

»HERE I STAND ...« – LUTHER EXHIBITIONS USA 2016

2017 marks the 500th anniversary of Martin Luther's publication of his 95 Theses against the sale of indulgences. This is considered the starting-point of the Reformation. In Germany, the anniversary of the Reformation will be commemorated with great events and national special exhibits in Wittenberg, Berlin, and on the Wartburg.

To mark the anniversary in America, the State Museum of Prehistory Halle, the Luther Memorials Foundation of Saxony-Anhalt, the Deutsches Historisches Museum Berlin and the Foundation Schloss Friedenstein Gotha have planned an extensive exhibition program with the support of the German Federal Foreign Office. In cooperation with The Morgan Library & Museum in New York (New York), the Minneapolis Institute of Art (Minneapolis, MN), and the Pitts Theology Library in Atlanta (GA) three exhibitions on the life and work of Martin Luther will be opened simultaneously in the US in the fall of 2016.

The four German institutions and several important partners in the country have prepared impressive exhibits of materials that have for the most part never before traveled outside Germany. The exhibits from the heartland of the Reformation will give a sense of the cultural richness of the Reformation and encourage American audiences to visit the special exhibits and even the actual sites of the Reformation in Germany in 2017.

The patron of this exhibition project is the Federal Foreign Minister of Germany Dr. Frank-Walter Steinmeier.



l. Arm reliquary, 1st half 14th century (Halberstadt Cathedral Treasury)
u. Wittenberg Heiltumsbuch (relic catalogue), 1509
[Wittenberg Seminary, Lutherstadt Wittenberg (Germany)]
d. "Wittenberg Heiltumsbuch", 1509 (SLG)

The Morgan Library & Museum
225 Madison Avenue
New York, NY 10016

Minneapolis Institute of Art
2400 Third Avenue South
Minneapolis, MN 55404

Pitts Theology Library,
Candler School of Theology,
Emory University
1531 Dickey Drive
Atlanta, GA 30322

Supported by
The Halle Foundation, Atlanta

CONTACT

Exhibition office »Here I stand ...« –
Luther Exhibitions USA 2016
State Museum of Prehistory Halle (Saale)
Richard-Wagner-Straße 9
06108 Halle (Saale)
Germany
+49 (0) 345 - 29 84 98 89
info@here-i-stand.com

www.here-i-stand.com
(as of May 2016 online)

twitter.com/herelstand_com
facebook.com/herelstand.luther



HERE I STAND...

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DESIGN: pockrandt.net · AS OF: FEBRUARY 2016





Conrad Meit, Adam & Eve, c. 1515 [SSFG]



MINNEAPOLIS A COMPREHENSIVE CULTURAL AND HISTORICAL EXHIBITION

The most substantial exhibition of this project will be held at the Minneapolis Institute of Art. "Martin Luther: Art and the Reformation" will examine the life and times of Luther through the lens of 16th century artistic creation. Archaeological finds from the house of Luther's parents in Mansfeld and the Luther House in Wittenberg (shown outside Germany for the first time), will give visitors an unparalleled view of Luther's personal life. Masterpieces from the heart of Germany, including extraordinary paintings by Lucas Cranach, original prints, manuscripts and books, and monumental sculpture will reflect the fundamental innovations of the Reformation in art, politics, religion, and every-day life.

October 30, 2016 to January 15, 2017
Minneapolis, Minneapolis Institute of Art

» **MARTIN LUTHER:
ART AND THE REFORMATION** «



u. Lucas Cranach the Elder, Judith at the Table of Holofernes, 1531, detail [SSFG]
d. Minneapolis Institute of Art, 2005 [Nathan Haase]



NEW YORK AN EXHIBITION OF TREASURES

At The Morgan Library & Museum an exquisite treasure-chamber exhibition is being developed. Its focus will be on those events in Martin Luther's life that were significant for the beginning of the Reformation.

