List of objects:
Nature and German History

Faith – Biology – Power
(14.11.2025 – 07.06.2026)

Prologue

NG-0571
Projection with selected objects from the exhibition

"On rainbows"
in: *Buch der Natur*
Konrad von Megenberg (1309–1374)
Augsburg, ca. 1442–1448

Microscopic photo of *Vibrio cholerae*

Art Forms of Nature:
Title page / on panel 31 – *Calocyclas* /
on Fig. 6 – *Alacorys bismarckii*
Ernst Haeckel (1834–1919)
Leipzig/Vienna, 1904

New Potatoes
in: *Versuch einer Monographie der Kartoffeln*
Carl Wilhelm Ernst Putsche (1765–1834)
Weimar, 1819

"Genealogy of Man"
in: *The Evolution of Man*
Ernst Haeckel (1834–1919)
Leipzig, 1874

Brazilian Rainforest
Johann Moritz Rugendas (1802–1858)
Brazil, 1830

Air pollution in the Ruhr District
Walter Vogel (geb. 1932)
Gutehoffungshütte Oberhausen, 1965

Projektion: Sina Aghazadehsaeini, Felice Fornabaio
Berlin, 2025
Berlin, Deutsches Historisches Museum

Room 1 Middle Ages

NG-0460

Annette Kehnel
Professor of Medieval History at the University of Mannheim
Berlin, 2025
Video: Sina Aghazadehsaeini, Felice Fornabaio
Interview clip: 4:47 Min.
Berlin, Deutsches Historisches Museum

1.1 Hildegard of Bingen and the Greening Power

NG-0009

Dove *(Columba livia* var. *domestica)*
Preserved bird specimen; 19 x 26 x 14 cm
Berlin, Deutsches Historisches Museum

NG-0003

Miniature "Cosmic Egg" from the Rupertsberg Scivias Codex
Nuns of Saint Hildegard Abbey, based on the original by Hildegard of Bingen (1098–1179)
Rupertsberg Monastery near Bingen, lost original ca. 1175, hand-drawn copy ca. 1930
Reproduction
Rüdesheim-Eibingen, Abtei St. Hildegard

NG-0004

Miniature "The Visionary" from the Rupertsberg Scivias Codex
Nuns of the Saint Hildegard Abbey, based on the original by Hildegard of Bingen (1098–1179)
Rupertsberg Monastery near Bingen, lost original ca. 1175, hand-drawn copy ca. 1930
Reproduction
Rüdesheim-Eibingen, Abtei St. Hildegard

NG-0359

Fragment of a narwhale tusk
Arctic Ocean, 1912
Bone; 160 x 8 ⌀ cm
Berlin, Museum für Naturkunde: ZMB_Mam_21979

NG-0008

Miniature on the "Greening Power" from the Lucca Codex
Hildegard of Bingen (1098–1179)
probably Rhine scriptorium, 1st half of the 13th century
Reproduction
Lucca, Biblioteca Statale di Lucca: c.38r, sec. XIII, ms. 1942

NG-0239

Diagram on the "Cosmic Egg"
Source: Charles Singer, "The scientific views and visions of Saint Hildegard",
in: *Studies in the history and method of science*, Volume 1, Oxford 1917
Visual Space Agency, Julia Volkmar with Anja Rausch
Berlin, 2025
Berlin, Deutsches Historisches Museum

NG-0012

Lingua ignota
Unknown language
contained in a collective manuscript with texts by and about Hildegard of Bingen (1098–1179)
Rupertsberg and Italy, 1200–1299
Parchment, handwritten; 29.5 x 22 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Ms. lat. qu. 674

NG-0005

Epistles
in a collective manuscript with texts by and about Hildegard of Bingen (1098–1179)
Rupertsberg und Italy, 1200–1299
Reproduction
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Ms. theol. lat. fol. 699

NG-0238

"O splendidissima gemma" (Antiphone to Maria)
Hildegard of Bingen (1098–1179)
Sequentia, "Celestial Hierarchy", 2013
Audio: 10:21 Min.
Freiburg, Deutsche Harmonia Mundi

NG-0511

Quotations from writings by Hildegard of Bingen on the workings of organic materials
Speakers: Sven Brieger, Antje Thiele
Production: Sina Aghazadehsaeini, Felice Fornabaio
Berlin, 2025
Audio Collage: 1:03 Min.
Berlin, Deutsches Historisches Museum

NG-0010

Rupertsberg Monastery
in: *Thesaurus Philo-Politicus*
Daniel Meisner (1585–1625), Eberhard Kieser (1583–1631)
Frankfurt am Main, 1638
Reproduction
Berlin, Private Collection

1.2 Lake Constance as a Commons

NG-0013

Lake Constance whitefish *(Coregonus wartmanni)*
Wet preparation; 50 x 15 ⌀ cm
Berlin, Museum für Naturkunde: ZMB_Pisces_23392

NG-0207

Calendar picture "Movement of goods on Lake Constance"
Printer: Leonhard Straub (1550–1601)
St. Gallen, 1579
Reproduction
St. Gallen, Stadtarchiv der Ortsbürgergemeinde St. Gallen: Tr. XXVI, 47.5

NG-0352

"View of the city of Constance"
in: *Schedelsche Weltchronik* (Nuremberg Chronicle, *Liber Chronicarum*), Latin Edition, plate CCXLI
Hartmann Schedel (1440–1514)
Nuremberg, 1493
Woodcut; 42 x 32 x 5.5 cm
Berlin, Deutsches Historisches Museum: RB 52/816

NG-0211

The Fish Book of Lake Constance (detail)
Gregor Mangolt (1498–1584)
Zurich, 1557
Reproduction
München, Bayerische Staatsbibliothek: Res/Zool. 348

NG-0265, NG-0266

Fishhooks from the excavation at the fish market
Constance, Late Middle Ages
Iron; 4.2 cm / 2.6 cm
Konstanz, Archäologisches Landesmuseum Baden-Württemberg: Grabung Fischmarkt, 01/174-6, 01/216-3

NG-0199

Fishing contract between Constance and Überlingen
probably Überlingen, 1536
Paper, handwritten; 31 x 22.5 cm
Konstanz, Stadtarchiv: StA KN DI Fasc. 44

NG-0357

Fishing regulations at Lake Constance between 1450 and 1589 (selection)
Source: Michael Zeheter, *Die Ordnung der Fischer. Nachhaltigkeit und Fischerei am Bodensee (1350–1990)*, Köln 2014
Berlin, Deutsches Historisches Museum

NG-0209

Sale of fish during the Council of Constance (1414–1418)
in: *Chronik des Konstanzer Konzils*
Ulrich von Richental (1360–1438)
Constance, ca. 1465
Reproduction
Konstanz, Rosgartenmuseum: Hs.1, fol.24

NG-0307

Fish at the feet of Emperor Sigismund
in: *Chronik des Konstanzer Konzils*
Ulrich von Richental (1360–1438)
Augsburg, 1536
Coloured woodcuts; 30 x 22 x 4.5 cm
Berlin, Deutsches Historisches Museum: RA 53/4702

NG-0311

"On Fish"
in: *Buch der Natur*
Konrad von Megenberg (1309–1374)
Augsburg, 1478
Coloured woodcuts; 30.4 x 22.4 x 6.5 cm
Berlin, Deutsches Historisches Museum: RA 56/4352

NG-0552

"On the Rainbow"
in: *Book of Nature*
Konrad von Megenberg (1309–1374)
Hagenau, ca. 1442–1448
Reproduction
Heidelberg, Universitätsbibliothek: Cod. Pal. germ. 300

"On the Heavens and the seven Planets and the four Elements"
"On Snakes and other Poisonous Animals"
"On Worms"
in: *Book of Nature*
Konrad von Megenberg (1309–1374)
Augsburg, 1478
Reproduction
Berlin, Deutsches Historisches Museum: RA 56/4352

Room 2 Early Modern Age

NG-0461

Ulinka Rublack
Professor of Early Modern European History at the University of Cambridge
Berlin, 2025
Video: Sina Aghazadehsaeini, Felice Fornabaio
Interview clip: 5:53 Min.
Berlin, Deutsches Historisches Museum

