

## PRESS IMAGES

# documenta. Politics and Art



DEUTSCHES  
HISTORISCHES  
MUSEUM

An exhibition by the Deutsches Historisches Museum

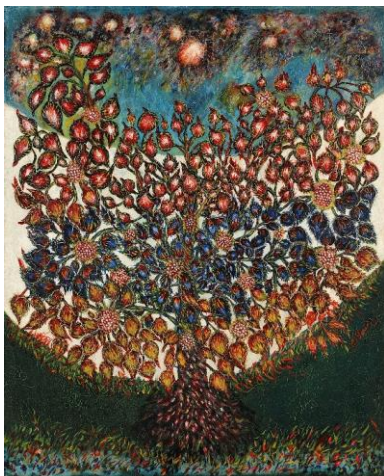
**18 June 2021 to 9 January 2022**



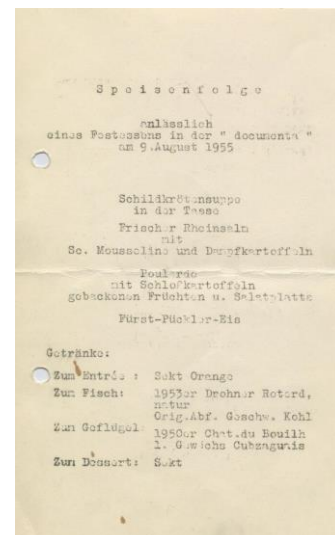
- 1** Federal President Theodor Heuss (right) at the first documenta with Arnold Bode next to him documenta, 1955  
© documenta archiv, photo: Erich Müller



- 2** Willi Baumeister (1889–1955), *Monturi with Red and Blue I*, 1953  
documenta, 1955  
bpk / Staatsgalerie Stuttgart  
© VG Bild-Kunst, Bonn 2021



- 3** Séraphine Louis (1864–1942), *L'arbre de vie (Tree of Life)*, 1928  
documenta, 1955  
© Musées de Senlis, photo: Christian Schryve



- 4** Menu of a dinner reception held for documenta on 9 August 1955  
reg. 329  
© documenta archiv, AA / do1 / Mappe 20

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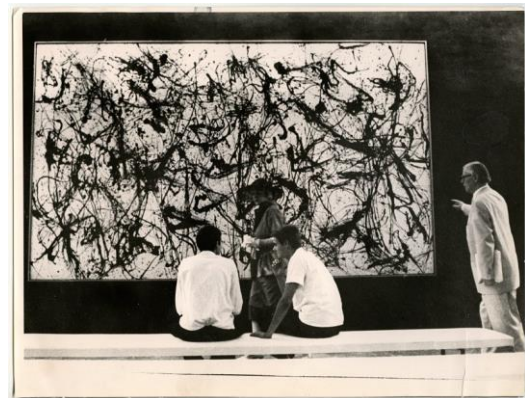
- 5 **Rudolf Levy (1875–1944), *Self-Portrait IV*, 1943**  
© Museum Pfalzgalerie Kaiserslautern (mpk),  
photo: Gunther Balzer



- 6 **Rudolf Levy (1875–1944), *Still Life with Madonna Lilies and a Book*, 1942, reg. 111**  
© private collection, photo: Renate Gruber



- 7 **Jackson Pollock (1912–1956), *Number 32*, 1950**  
documenta 2, 1959 and documenta 3, 1964  
bpk / Kunstsammlung Nordrhein-Westfalen,  
Düsseldorf, photo Walter Klein  
© Pollock-Krasner Foundation / VG Bild-Kunst,  
Bonn 2021



- 8 **Interior of the exhibition, Jackson Pollock (1912–1956), *Number 32*, 1950**  
documenta 2, 1959 and documenta 3, 1964  
bpk / Kunstsammlung Nordrhein-Westfalen,  
Düsseldorf, photo: Walter Klein  
© Pollock-Krasner Foundation / VG Bild-Kunst, Bonn  
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- 9** *Eternit, Outdoor Armchair Loop*, designed by Willy Guhl (1915–2004), 1959  
documenta 2, 1959  
© private collection, photo: Gerhard Faller-Walzer



