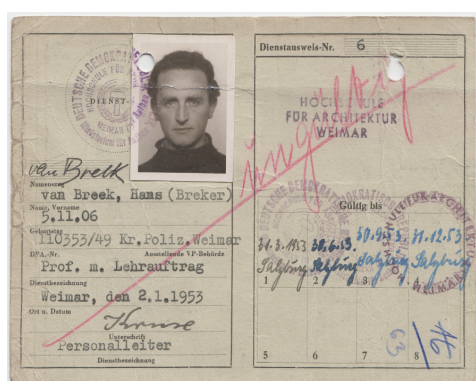
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- 5 **Richard Scheibe working on the model of *Fortuna* for Schloss Charlottenburg in Berlin**
Berlin, 1955
© Georg Kolbe Museum, Photographer: Fritz Eschen



- 6 **Members of the US Army attending the installation of the *Memorial for the Storm Artillery* by Hans Breker**
Karlstadt, 1958
© Archiv Garnisonsgeschichte Jüterborg e. V.



- 7 **Hans Breker's identification card for the Weimar Academy of Architecture**
Weimar, 2 January 1953
© Bauhaus-Universität Weimar, Archiv der Moderne, Ilo1/521



- 8 **Unveiling of the *Flaming Angel* by Adolf Wamper in front of the Düren Town Hall**
Düren, 16 November 1962
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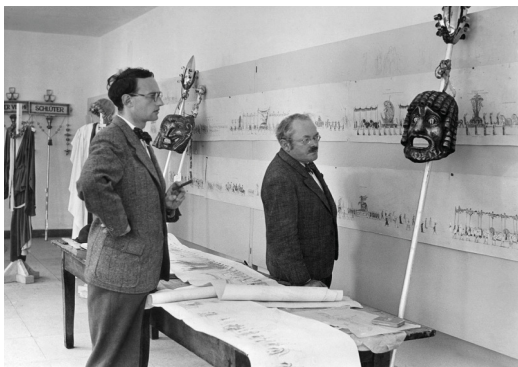
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- 9** Mayor Luise Albertz and chief municipal director Dr. Werner Petersen view the model of the *Mourning Woman* in Willy Meller's studio
June 1961
© Stadtarchiv Oberhausen, Photographer: Hermann Feldmann



- 10** Installation of the sculpture of the *Mourning Woman* by Willy Meller
Oberhausen, 1962
Rheinisches Bildarchiv, Streifen_1_013
© Doris Elisabeth und Hermann Bischoff



- 11** Hermann Kaspar with Richard Knecht during the preparation of the procession "2000 Years of German Culture" on the occasion of the "Day of German Art"
Munich, July 1937
© Stadtarchiv München, DE-1992-FS-PER- K-0065-01, Photographer: Kurt Huhle



- 12** Hermann Kaspar in front of the design for the Gobelin *Lady Musica* in his studio
Munich, 1965
© Private Collection Hannes von Toggenburg

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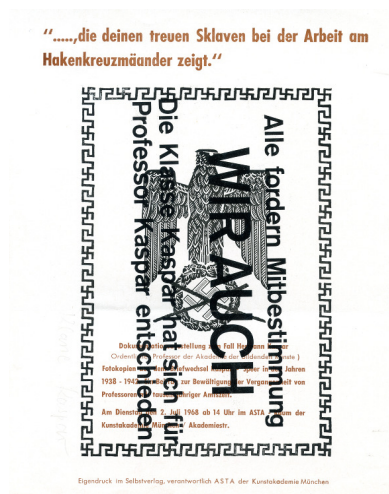
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- 13 Unveiling of Hermann Kaspar's *Lady Musica* in the Nuremberg Meistersingerhalle**
Nuremberg, 12 January 1970
© Stadtarchiv Nürnberg, E 55 Nr. 176

- 14 Flyer of the ASTA of the Munich Art Academy on the "Exhibition on the documentation of the Hermann Kaspar case", redacted by Kaspar's class**
Munich, 8 July 1968
© München, Akademie der Bildenden Künste: Registratur, Personalakte Hermann Kaspar