2.1 The Fuggers: Trade and Mining

NG-0018

Indian peacock *(Pavo cristatus)*
Preserved bird specimen; 80 x 200 x 50 cm
Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,
Zentralmagazin Naturwissenschaftlicher Sammlungen: MLUH-V8884

NG-0123

Copy of the Behaim Globe
Draft (original): Martin Behaim (1459–1507)
Nuremberg, Original 1492, Copy ca. 1892
Oil paint on wood, brass, iron base; 133 x ⌀ 63 cm
Berlin, Deutsches Historisches Museum: AK 2010/202

NG-0228

Mineral samples from the mining district of Schwaz-Brixlegg
Schwaz (Tyrol), 1938
Tetrahedrite containing silver and mercury, dolomite; 6 x 13 x 7.5 cm
Berlin, Museum für Naturkunde: MFN_MIN_2008_04943

NG-0320

Depiction of the search for ore deposits, the mining of the ore, and the required forest clearance
Basel, 1557
in*: Vom Bergkwerck XII Bücher*
Georgius Agricola (1494–1555)
Woodcut; 32.5 x 23 x 6 cm
Berlin, Deutsches Historisches Museum: RA 87/1310.2

NG-0329

Depiction of ventilation systems
Frankfurt am Main, 1557
in*: Vom Bergkwerck XII Bücher*
Georgius Agricola (1494–1555)
Woodcut; 32.5 x 22.1 x 3.7 cm
Berlin, Deutsches Historisches Museum: RA 52/804

NG-0361

Fustian
Berlin, Deutsches Historisches Museum

NG-0126

Guldiner
Hall (Tyrol), 1486
Silver, stamped; ⌀ 3.95 cm
Berlin, Deutsches Historisches Museum: N 2001/99

NG-0108

Nuremberg beaker with engraved cityscapes, portraits, and allegorical figures
Adam Richter
Nuremberg, ca. 1570
Silver, partially gold-plated; 43 x 31.5 x 3 cm
Berlin, Deutsches Historisches Museum: KG 2016/10

NG-0192

Portraits of the Fugger family
in: *Fuggerorum et Fuggerarum […] imagines*
Dominicus Custos (1550–1612), Lucas Kilian (1579–1637), Wolfgang Kilian (1581–1662)
Augsburg, 1618
Copper engraving; 8.7 x 6.7 ⌀ cm
Berlin, Deutsches Historisches Museum: RB 98/700<3>

NG-0360

Cotton
in: *New Kreüterbůch*
Leonhart Fuchs (1501–1566)
Basel, 1543
Coloured woodcut; 39 x 26 x 9 cm
Berlin, Deutsches Historisches Museum: RB 97/499

2.2 Luther and the "Barbarian" Arminius

NG-0101

Rhubarb *(Rheum rhabarbarum)*
probably Mongolia, 1927
Prepared plant specimen; 43.5 x 27.5 cm
Berlin, Botanischer Garten und Botanisches Museum: B 10 0647076

NG-0111

***Martin Luther* (1483–1546)**
Lucas Cranach (1472–1553)
Wittenberg, 1529
Oil on wood; 52.5 x 36.3 x 3.2 cm
Berlin, Deutsches Historisches Museum: 1989/1547.1

NG-0309

***Katharina von Bora* (1499–1552)**
Lucas Cranach (1472–1553)
Wittenberg, 1529
Oil on wood; 51.8 x 34.6 x 3 cm
Berlin, Deutsches Historisches Museum: 1989/1547.2

NG-0258

"Freedom"
in: *Von dem grossen Lutherischen Narren wie in Doctor Murner beschworen hat*
Thomas Murner (1475–1537)
Strasbourg, 1522
Reproduction
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Yg 6591

NG-0317

On the Freedom of a Christian
Martin Luther (1483–1546)
Wittenberg, 1520
Woodcut; 21.3 x 16.2 x 0.7 cm
Berlin, Deutsches Historisches Museum: R 57/8125

NG-0200

Luther as Hercules Germanicus
in: Johannes Stumpf, Heinrich Brennwald, *Schweizerchronik bis zum Jahre 1534*
after Hans Holbein d. J. (1497/98–1543)
Basel, 1522
Reproduction
Zürich, Zentralbibliothek: Ms A 2, S.150

NG-0362

Flyer against the sale of indulgences
Matthias Gerung (ca. 1500–1570)
probably Nördlingen, 1520
Wood engraving; 30.9 x 24 cm
Berlin, Deutsches Historisches Museum: 1989/2583

NG-0135

Doctor Martin Luther's Table Talk
Martin Luther (1483–1546)
Eisleben, 1569
Woodcut; 34.3 x 23 x 10 cm
Berlin, Deutsches Historisches Museum: RA 55/2500<a>

NG-0321

Augustan History of Daily Acts
Cornelius Tacitus (ca. 58–ca. 120)
Basel, 1519
Print; 32.5 x 22.5 x 4 cm
Berlin, Deutsches Historisches Museum: RA 11/1121

NG-0122

Illustration and description of rhubarb
in: *New Kreüterbuch*
Pietro Andrea Mattioli (1501–1578)
Prague/Venice, 1563
Coloured woodcut; 38.7 x 26 x 11 cm
Berlin, Deutsches Historisches Museum: RB 2020/5

2.3 The Thirty Years' War and Cosmology

NG-0102

Wolf *(Canis lupus)*
Prepared animal specimen; 100 x 125 x 40 cm
Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,
Zentralmagazin Naturwissenschaftlicher Sammlungen: MLUH-M5620

NG-0353

Simplicius Simplicissimus
Hans Jacob Christoffel von Grimmelshausen (ca. 1621–1676)
Nuremburg, 1671
Copper engraving; 13.3 x 8.3 x 5 cm
Berlin, Deutsches Historisches Museum: R 92/2177<1671>

NG-0116

Mercenaries plunder a farmstead
Sebastian Vrancx (1573–1647)
Antwerp, ca. 1620
Oil on wood; 50.8 x 69.5 cm
Berlin, Deutsches Historisches Museum: 1988/1842

NG-0162

Pikeman's armour
1601/1650
Iron, blackened; 61 x 51 cm
Berlin, Deutsches Historisches Museum: W 5328

NG-0326

Plague placard with the "Triumph of Death"
probably Augsburg, 1607/1636
Oil on wood; 42.5 x 32 x 2.5 cm
Berlin, Deutsches Historisches Museum: 1991/2938

NG-0137

Albrecht von Wallenstein (1583–1634)
Lukas Schnitzer (ca. 1600–1674)
ca. 1650
Copper engraving; 19.6 x 13.2 cm
Berlin, Deutsches Historisches Museum: Gr 63/546

NG-0347

Johannes Kepler (1571–1630)
1850/1900, Original 1620/1630
Facsimile; 29.9 x 18.9 cm
Berlin, Deutsches Historisches Museum: Kd 65/2325

NG-0454

Handbill *Picture of the merciless, dreadful, cruel, and ghoulish animal*
ca. 1630
Reproduction
Dresden, Sächsische Landesbibliothek – Staats- und Universitätsbibliothek: Hist.Germ.C.16, misc.24

NG-0112

On the movements of the planet Mars
in: *Astronomia Nova*
Johannes Kepler (1571–1630)
Heidelberg, 1609
Copper engraving; 39 x 26.5 x 3.6 cm
Berlin, Deutsches Historisches Museum: RB 13/1556

NG-0306

Comet over Heidelberg in 1618
in: *Theatrum Europaeum*, Volume 1
Author: Johann Philipp Abelinus (1600–1634),
Copper engraver: Matthäus Merian d. Ä. (1593–1650)
Frankfurt am Main, 1662
Copper engraving; 34.5 x 23 x 8.5 cm
Berlin, Deutsches Historisches Museum: RA 57/2057 -1<a>

2.4 Maria Sibylla Merian: Faith and Science

NG-0066

Silk moth *(Bombyx mori)*
ca. 1925
Preserved specimens in showcase; 40 x 45 x 6 cm
Berlin, Museum für Naturkunde

NG-0286

Maria Sibylla Merian (1647–1717)
Jacobus Houbraken (1698–1780), after Georg Gsell (1673–1740)
Amsterdam, 1717/18
Reproduction
Frankfurt am Main, Städel Museum