- 10** Werner Haftmann (left) and Arnold Bode at the opening ceremony of documenta 3, 1964  
documenta archiv  
© Wolfgang Haut, Frankfurter Allgemeine Zeitung



- 11** *Manure protest* by Thies Christophersen and his lawyer Manfred Roeder at documenta 5, 22 July 1972, Hessische Niedersächsische Allgemeine  
documenta 5, 1972  
© Picture alliance / dpa | DB-dpa



- 12** Garden gnomes manufactured by Heissner: Adenauer, de Gaulle, Brandt, Erhard and Khrushchev, in *Parallel Pictorial Worlds*, 1972  
documenta 5, 1972  
© Getty Research Institute, Los Angeles (2011.M.30)

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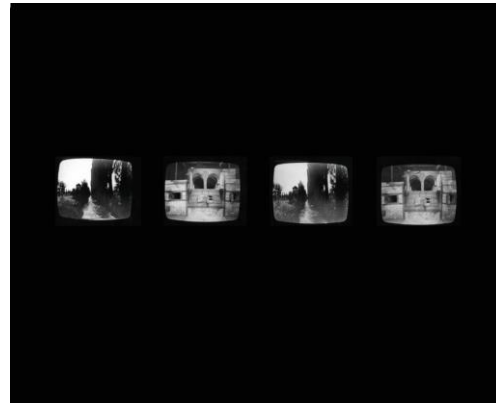
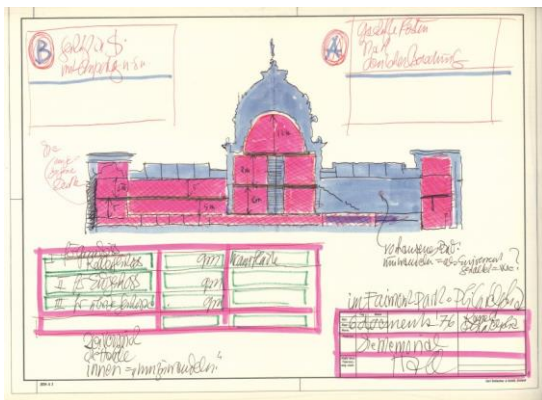
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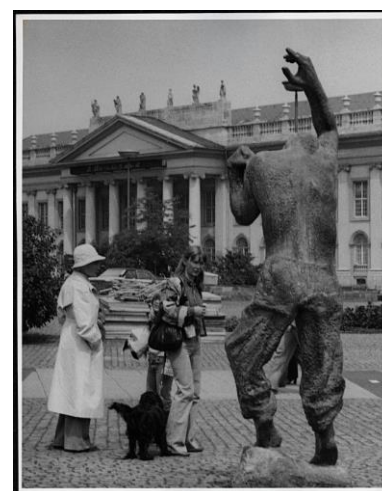
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- 13** Sketch of the Memorial Hall as a proposed exhibition venue for *documenta-DOCUMENTS 1955-1972*  
documenta 6, 1977  
© documenta archiv, estate of Arnold Bode

- 14** Beryl Korot (b. 1945), *Dachau 1974*  
documenta 6, 1977  
© Courtesy bitforms gallery, New York © Beryl Korot



- 15** Wolfgang Mattheuer (1927–2004), *Horizon*, 1970  
documenta 6, 1977  
bpk / Nationalgalerie, SMB  
© VG Bild-Kunst, Bonn 2021

- 16** Fritz Cremer (1906–1993), sculpture *Ascending Man* at documenta 6, 1977  
documenta archiv, photo: Hans Heinrich Braun  
© Thomas Michael Braun / © VG Bild-Kunst, Bonn 2021

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- 17** A guided tour of documenta 6 before the paintings *My Parents* (1974), *The Victors* (1972) and *Sauna in Volgograd* (1973) by Willi Sitte (1921-2013), Museum Fridericianum documenta archiv / © VG Bild-Kunst, Bonn 2021