- 15 Article "Everyone has their standpoint" on Paul Mathias Padua**
© Pinguin. Zeitschrift für junge Leser, Stuttgart, 1950, 5. Jahrgang, Heft 15, Seite 12

- 16 Article "Everyone has their standpoint" on Paul Mathias Padua**
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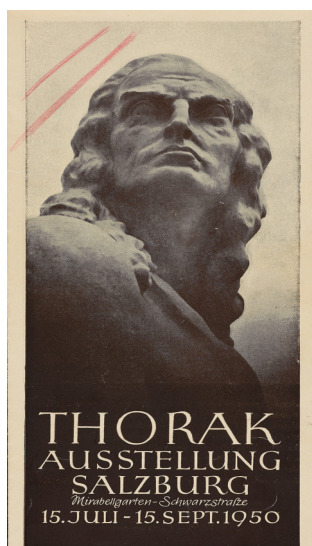
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- 17** Folder for the exhibition of Josef Thorak's works in the Mirabell Garden in Salzburg
Salzburg, 1950
© Stadtarchiv Salzburg, Archiv nach 1945, Signatur 1604



- 18** Model for the *Paracelsus* memorial by Josef Thorak
Salzburg, 1935–1940
© Salzburg Museum: 1408-2020
© VG Bildkunst



- 19** Photo of Arno Breker and Ludwig Erhard with portrait bust
Bonn, around 1970
© Nuremberg, Germanisches Nationalmuseum, Deutsches Kunstarhiv: NL Breker, Arno, I,B-1 (0037)
© VG Bildkunst



- 20** Arno Breker in his studio with a portrait bust of Ludwig Erhard
1983
© Teutopress/Süddeutsche Zeitung Photo
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- 21** Iron curtain of the Vienna State Opera after designs by Rudolf Hermann Eisenmenger
Vienna, November 1955
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- 22** Werner Peiner, *Allegory of Peace*
Hattingen, 1954
© Stadtmuseum Hattingen, Foto: LWL-Industriemuseum Dortmund

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<https://www.dhm.de/gottbegnadete/karte>



23 Arno Breker, *Pallas Athene* (1957)
Wuppertal
© DHM/Photographer: Thomas Bruns, 2020



24 Hans Breker, *Memorial of Destruction* (1964)
Wesel
© DHM/Photographer: Thomas Bruns, 2020



25 Adolf Wamper, *Memorial with Miners* (1953)
Cemetery in Rotthausen in Gelsenkirchen
© DHM/Photographer: Thomas Bruns, 2020



26 Willy Meller, *Mourning Woman* (1962)
in front of the memorial hall in Oberhausen
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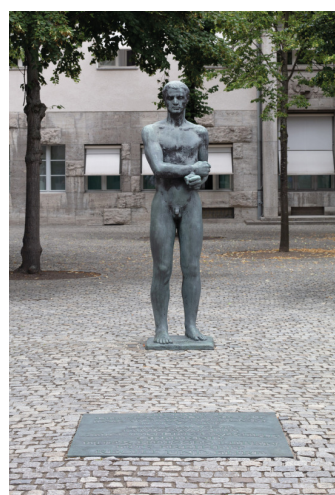
27 Hermann Kaspar, Deckengemälde (1965)
Hofbräuhaus München
© DHM/Photographer: Eric Tschernow, 2020



28 Hermann Kaspar, *Lady Musica* (1969)
Meistersingerhalle in Nürnberg
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29 Rudolf Hermann Eisenmenger, Painting in the City Cinema in the Vienna Artists' House (1948)
Vienna
Courtesy Künstlerhaus, Gesellschaft bildender Künstlerinnen und Künstler Wiens
© DHM/Photographer: Eric Tschernow, 2020



30 Richard Scheibe, *Memorial of the Victims of 20 July 1944* (1953)
Berlin
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31 Josef Thorak, *Pugilist* (1936)
Olympiapark Berlin
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