NG-0303

The metamorphosis of the silkworm
in: *De Europische Insecten* [Engl. *Insects of Europe*]
Maria Sibylla Merian (1647–1717)
Amsterdam, 1730
Copper engraving; 53.8 x 36.8 x 3.1 cm
Berlin, Deutsches Historisches Museum: RB 96/794

NG-0287

Letter from Maria Sibylla Merian to Clara Regina Imhoff
Frankfurt am Main, 1684
Reproduction
Nürnberg, Stadtbibliothek im Bildungscampus Nürnberg: Autogr. 165

NG-0288

Schloss Waltha in Friesland
probably Johann Andreas Graff (1637–1701)
ca. 1686
Reproduction
Nürnberg, Staatsarchiv: Karten und Pläne Nr. 1085

NG-0471

The Learned Maid; or, Whether a Maid may be a Scholar?
in: *Dissertatio*
Anna Maria van Schurman
Paris, 1646
Print; 15.3 x 10 x 1 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Am 3781

NG-0197

Anna Maria van Schurman (1607–1678)
Self-portrait
1633
Reproduction
Franeker, Museum Martena

NG-0342

Coastal region and hill country of Guyana
before the Dutch colony of Surinam was founded
Willem Janszoon Blaeu (1571–1638)
Amsterdam, ca. 1635
Copper engraving; 44.5 x 56 cm
Berlin, Deutsches Historisches Museum: Do 2006/1167

NG-0289

Letter from Maria Sibylla Merian, probably to Johann Georg Volkamer
Amsterdam, Oktober 1702
Reproduction
Erlangen, Universitätsbibliothek Erlangen-Nürnberg: Briefsammlung Trew

NG-0290

South American Legless Lizard, Iguana or East Indian Tree Lizard, and Pipefish
Maria Sibylla Merian (1647–1717)
Amsterdam, after 1701
Reproduction
Frankfurt am Main, Städel Museum: 1492

NG-0310

Baccoves fruit
in: *Metamorphosis Insectorum Surinamensium*
Maria Sibylla Merian (1647–1717)
Amsterdam, 1719
Coloured copper engraving; 53.4 x 37.5 x 4.5 cm
Berlin, Deutsches Historisches Museum: RB 00/152<2>

NG-0339

Tabrouba tree *(Genipa americana)*
in: *Metamorphosis Insectorum Surinamensium*
Maria Sibylla Merian (1647–1717)
Amsterdam, 1705
Coloured copper engraving; 50.5 x 37 cm
Berlin, Private Collection

2.5 A New Food Staple: The Potato

NG-0021

Potato *(Solanum tuberosum)*
Model: Berlin, 1974
Plaster; 6.5 x 8 x 10 cm
Berlin, Botanischer Garten und Botanisches Museum: B890001773

NG-0142

The King is everywhere
Robert Warthmüller (1859–1895)
Berlin, 1886
Oil on canvas; 105.5 x 182 cm
Berlin, Deutsches Historisches Museum: Gm 2006/16

NG-0466

Circular on the introduction of the potato in the Kurmark and the Neumark
Friedrich II. von Preußen (1712–1786)
18. 7. 1748
Paper, handwritten; 34.2 x 20.8 cm
Potsdam, Brandenburgisches Landeshauptarchiv: BLHA, Rep. 19 Steuerrat Potsdam Nr. 939, Bl. 2

NG-0023

Letter stating the allocation of a potato field to a farmer in the Altmark
Friedrich II. von Preußen (1712–1786)
Altmark, 1748
Paper, handwritten; 34 x 21.2 cm
Potsdam, Brandenburgisches Landeshauptarchiv: BLHA, Rep. 2 Kurmärkische Kammer D, Nr. 13726, Blatt 37

NG-0166

"Potato" article
in: *Oeconomisch-technologische Encyklopädie oder allgemeines System der Staats-, Stadt-, Haus- und Landwirthschaft,* Volume 35
Johann Georg Krünitz (1728–1796)
Berlin, 1785
Print; 19.7 x 12.7 x 5 cm
Berlin, Deutsches Historisches Museum: R 57/2077 -35

NG-0025

New Potatoes
in: *Versuch einer Monographie der Kartoffeln*
Carl Wilhelm Ernst Putsche (1765–1834)
Weimar, 1819
Print; 27 x 21 x 1.9 cm
Berlin, Deutsches Historisches Museum: RA 2025/9

NG-0027

On the most beneficial cultivation and best use of potatoes
Christian Friedrich Reuß (1745–1813)
Leipzig, 1794
Print; 17.5 x 11.3 x 3 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 50 MA 20924

NG-0026

Overview of the different designations of the potato
Source: *Bernhard Martin, Die Namengebung einiger aus Amerika eingeführter Kulturpflanzen in den deutschen Mundarten,* Gießen 1963
Potsdam, Brandenburg Museum

NG-0029

The potato and its products
Source: Ruth Kilian, *Die Kartoffel. Geschichte, Geräte, Produkte*, Rieser Bauernmuseum Maihingen, 1988
Visual Space Agency, Julia Volkmar with Anja Rausch
Berlin, 2025
Berlin, Deutsches Historisches Museum

2.6 Tambora and the Modernisation of Württemberg

NG-0030

Iceland moss *(Cetraria islandica)*
Dried plant matter; 25 x 25 x 8 cm
Berlin, Botanischer Garten und Botanisches Museum: B890001087

NG-0032

Average summer temperature variations 1801–1830 in Karlsruhe
Source: Haus der Geschichte Baden-Württemberg (ed.),
Tambora. Ein Vulkan verändert Südwestdeutschland, Ubstadt-Weiher 2017
Visual Space Agency, Julia Volkmar with Anja Rausch
Berlin, 2025
Berlin, Deutsches Historisches Museum

NG-0356

Violent assaults on Jews during the so-called Hep-Hep riots
Johann Michael Voltz (1784–1858)
Würzburg, 1819
Reproduction
Kassel, Hessen Kassel Heritage: SM-GS 6.2.790/3, fol. 5

NG-0355

Overview of the Hep-Hep riots in 1819
Visual Space Agency, Julia Volkmar with Anja Rausch
Berlin, 2025
Berlin, Deutsches Historisches Museum

NG-0457

Commemorative case with a double famine roll
Nagold, 1817
Case: wood and glass; roll: probably flour mixed with wood and straw; 18.5 x 15.5 x 6 cm
Nagold, Dieter Speidel

NG-0141

"Ring of price increases" of produce 1816/17 in the Kingdom of Württemberg
after June 1817
Ink, watercolour; 24.7 x 33 cm
Berlin, Deutsches Historisches Museum: 1988/779

NG-0037, NG-0038

Corn prices in the German states from 1792 to 1850 and prices for a black bread in Heilbronn
Source: Haus der Geschichte Baden-Württemberg (ed.),
Tambora. Ein Vulkan verändert Südwestdeutschland, Ubstadt-Weiher 2017
Visual Space Agency, Julia Volkmar with Anja Rausch
Berlin, 2025
Berlin, Deutsches Historisches Museum

NG-0345

Wilhelm I (1781–1864),
King of Württemberg
1831
Chalk lithograph; 25 x 19.4 cm
Berlin, Deutsches Historisches Museum: Gr 55/2259

NG-0354

Youthful portrait of later Queen Katharina of Württemberg (1788–1819)
before 1816
Print; 36.4 x 22.5 cm
Stuttgart, Landesmuseum Württemberg: 1980-82

NG-0444

Left-turning Flemish plough
Model, scale 1:4
Hohenheimer Ackergerätefabrik
Hohenheim, 1827
Wood, iron; 27 x 65 x 12 cm
Stuttgart, Universität Hohenheim/Deutsches Landwirtschaftsmuseum: A 72/Alt 22

NG-0419

Announcement of the founding of the Hohenheim Agricultural Institute
Wilhelm I. von Württemberg (1781–1864)
Stuttgart, 21.8.1818
Print; 23.8 x 19.2 cm
Ludwigsburg, Landesarchiv Baden-Württemberg, Staatsarchiv Ludwigsburg: E 171 Bü 197

NG-0420

Order of the Queen
Katharina von Württemberg (1788–1819)
Stuttgart, 27.7.1818
Paper, handwritten; 23 x 19.5 cm
Ludwigsburg, Landesarchiv Baden-Württemberg, Staatsarchiv Ludwigsburg: E 171 Bü 197

