

Press pictures

1914–1918. The First World War

29 May to 30 November 2014



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The press photos may be used exclusively within the framework of current reporting on the exhibition "1914–1918. The First World War" and only with acknowledgement of the complete source of the photos.

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Steel helmet of a British officer, taken as booty by Ernst Jünger
Great Britain before 1917
© Deutsches Literaturarchiv Marbach,
Photo: Mathias Michaelis

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Poster promoting the enlistment of soldiers
Great Britain
1914–1916
© Stiftung
Deutsches
Historisches
Museum

The picture of atrocities committed by the German army against the Belgian civilian population was supposed to motivate British soldiers to fight against the German Empire.

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"The Enemy of Mankind"
Anti-German poster
Russia 1915
© Stiftung Deutsches Historisches Museum

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Poster advertising the sale of French war bonds
Paris 1918
© Stiftung Deutsches Historisches Museum

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English soldiers as prisoners of war
France April 1917
© Stiftung Deutsches Historisches Museum

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Refugees evacuated from Kovel
Ukraine 1916
© Österreichische Nationalbibliothek

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Civilians registered by the German occupiers in Poland, Poland 1917/1918

© Stiftung Deutsches Historisches Museum

The photo served to make identification cards, which were supposed to facilitate the control of the population.

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Chleba naszego powszedniego... (Our daily bread..)

Józef Rapacki, Poland 1916

© Polnisches Militärmuseum, Warschau

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Hand puppet "Death"

German Eastern Front around 1915

© Staatliche Kunstsammlung Dresden, Puppentheatersammlung, Photo: Alexandra Löser
Puppet made by German soldiers on the Eastern Front out of pieces of branch and cloth.

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Field box with more than 2,000 letters and postcards of a German officer and his wife

German Empire/France between 1914 and 1918

© Stiftung Deutsches Historisches Museum, Photo: Sebastian Ahlers

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Child Death

Hinrich Ehmsen, Germany 1917/1918

© Stiftung Deutsches Historisches Museum

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Arm Prosthesis

after 1918

© Stiftung Deutsches Historisches Museum, Photo: Sebastian Ahlers

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Surgical instruments from a military hospital
Germany 1914
© Stiftung Deutsches Historisches Museum,
Photo: Sebastian Ahlers

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Multostat
Germany around 1918
© Medizin- und Pharmaziehistorische Sammlung Kiel,
Photo: Sönke Ehlers
Device for electrotherapy with which "war tremblers" were treated.

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Fighting near Tanga
Fritz Grotemeyer, Oil on Canvas, Germany 1918
© Bayerisches Armeemuseum Ingolstadt,
Photo: Christian Stoye

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Život u rojnoj pruzi
(Life in underground fortifications)
Bogumil Car, Aquarelle, At the Isonzo 1917
© Kroatisches Historisches Museum, Photo: Ivana Asić
Italian and Austro-Hungarian troops had been fighting each other at the Isonzo and in the Alps since 1915. There, with great effort, the soldiers dug into the mountains to make underground fortifications.

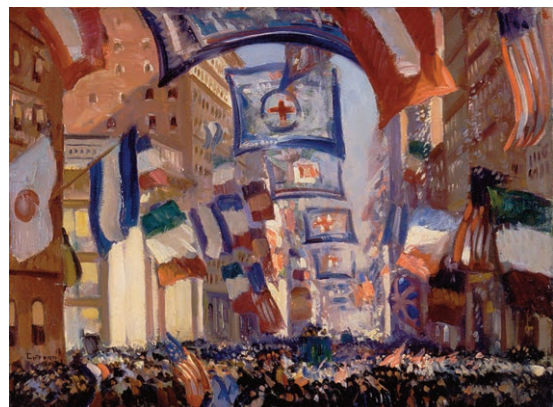
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Bell of the chairman of the Sevastopol Workers' and Soldiers' Council

Russia 1917
© Museum für Zeitgenössische Geschichte, Moskau
After the abdication of the Czar, governmental power lay in the hands of the liberal Provisional Government. It had to share power with the socialist Workers' and Soldiers' Councils that grew up throughout the country.

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Armistice Day
Gifford Beal, USA 1918
© William Lowe Bryan Memorial, Indiana University Art Museum, 57.53,
Photo: Michael Cavanagh, Kevin Montague