- 18** Joseph Beuys (1921–1986), installation view of *7000 Oaks* documenta 7, 1982  
© documenta archiv, photo: Dieter Schwerdtle / © VG Bild-Kunst, Bonn 2021



- 19** Installation view, Jörg Immendorf (1945–2007), *Suture (Brandenburg Gate – Universal Question)* documenta 7, 1982  
© documenta archiv, photo: Dieter Schwerdtle / © The Estate of Jörg Immendorff, Courtesy Galerie Michael Werner Märkisch, Wilmersdorf, Cologne & New York



- 20** 'Guest book' of the children's documenta documenta 7, 1982  
© Evelyn Lehmann

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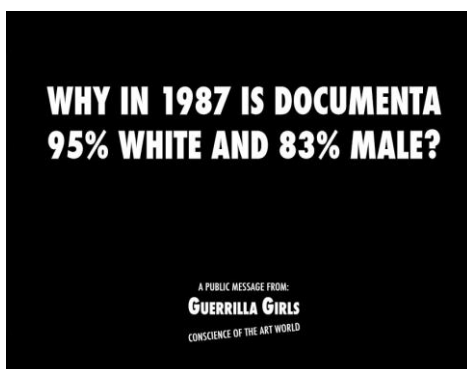
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**21** Hans Haacke (b. 1936), *Hommage à Marcel Broodthaers*  
documenta 7, 1982  
© documenta archiv, photo: Udo Reuschling / © VG Bild-Kunst, Bonn



**22** Hans Haacke (b. 1936), *Hommage à Marcel Broodthaers*  
documenta 7, 1982  
© documenta archiv, photo: Udo Reuschling / © VG Bild-Kunst, Bonn



**23** Guerrilla Girls, *Why in 1987 is documenta 95 % white and 83 % male?*, 1987  
documenta 8, 1987  
© Courtesy of Guerrilla Girls, [www.guerrillagirls.com](http://www.guerrillagirls.com)



**24** Komar & Melamid (b. 1943 and 1945), *Yalta 1945*, polyptych, detail (*Stalin*), 1986/87  
documenta 8, 1987  
Courtesy of Ben Uri Gallery © Vitaly Komar & Aleksandr Melamid

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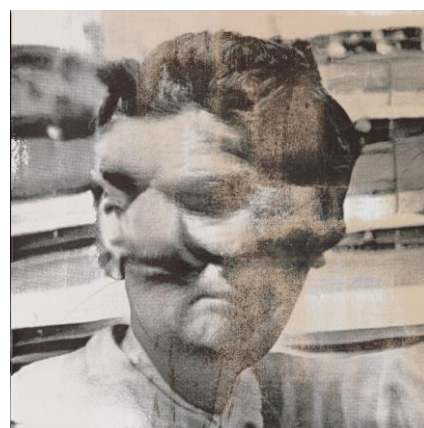
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- 25** Second 'marathon talk' in Weimar in Preparation for documenta 9, with artistic director Jan Hoet and his predecessors Manfred Schneckenburger, Rudi Fuchs and Harald Szeemann, 13-14 April 1991

© VG Bild-Kunst, Bonn 2021, photo: Benjamin Katz New York



- 26** Motif from the *We-Wolf* series of screen prints by Loretta Fahrenholz  
© Loretta Fahrenholz



- 27** Motif from the *We-Wolf* series of screen prints by Loretta Fahrenholz  
© Loretta Fahrenholz



- 28** Motif from the *We-Wolf* series of screen prints by Loretta Fahrenholz  
© Loretta Fahrenholz

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**29** Motif from the *We-Wolf* series of screen prints by Loretta Fahrenholz  
© Loretta Fahrenholz



**30** Film still from „documenta Dream“ by Loretta Fahrenholz  
2021  
© Loretta Fahrenholz



**31** Film still from „documenta Dream“ by Loretta Fahrenholz  
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© Loretta Fahrenholz



**32** Film still from „documenta Dream“ by Loretta Fahrenholz  
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**33** Film still from „documenta Dream“ by Loretta  
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