NG-0250

Instrument of approval of the founding of the Württemberg Savings Bank
Wilhelm I. von Württemberg (1781–1864)
Stuttgart, 27.2.1818
Paper, handwritten; 31.5 x 19.5 cm
Ludwigsburg, Landesarchiv Baden-Württemberg, Staatsarchiv Ludwigsburg: STAL E 193 Bü 1 Qu. 17

NG-0269

Deposit receipt for 6 gulden of the Württemberg Savings Bank
Stuttgart, 16.6.1818
Print, paper, handwritten; 20 x 16.5 cm
Stuttgart, Wirtschaftsarchiv Baden-Württemberg: B 101 Bü 755

NG-0270

Tin medal on the famine of 1816 and the rich harvest of 1817
Metalworker: Thomas Stettner,
Copper engraver: Georg Adam
1817
Tin, coloured copper engravings; 5 ⌀ cm
Stuttgart, Landesmuseum Württemberg: MK 2294

NG-0271

Brick pyramid with the Württemberg coat-of-arms and prices of grain, meat, and animal products
Monogrammist: P.D.B.
1817
Tin; 4,3 ⌀ cm
Stuttgart, Landesmuseum Württemberg: MK 12836 b

NG-0272

Depiction of "Fortuna" and prices of bread, grain, and vegetables
Monogrammist: I.M.O.
1817
Tin; 4.3 ⌀ cm
Stuttgart, Landesmuseum Württemberg: MK 12838 b

NG-0273

Depiction of the "Eye of God" and prices of bread, grain, and vegetables
Monogrammist: I.M.O.
1817
Tin; 4,.7 ⌀ cm
Stuttgart, Landesmuseum Württemberg: MK 12839

NG-0274

Depiction of a reaper and beverage prices
Monogrammist: I.M.O.
1817
Tin; 4.7 ⌀ cm
Stuttgart, Landesmuseum Württemberg: MK 12837 a

NG-0276

"A strange account of the great price increases in 1816 and 1817"
Southwest Germany, ca. 1820
Coloured woodcut; 38.4 x 28.1 cm
Stuttgart, Landesmuseum Württemberg: 2022-57

NG-0031

The most powerful volcano eruptions in the last 15,000 years
Source: Haus der Geschichte Baden-Württemberg (ed.), *Tambora. Ein Vulkan verändert Südwestdeutschland*, Ubstadt-Weiher 2017
Visual Space Agency, Julia Volkmar with Anja Rausch
Berlin, 2025
Berlin, Deutsches Historisches Museum

Room 3 Industrialisation

NG-0462

David Blackbourn
Cornelius Vanderbilt Distinguished Chair of History Emeritus,
Vanderbilt University, Nashville
Berlin, 2025
Video: Sina Aghazadehsaeini, Felice Fornabaio
Interview clip: 5:01 Min.
Berlin, Deutsches Historisches Museum

3.1 The Straightening of the Rhine

NG-0227

European pond turtle *(Emys orbicularis)*
ca. 1957
Dried preparation; 8.5 x 25 x 14.6 cm
Berlin, Museum für Naturkunde: ZMB_Herp_37367

NG-0168

"Special map of the Rhine course from Lauterburg to Speyer"
Publisher: Peter Dewarat, Copper engraver: E. Verhelst
Mannheim, 1796
Copper engraving; 30 x 49 cm
Berlin, Deutsches Historisches Museum: Do 2006/979.1

NG-0040

Johann Gottfried Tulla
(1770–1828)
1827
Reproduction
Karlsruhe, Generallandesarchiv: J-AC Nr. T11

NG-0042

"Hydrographic chart of the Rhine course from Neuburg to Sondernheim"
probably Johann Gottfried Tulla (1770–1828)
1825
Coloured paper; 41.4 x 73.2 cm
Karlsruhe, Generallandesarchiv: H Rheinstrom 72

NG-0044

"Course of the Rhine at Ritterheck Island between Knielingen and Woerth"
Johann Gottfried Tulla (1770–1828)
1819
Coloured drawing; 46.7 x 57.7 cm
Karlsruhe, Generallandesarchiv: H Rheinstrom 97

NG-0043

Rhine gold ducat
1807
Gold, 22.5 carats; 2.1 ⌀ cm
Berlin, Staatliche Museen zu Berlin, Münzkabinett: 18318459

NG-0041

Rhine Voyage from Basel to Düsseldorf
Johann August Klein (1778–1831), Karl Baedeker (1801–1859)
Essen, 1846
Print; 15.6 x 10.6 x 2.7 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Bibl. Varnhagen 1099

3.2 In the Forest and Kindergarten

NG-0071

Section of a common oak *(Quercus robur)*
probably planted in 1878
23 x 66 ⌀ cm
Berlin, Botanischer Garten und Botanisches Museum: B890000921

NG-0110

Addresses to the German Nation
Johann Gottlieb Fichte (1762–1814)
Berlin, 1808
Print; 17.5 x 11 x 3 cm
Berlin, Deutsches Historisches Museum: R 53/171

NG-0300

Germania
1848/49
Oil on canvas; 173.5 x 108.5 cm
Berlin, Deutsches Historisches Museum: Gm 2001/30

NG-0534

Man lying under a tree and blowing a horn
Constantin Müller (1815–1849), after Moritz von Schwind (1804–1871)
Berlin/London, 1849/50
Reproduction
Hamburg, Hamburger Kunsthalle: kb-1863-85-400-47

NG-0190

Illustration for F. G. Klopstock's *Hermann's Battle*
Daniel Nikolaus Chodowiecki (1726–1801)
Berlin, 1782
Etching; 22.9 x 18.7 cm
Berlin, Deutsches Historisches Museum: Gr 57/673

NG-0302

Child with a German tricolour in front of a Christmas tree
Friedrich Adolph Hornemann (1813–1890)
1852/1859
Oil on canvas; 120 x 95 cm
Berlin, Deutsches Historisches Museum: Gm 2011/4

NG-0333

The Boy's Magic Horn
Ludwig Achim von Arnim (1781–1831), Clemens Brentano (1778–1842)
Heidelberg, 1819
Print; 21.6 x 13.5 x 3 cm
Berlin, Deutsches Historisches Museum: R 92/2204 -1<2>

NG-0494

Children's and Household Tales
Jacob Grimm (1785–1863), Wilhelm Grimm (1786–1859)
Berlin, 1812
Print; 16.6 x 10.2 x 3.1 cm
Berlin, Deutsches Historisches Museum: R 92/963 -1

NG-0365

Hansel and Gretel
in: *Kinder- und Hausmärchen*
Copper engraver: Ludwig Emil Grimm (1790–1863)
Berlin, 1825
Reproduction
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: B IV 1b, 752

NG-0073

The Stag
in: *Die Thiere des Waldes*, Volume 1: *Die Wirbelthiere*
Alfred Edmund Brehm (1829–1884), Emil Adolf Roßmäßler (1806–1867)
Leipzig, 1864
Print; 23.8 x 16.5 x 4.4 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Lv 9060-1

NG-0366

Adam and Christ or the Christmas tree in M. Luther's nursery
Karl Reinthaler (1794–1863)
Erfurt, 1843
Print; 21 x 17 x 1.8 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 53 MA 502218 R

NG-0441, NG-0442, NG-0549

Christmas baubles
1870/1879
Glass, mirrored; 7.2 x 5.2 cm / 6.7 x 4.2 cm / 6 x 4.2 cm
Berlin, Deutsches Historisches Museum: AK 2013/1167, AK 2013/1166, AK 2013/1168

NG-0171

Friedrich Fröbel (1782–1852)
Hannover, after 1826
Chalk lithography; 68.9 x 57.8 cm
Berlin, Deutsches Historisches Museum: Gr 90/1607

NG-0369

Lina Morgenstern (1830–1909)
August Weber (1823–1892)
Leipzig, ca. 1860
Steel engraving; 20.6 x 14.2 cm
Berlin, Deutsches Historisches Museum: Gr 54/3487

NG-0368

Children's care centre in Berlin with Lina Morgenstern (centre)
1872
Woodcut; 33 x 25 cm
Berlin, Private Collection