The visitor follows Luther from the publication of the 95 Theses to the Diet of Worms to his translation of the New Testament at the Wartburg and his subsequent work in Wittenberg. Numerous manuscripts and important publications vividly illustrate the work of the Reformer. Select works of art of the highest caliber emphasize the key themes of the exhibition.

October 7, 2016 to January 22, 2017
New York, The Morgan Library & Museum

» **WORD AND IMAGE:
MARTIN LUTHER'S
REFORMATION** «



u. Civic Bible, 1541 [Halle [Saale], City Archives]
d. The Morgan Library & Museum New York [Michael Denance]



ATLANTA A CABINET EXHIBITION ON »LAW AND GRACE«

At the renowned Pitts Theology Library of the Candler School of Theology at Emory University in Atlanta an innovative and unique exhibition is being developed for the gallery's 22 custom exhibit cases.

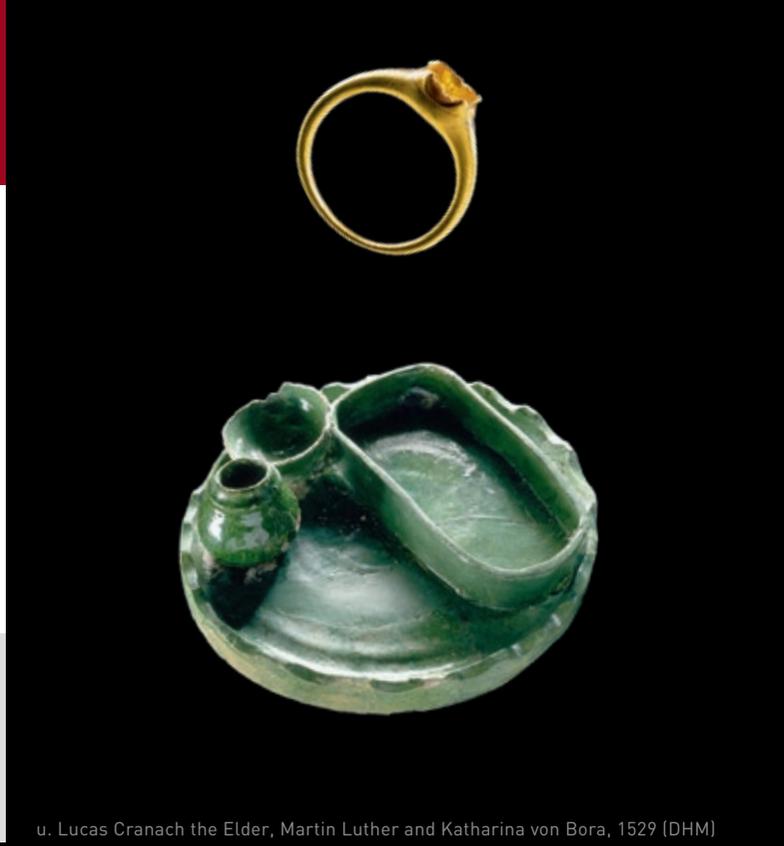
It focuses on Lucas Cranach's iconic Reformation image, "Law and Grace". With the help of many printed works from the Kessler Reformation Collection and selected exhibits from the four German institutional partners, it unfolds the iconography of the painting and through this the essence of Luther's reform: the concept of the salvation of people through God's grace alone.

October 11, 2016 to January 16, 2017
Atlanta, Pitts Theology Library

» **LAW AND GRACE: MARTIN
LUTHER, LUCAS CRANACH AND
THE PROMISE OF SALVATION** «



u. Lucas Cranach the Elder/the Younger, Law and Grace, c. 1550, detail [SLG]
d. Pitts Theology Library, Candler School of Theology, Emory University, Atlanta



u. Lucas Cranach the Elder, Martin Luther and Katharina von Bora, 1529 [DHM]
Golden ring, excavation at the Luther House Wittenberg, c. 1530 [LDA Sachsen-Anhalt]
d. Writing set, excavation at the Luther House Wittenberg, 1st half 16th century [LDA Sachsen-Anhalt]