NG-0148

The Kindergartens. Need of the time, basis of unifying popular education
Wilhelm Middendor(1793–1853)
Blankenburg, 1848
Print; 21.9 x 14.3 x 0.6 cm
Berlin, Deutsches Historisches Museum: R 92/724

NG-0367

Mother songs and songs of endearment
Friedrich Fröbel (1782–1852)
Blankenburg, 1844
Print; 28.5 x 20.5 x 1.5 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 19 ZZ 453-1

NG-0313

Richter's Anchor building block kit, Model 12 C
Rudolstadt, ca. 1898
Box: wood, building blocks: artificial stone; 4.5 x 29.5 x 20.2 cm
Berlin, Deutsches Historisches Museum: AK 2022/530

NG-0198

Wooden toy / building blocks
J. L. Hammett Co.
Boston, ca. 1900
Wood, paper; 6.3 x 6.5 x 6.5 cm
Berlin, private collection

NG-0370

The paradise of childhood through play, song, and activity
Lina Morgenstern (1830–1909)
Berlin, 1861
Print; 21.3 x 13.7 x 1.5 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Ne 15548

NG-0515, NG-0516, NG-0517, NG-0518, NG-0519, NG-0529

Chicken Waving, Pigeon Waving, The Little Fishes, Bird's Nest, Wolf and Pig, The Little Gardener
in: *Mutter- und Kose-Lieder*
Author: Friedrich Fröbel (1782–1852),
Artist: Friedrich Unger (1811–1858)
1844
Reproductions
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 19 ZZ 453-1

3.3 Ernst Haeckel's "Battle for Existence"

NG-0476

"Cyrtoidea – Radiolaria"
in: *Art Forms in Nature*, Panel 31
Ernst Haeckel (1834–1919)
Leipzig/Vienna, 1904
Print; 36 x 27 cm
Jena, Friedrich-Schiller-Universität Jena – Ernst-Haeckel-Haus

NG-0001

Zeiss microscope that belonged to Ernst Haeckel
1st half of the 19th century
Glass, brass; 31.5 x 13 x 17 cm
Jena, Friedrich-Schiller-Universität Jena – Ernst-Haeckel-Haus: D5-0013

NG-0080

Collection of Radiolaria
probably Ernst Haeckel (1834–1919)
1890
Wood; 4 x 9 x 33.8 cm
Jena, Friedrich-Schiller-Universität Jena – Ernst-Haeckel-Haus

NG-0372, NG-0455, NG-0456

Radiolaria *Heliosphaera incrumis*, *Stylodictya multispina*, *Podocyrtis schomburgkii*
Václav Frič (1839–1916)
Prague, 1884
Stony cardboard, wood, metal; 16.5 x 13 x 8.8 cm / 19.8 x 13 x 8.8 cm / 18.5 x 13 x 8.8 cm
Berlin, Museum für Naturkunde: : ZM B XII /238; ZM B XII /239; ZM B XII /240

NG-0477

Otto von Bismarck (1815–1898)
Emil Bieber (1878–1962, Court photographer)
1915 (Reprint)
Print; 48.8 x 31.1 cm
Berlin, Deutsches Historisches Museum: Gr 55/2381

NG-0351

Ernst Haeckel (1834–1919)
1901/1904
Print; 45.5 x 29.7 cm
Berlin, Deutsches Historisches Museum: Kd 63/1702

NG-0002

National Assembly of Birds
Ernst Haeckel (1834–1919)
1850
Aquarell; 115.5 x 56.5 cm
Jena, Friedrich-Schiller-Universität Jena – Ernst-Haeckel-Haus: H2-0015

NG-0377

Birthday wishes from Bismarck to Haeckel
Friedrichsruh, 16.2.1894
Print, handwritten; 20.4 x 24.6 cm
Jena, Friedrich-Schiller-Universität Jena – Ernst-Haeckel-Haus

NG-0373

Radiolaria
Ernst Haeckel (1834–1919)
before 1899
Drawing; 21.7 x 17.4 cm
Jena, Friedrich-Schiller-Universität Jena – Ernst-Haeckel-Haus

NG-0374, NG-0375, NG-0376

Art Forms of Nature*: Title page / on panel 31 – *Calocyclas* / on Fig. 6 – *Alacorys bismarckii
Ernst Haeckel
Leipzig/Vienna, 1904
Print; 36 x 27 cm
Jena, Friedrich-Schiller-Universität Jena – Ernst-Haeckel-Haus

NG-0483

Gustav Landauer (1870–1919)
Photographer: Heinrich Hoffmann
1919
Reproduction
Berlin, bpk-Fotoarchiv: 1303

NG-0385

Mutual Aid: A Factor of Evolution
Author: Pjotr Alexejewitsch Kropotkin (1842–1921),
Translator: Gustav Landauer (1870–1919)
Leipzig, 1902
Print; 23 x 16 x 3 cm
Berlin, Private Collection

NG-0473

Evolutionary diagram
in: *On the Origin of Species*
Charles Darwin
London, 1859
Reproduction
Berlin, Private Collection

NG-0341

Charles Darwin (1809–1882)
ca. 1871
Black and white print mounted on cardboard; 11 x 7.8 cm
Berlin, Deutsches Historisches Museum: F 52/2518

NG-0381

Letter from Charles Darwin to Karl Marx
1.10.1873
Reproduction
Amsterdam, International Institute of Social History: D_1013-1014

NG-0384

On the Origin of Species
Charles Darwin (1809–1882)
London, 1860
Print; 20.3 x 14 x 3.8 cm
Berlin, Private Collection

NG-0472

"Genealogy of Man"
in: *The Evolution of Man*
Ernst Haeckel (1834–1919)
Leipzig, 1874
Reproduction
Berlin, Deutsches Historisches Museum: R 86/325

NG-0380

The Wonders of Life
Ernst Haeckel
Stuttgart, 1904
Print; 23.8 x 17.6 x 4.3 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Lf 5334

NG-0474

"Genealogy of the Twelve Species of Men"
in: *The History of Creation*
Ernst Haeckel
Berlin, 1874
Print; 22 x 15 x 3 cm
Berlin, Deutsches Historisches Museum: 59/2994<5>

3.4 The 1892 Cholera Epidemic in Hamburg

NG-0232

"The Breeding Ground of Cholera in Hamburg"
in: *General-Anzeiger*
Cholera-Commission des Senats der Hansestadt
Hamburg, 25.10.1892
Reproduction
Hamburg, Staatsarchiv Hamburg: 331-3, 1731

NG-0050

"Cholera Epidemic in 1892. Death in the Horse-drawn Tramway"
in: *Über Land und Meer*, Nr. 4
Hamburg, 1892
Reproduction
Hamburg, Staatsarchiv Hamburg: 720-1/343-1, 34913

NG-0114

View of the "Inclined Plane" in Altona
Johann Jürgen Sickert (1803–1864)
1859
Oil on canvas; 64 x 85.5 cm
Berlin, Deutsches Historisches Museum: Gm 2013/6

NG-0182

Letter from Adolph Lenze to his friend Henry Braun in New York describing the cholera epidemic
Hamburg, 15.1.1893
Paper, handwritten; 17.8 x 11.3 cm
Berlin, Deutsches Historisches Museum: Do 2018/76

NG-0048

Joint toilet in the "Langer Jammer"
Hamburg, ca. 1890
Reproduction
Hamburg, Staatsarchiv Hamburg: 720-1/343-1, 00034897

NG-0049

"The German Crown Prince inspecting the sewage canals in Hamburg"
in: *Die Gartenlaube*, Nr. 32
H. Kaeseber
Hamburg, 1877
Reproduction
Berlin, Deutsches Historisches Museum: ZA 185 -1877

NG-0229

Microscopic photo of *Vibrio cholerae*
Reproduction
Berlin, Archiv des Robert Koch-Instituts / Nachlass Robert Koch

NG-0062

Portrait of a person infected with cholera, gripped by the disease's daemon
Alfred Mohrbutter (1867–1916)
1892
Oil on canvas, 50.8 x 40 cm
Hamburg, Museum für Hamburgische Geschichte: 1980,4

NG-0231

Poster warning against eating fresh fruit
Cholerae-Commission des Senates der Hansestadt
Hamburg, 13.9.1892
Print; 21.5 x 31 cm
Berlin, Robert Koch-Institut: as/w3/111, fol. 6

NG-0233

Map of Hamburg-Barmbek listing cases of cholera
Hamburg, 1892
Print; 60 x 46 cm
Berlin, Robert Koch-Institut: as/w3/109 fol. 27

NG-0235

"The new central sand-filtration facility for Hamburg's water supply"
Hamburg, after 1893
Print; 16.5 x 27 cm
Berlin, Robert Koch-Institut: as/w3/-115 fol. 67

NG-0234

Announcement of the Health Insurance Office
Hamburg, 1892
Paper, handwritten; 33 x 21 cm
Berlin, Robert Koch-Institut: as/w3/111, fol. 165

NG-0063

Robert Koch (2nd from right) with members of the Cholera Commission
1883/84
Reproduction
Berlin, Archiv des Robert Koch-Instituts / Nachlass Robert Koch

NG-0241

"Preliminary Overview of Cholera Incidence and Mortality in the German Empire"
Hamburg, 1892
Reproduction
Berlin, Robert Koch-Institut: as/w3/108 fol. 29

3.5 The Forest Industry in German East Africa

NG-0259

African violet *(Steptocarpus ionanthus)*
Albert Peter (1853–1937)
German East Africa (present-day Tanzania), 1916
Plant material, dried; 43.5 x 27.5 cm
Berlin, Botanischer Garten und Botanisches Museum: B 10 0710019

NG-0335

Kibo Kilimanjaro
Walter von Ruckteschell (1882–1941)
German East Africa (present-day Tanzania), 1914
Oil on canvas; 120 x 100 cm
Berlin, Deutsches Historisches Museum: 1990/38

NG-0281

Wardian case
probably from the workshop of the Botanical Garden
Berlin, ca. 1900
Wood, glass; 87 x 120 x 66 cm
Berlin, Botanischer Garten und Botanisches Museum: B890001998

NG-0330

Map of the colony of German East Africa
Max Moisel (1869–1920)
Berlin, 1894/1905
Print; 63.4 x 88.8 cm
Berlin, Deutsches Historisches Museum: Do 2017/35

NG-0274

The Biological Institute in Amani, German East Africa
in: *The German Colonies*
Editor: Kurd Schwabe u. a.
Berlin, 1910
Reproduction
Berlin, Deutsches Historisches Museum: RB 53/368 -2<Nat.-Ausg.>

NG-0316

Sign of the German Timber Company for East Africa
German East Africa (present-day Tanzania), before 1918
Copper alloy; 20 x 33 x 0.5 cm
Berlin, Deutsches Historisches Museum: AK 2007/1254

NG-0244

Comparison of two treetops
in: *The Structure and Life of Forest Trees*
Moritz Büsgen (1858–1921)
Jena, 1897
Print; 25.8 x 18 x 2 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 50 MA 2060

NG-0280

"Chapter 12. Colonial Forest"
in: *The German Forest*
Moritz Büsgen (1858–1921)
Leipzig, 1908
Print; 20.5 x 15 x 1.3 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Md 2675a

NG-0282

Schillings' published photographs of animals in the colonies
Based on photographs by Carl Georg Schillings in German East Africa (present-day Tanzania), 1899/1903
Berlin, Deutsches Historisches Museum: A 15/1370<5>
Production: Felice Fornabaio
Berlin, 2025
Multimedia kiosk
Berlin, Deutsches Historisches Museum

NG-0283

Schillings' unpublished photographs from the colonies
Based on photographs by Carl Georg Schillings in German East Africa (present-day Tanzania), 1899/1903
Düren, Leopold-Hoesch-Museum
Production: Felice Fornabaio
Berlin, 2025
Multimedia kiosk
Berlin, Deutsches Historisches Museum

NG-0324

With Flash and Gun
Carl Georg Schillings (1865–1921)
Leipzig, 1924
Print; 25.5 x 18 x 4 cm
Berlin, Deutsches Historisches Museum: A 15/1370<5>

NG-0284

Songea Lwafu Mbano (died 1906)
enlarged picture from: *The German Nyassa and Ruwuma Region, the Country and its People*
Friedrich Fülleborn (1866–1933)
Berlin, 1906
Reproduction
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 2"@Us 1106-9, Atlas

3.6 Natural Monument Protection in Prussia

NG-0074, NG-0075

Two paintings of the Brazilian Rainforest
Johann Moritz Rugendas (1802–1858)
Brazil, 1830
Oil on canvas; 62 x 49 cm / 47 x 34 cm
Berlin, Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg: GK I 1271, GK I 4341

NG-0390

Prussian State Agency for Natural Heritage Preservation
Gdańsk, after 1906
Reproduction
Königswinter, Stiftung Naturschutzgeschichte:

NG-0391

Hugo Conwentz (1855–1922)
Reproduction
Königswinter, Stiftung Naturschutzgeschichte

NG-0392

Contributions to Natural Heritage Conservation
Hugo Conwentz (1855–1922)
Berlin, 1907
Print; 23.5 x 16.5 x 3.5 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 4"@ Lf 23547/10-1.1907/10

NG-0394

The Threat to Natural Monuments and Proposals for their Preservation
Hugo Conwentz
Berlin, 1904
Print; 19.5 x 12.5 x 2.5 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Lf 23519

NG-0395

Response to Hugo Conwentz from Binger Hermann in Washington
Gdańsk, 27.9.1901
Print; 27 x 20.5 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Nachl. Hugo Conwentz, Kst. 3: Hermann, Binger

NG-0393

Forest Botanical Notebook
Hugo Conwentz (1855–1922)
Berlin, 1900
Print; 17.9 x 12.7 x 1 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Oy 5859-1 a

NG-0453, NG-0467, NG-0468

Norway spruce *(Picea abies)*
Young covering and seed case
Mature covering and seed case
Inner seed case
Scale model 3:1
ca. 1995
Plastic; 3.5 x 2.2 x 0.3 cm / 6.5 x 6.5 x 2 cm / 8.2 x 6.2 x 2 cm
Berlin, Botanischer Garten und Botanisches Museum: B890000318-B890000320

NG-0400

Reform dress
1901/1910
Silk, linen, cotton, trimmings; 144 cm
Berlin, Deutsches Historisches Museum: KT 96/76

NG-0401

Ostrich feather fan of Empress Augusta Victoria
ca. 1900
Mother-of-pearl, bone, silk, ostrich feathers; 46 x 54 cm
Berlin, Deutsches Historisches Museum: KT 2013/111

NG-0402

"Birds of Paradise in Paris"
in: Annual Bulletin of the Society for the Protection of Birds
E. Matthes
1914
Reproduction
Königswinter, Stiftung Naturschutzgeschichte

NG-0396

Promotion and information brochure "To all and sundry!"
Society for the Protection of Birds
1906
Print; 29.8 x 23.1 cm
Berlin, Private Collection

NG-0398

Lina Hähnle (1851–1941) with her sons and dog
ca. 1890
Reproduction
Berlin, NABU (Naturschutzbund Deutschland) e.v. / Archiv Magda und Wilfried Knöringer

NG-0439

The Deformation of Our Country
Meiningen, 1909
Print; 23.7 x 17 x 1.5 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Lf 23547/20 <a>

NG-0399

The Culture of the Female Body as Basis for Women's Clothing
1903
Paul Schultze-Naumburg (1869–1949)
Print; 22.5 x 16.5 x 1.5 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 1 A 71879

NG-0438

The Birds of Central Europe
Stuttgart, 1907
Society for the Protection of Birds
Print; 19.3 x 13.7 x 2.2 cm
Berlin, Private Collection

NG-0397

Advertising postcard
1906
Society for the Protection of Birds
Print, 14 x 8.8 cm
Berlin, Private Collection

3.7 Artificial Fertiliser and Poisonous Gas

NG-0237

Experimental setup for ammoniac synthesis by Fritz Haber and Robert Le Rossignol
Berlin, 2009 (replica)
Wood, metal; 180 x 123 x 64 cm
Berlin, Fritz Haber Institut der Max-Planck-Gesellschaft

NG-0085

Local bee species before the Industrial Revolution
187 insect specimens; 33 x 44 x 6 cm
Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,
Zentralmagazin Naturwissenschaftlicher Sammlungen

NG-0437

Local bee species after the introduction of artificial fertilisers and pesticides
43 insect specimens; 33 x 44 x 6 cm
Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,
Zentralmagazin Naturwissenschaftlicher Sammlungen

NG-0089

Fritz Haber (centre) with his wife Clara (2nd from right) and son (seated) at a fair
Photo: Eduard Erhardt
Karlsruhe, 1906
Reproduction
Berlin, Archiv der Max-Planck-Gesellschaft: VI. Abt., Rep. 1, Fritz Haber V/4

NG-0090

Haber developing the ammoniac synthesis in his laboratory
Karlsruhe, 1905
Reproduction
Berlin, Bundesarchiv: 183-S13651

NG-0469

Fields near Dittersdorf
2nd half of the 19th century
Reproduction
Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,
Zentralmagazin Naturwissenschaftlicher Sammlungen, Fotoglasplattensammlung

NG-0450

Gas mask M 1916
1916/17
Cotton, plastic, iron; 21.5 x 15 x 14.5 cm
Berlin, Deutsches Historisches Museum: W 4542.1

NG-0136

Soldiers in a devastated landscape
Chemin des Dames (Northern France), 1917/18
Reproduction
Berlin, Deutsches Historisches Museum: BA 2014/326

NG-0279

Vision of the Future *Gas War*
in: *Vogesenwacht*, Nr. 6
Rudolf Eberle (1885–1930)
1916
Reproduction
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 4"@Krieg 1914/24644-1916

NG-0255

Haber (pointing) with gas grenades in the First World War
probably Breloh (Munster), 1916/1918
Reproduction
Berlin, Archiv der Max-Planck-Gesellschaft: VI. Abt., Rep. 1, Nr. Fritz Haber IX/9

NG-0201

Nobel Prize certificate for Fritz Haber
Stockholm, 1920
Reproduction
Berlin, Archiv der Max-Planck-Gesellschaft: VI. Abt., Rep. 1, Nr. Fritz Haber XIII/23

NG-0433

The Adventures of Maya the Bee
Waldemar Bonsels (1880–1952)
Berlin, 1918
Print; 20.6 x 14.5 x 2.1 cm
Berlin, Deutsches Historisches Museum: 12/406 <81>

3.8 From Horsepower to Motorisation

NG-0091

Dark Ronald (1905–1928)
Germany, 1913
Hollow plaster, painted; 43.5 x 43 x 16 cm
Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,
Zentralmagazin Naturwissenschaftlicher Sammlungen: 000073783

NG-0194

NSU 251 R motorcycle
Neckarsulmer Fahrzeugwerke AG
Neckarsulm, 1927
Steel, aluminium, leather (seat), rubber tires; 105 x 205 x 67 cm
Berlin, Deutsches Historisches Museum: Pro 65/243

NG-0093

Across Two Worlds by Car
Clärenore Stinnes (1901–1990), Carl-Axel Söderström (1893–1976)
Production: Melophon Film GmbH
1927–1931
Film clip: 01:54 Min.
Berlin, Bundesarchiv/Filmarchiv
Köln, taglicht media GmbH

NG-0506

Poem "Battle of the Cylinders"
in: *Tempo*, Nr. 46
Paula von Reznicek (1895–1976)
Berlin, 1931
Reproduction
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Ztg 1533 MR-1931(01)Jan./9.Mai

NG-0177

On Motorcycle
Lotte Laserstein (1898–1993)
1929
Oil on wood; 71.3 x 43.8 cm
Berlin, Deutsches Historisches Museum: 1990/2491

NG-0388

The Girl with little HP
in: *Die Dame*, Nr. 55, 1-9
Ruth Landshoff-Yorck (1904–1966)
Berlin, 1927/28
Print; 35 x 28 x 3.7 cm
Berlin, Humboldt-Universität zu Berlin, Universitätsbibliothek: Allg. Abt. 3240:F2

NG-0485

Ruth Landshoff-Yorck
in: *Die Dame*, Nr. 55
Berlin, 1927/28
Reproduction
Dresden, Sächsische Landesbibliothek – Staats- und Universitätsbibliothek: Z.2.559-55.1927/28

NG-0387

Statistic on the use of horses in the first half of the 20th century in Germany
Source: Eberhard Bittermann, *Die landwirtschaftliche Produktion in Deutschland, 1800–1950*, Halle (Saale) 1957
Visual Space Agency, Julia Volkmar with Anja Rausch
Berlin, 2025
Berlin, Deutsches Historisches Museum

Room 4 National Socialism

NG-0464

Nikolaus Wachsmann
Professor of Modern European History at Birkbeck College,
University of London
Interview clip: 2:48 Min.
Berlin, 2025
Videos: Sina Aghazadehsaeini, Felice Fornabaio
Berlin, Deutsches Historisches Museum

NG-0463

Nils Franke
Historian and Communication Scientist at the Scientific Office Leipzig
Interview clip: 4:50 Min.
Berlin, 2025
Videos: Sina Aghazadehsaeini, Felice Fornabaio
Berlin, Deutsches Historisches Museum

4.0 Prologue

NG-0529

"Reich Nature Conservation Act"
in: *Reichsgesetzblatt*, Nr. 69
Berlin, 1935
Print; 28.5 x 20.5 x 0.3 cm
Berlin, Deutsches Historisches Museum: Z 465 -1935, T.1<a>,68/120

NG-0479

"Nuremberg Law for the Protection of German Blood"
Chart to be posted in school classrooms: *Heredity and Racial Science in Images*
Alfred Vogel
Ettingen, 1938
Print on cardboard; 29.4 x 39 cm
Berlin, Deutsches Historisches Museum: D02 2011/402.1

4.1 Conservation and Major Projects under National Socialism

NG-0119

Nazi propaganda poster for *Reichsautobahnen* in Germany
Design: Robert Zinner (1904–1988)
Reichsbahnzentrale für den Deutschen Reiseverkehr
Berlin, ca. 1936
Offset printing; 119 x 84 cm
Berlin, Deutsches Historisches Museum: 1990/125

NG-0160

Installation of sight screens along the Westwall
8.3.1940
Black and white photograph; 18.3 x 13 cm
Berlin, Deutsches Historisches Museum: 1988/525.33

NG-0452

German broom *(Genista germanica)*
Collector: M. Johnson
Schierke (Harz), 1941
Plant specimen, dried; 43.5 x 27.5 cm
Berlin, Botanischer Garten und Botanisches Museum

NG-0327

Illustrated propaganda book *The Streets of Adolf Hitler*
Ernst Vollbehr (1876–1960), Fritz Todt (1891–1942)
Leipzig, 1935
Print; 15.5 x 23 x 1.6 cm
Berlin, Deutsches Historisches Museum: 90/117

NG-0434

Flossenbürg granite quarries
Erich Mercker (1891–1973)
1938/1941
Oil on canvas; 120 x 120 cm
Berlin, Deutsches Historisches Museum: Gm 98/369

NG-0435

Photograph of the Flossenbürg quarry
1942
Reproduction
Amsterdam, NIOD Institut für Kriegs-, Holocaust- und Genozidstudien: 244 D - 67144

NG-0252

The Landscape Handbook
Heinrich Wiepking-Jürgensmann (1891–1973)
Berlin, 1942
Print; 24.1 x 18.4 x 3 cm
Leipzig, Private Collection

NG-0253

Map "The German view of settlement in the East"
in: *Siedlungsgestaltung aus Volk, Raum und Landschaft: Planungshefte des Reichsheimstättenamtes der Deutschen Arbeitsfront, Hauptabteilung Städtebau, H. 5: Das deutsche Siedlungsbild im Osten*
Berlin, 1941
Reproduktion
Berlin, Humboldt-Universität zu Berlin, Universitätsbibliothek: PB10280 5.1941

4.2 Nazi Ornithology in Auschwitz

NG-0411

Günther Niethammer at his workplace in the Museum König
Zoologisches Forschungsinstitut und Museum Alexander König
Bonn, 1974
Reproduction
Oxon, Alamy Limited: RHE56K

NG-0407

Designation of the feathered parts of the bird
in: *Handbuch der deutschen Vogelkunde*, Volume 1
Leipzig, 1937
Günther Niethammer (1908–1974)
Print; 21.4 x 16 x 3.4 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Lo 6662/10-1 <a>

NG-0202

Observations on Birdlife in Auschwitz
in: *Annalen des Naturhistorischen Museums in Wien*, Volume 52
Vienna, 1941 (published May 1942)
Günther Niethammer (1908–1974)
Print; 27 x 19.8 x 4.1 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 4''@Lc 7884-52.1941

NG-0406

Günther Niethammer in SS-Uniform
Warsaw, 1948
Reproduction
Oświęcim, Auschwitz-Birkenau State Museum: neg.nr-1907

NG-0436

Postcard to the ornithologist Erwin Stresemann
Günther Niethammer (1908–1974)
Auschwitz, 20.10.1940
Cardboard, handwritten; 11 x 15 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Nachl. 150 (Erwin Stresemann), Ordner 44: Niethammer, 1933-1957

NG-0408

SS forces letter
Günther Niethammer
Auschwitz, 9.10.1941
Print, handwritten; 29.8 x 20.6 cm
Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,
Zentralmagazin Naturwissenschaftlicher Sammlungen: UAHW, Rep.83, Nr. 133

NG-0410

Letter to the ornithologist Erwin Stresemann
Günther Niethammer
14.12.1942
Paper, typewritten; 30 x 20.7 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Nachl. 150 (Erwin Stresemann), Ordner 44: Niethammer, 1933-1957

NG-0554

Letter to Max Schönwetter about "bastardisation" in birdlife
Günther Niethammer
Pinzgau, 24.1.1944
Paper, typewritten, handwritten; 29.7 x 21
Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,
Zentralmagazin Naturwissenschaftlicher Sammlungen: UAHW, Rep.83, Nr. 133

NG-0403

Cuckoo eggs among the host brood
1950/1980
Egg shells, wood, sawdust; 32 x 26 x 5 cm
Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,
Zentralmagazin Naturwissenschaftlicher Sammlungen

NG-0521

Timeline of the events in the Auschwitz-Birkenau concentration camp during Niethammer's deployment there
Source: Danuta Czech, *Kalendarium der Ereignisse im Konzentrationslager Auschwitz-Birkenau 1939–1945*, Reinbek 1989
Visual Space Agency, Julia Volkmar with Anja Rausch
Berlin, 2025
Berlin, Deutsches Historisches Museum

NG-0522

Map of the Auschwitz-Birkenau camp complex and surrounding topography in 1942
Auschwitz, 1942
Reproduction
Oświęcim, Auschwitz-Birkenau State Museum: Z. Bau. 0174-2-A 174-2-A

Room 5 Divided Germany

NG-0465

Veronika Settele
Professor of Contemporary History at the Ludwig Maximilians University of Munich
Berlin, 2025
Video: Sina Aghazadehsaeini, Felice Fornabaio
Interview clip: 6:09 Min.
Berlin, Deutsches Historisches Museum

5.1 Mining Landscapes

NG-0064

Red Alder *(Alnus rubra)*
Collector: probably H. M. Pollard (1886–1973)
California (USA), April 1936
Plant material, dried; 43.5 x 27.5 cm
Berlin, Botanischer Garten und Botanisches Museum: B 10 1200414

NG-0173

Senftenberg Mining
Günther Wendt (1908–1971)
1963
Oil on hardboard; 36.5 x 89.5 cm
Berlin, Deutsches Historisches Museum: Gm 93/10

NG-0446

Waste dump of a brown coal mine
Photo: Wilhelm Knabe (1923–2021)
Lausitz, 1957
Reproduction
Bochum, Privatarchiv Wilhelm Knabe

NG-0130

Model of a bucket-chain crawler excavator ERs 700
Modellbauwerkstatt des VEB Schwermaschinenbau "Georgi Dimitroff"
Magdeburg, 1953/1956
Steel, wood; 185 x 90 x 310 cm
Berlin, Deutsches Historisches Museum: Pro 68/269

NG-0212

Wilhelm Knabe's suitcase
Vulcanized fibre; 38 x 66 x 19 cm
Bochum, Deutsches Bergbau-Museum: 037000765001

NG-0213

Wilhelm Knabe in Ohio
Ohio (USA), 1962
Reproduction
Bochum, Privatarchiv Wilhelm Knabe

NG-0215

On Reclamation in Brown Coal Mining
Wilhelm Knabe (1923–2021)
Berlin (East), 1959
Print; 25 x 17 x 2 cm
Bochum, Deutsches Bergbau-Museum: BBA 361/54

NG-0217

Experimental plants, "Erika III" waste dump
Photo: Wilhelm Knabe
Schwarzkollm, 1957
Reproduction
Bochum, Privatarchiv Wilhelm Knabe

NG-0218

Comparative growth trials of white lupine
Photo: Wilhelm Knabe
Berlin (East), 1952
Reproduction
Bochum, Privatarchiv Wilhelm Knabe

NG-0220

Greening of waste dumps in the Ruhr District
Wilhelm Knabe, Klaus Mellinghoff, Franz Hermann Meyer, Rudolf Schmidt-Lorenz
Essen, 1968
Print; 30 x 21 x 2 cm
Bochum, Deutsches Bergbau-Museum: 04002580300

NG-0291

Interview with Wilhelm Knabe about his reclamation research
Deutschlandfunk, Moritz Küpper
30.1.2021
Audio: 03:16 Min.
Köln, Deutschlandfunk

NG-0510

Coal production in the GDR
Source: Statistik der Kohlenwirtschaft e.V.
Visual Space Agency, Julia Volkmar with Anja Rausch
Berlin, 2025
Berlin, Deutsches Historisches Museum

5.2 The Making of Environmental Policy

NG-0261

Skull of a beluga *(Delphinapterus leucas)*
Collection site: Blacklead Island (Canada)
23 x 50 x 28 cm
Berlin, Museum für Naturkunde: ZMB_Mam_66409

NG-0292

"Moby Dick in the Rhine"
Westdeutscher Rundfunk Köln
Köln, 1966
Film clip: 2:25 Min.
Köln, WDR mediagroup GmbH

NG-0548

The White Whale
Wolfgang Gewalt (1928–2007)
Lutherstadt Wittenberg, 1976
Print; 20.5 x 14.5 x 1.1 cm
Berlin, Deutsches Historisches Museum

NG-0417

Air pollution in the Ruhr District
Walter Vogel (born 1932)
Gutehoffnungshütte Oberhausen, 1965
Black and white photograph; 44.6 x 44.4 cm
Berlin, Deutsches Historisches Museum: Ph 2009/94

NG-0418

"Prosperity for all! / SPD"
Poster for the 1961 federal election
Vorstand der SPD
Bonn, 1961
Offset print; 42 x 29.5 cm
Berlin, Deutsches Historisches Museum: P 98/439

NG-0164

Editorial "No environmental dumping"
in: *Deutsche Zeitung. Christ und Welt*, Nr. 35
Hans-Dietrich Genscher (1927–2016)
Stuttgart, 27.8.1971
Print; 53.8 x 36 cm
Berlin, Deutsches Historisches Museum: Do2 2004/3443

NG-0097

Hans-Dietrich Genscher plays the environmental game "Toxifax" with youth
Photo: Georg Munker
Bonn, 18.4.1973
Reproduction
Berlin, Bundesarchiv: B 145 Bild-M1376-13A

NG-0098

Make way for Reason. The Freiburg Theses of the Liberals
Bundesverband der FDP
Freiburg, 1971
Reproduction
Gummersbach, Friedrich-Naumann-Stiftung für die Freiheit, Archiv des Liberalismus: D1-123

NG-0096

"Blue Sky above the Ruhr"
Der Spiegel, Nr. 33
Hamburg, 1961
Print; 28 x 21.1 x 1 cm
Berlin, Deutsches Historisches Museum: ZA 6653 -15.1961,33

NG-0203

Board game "Toxifax"
Aachen, 1972
Cardboard, plastic, paper, wood; 4.3 x 40.3 x 35.5 cm
Berlin, Deutsches Historisches Museum: AK 2025/502

NG-0497

Instructions for "Toxifax"
Developer: Waldemar Lentz, Vertrieb / Sales: Gebrüder Achilles
Aachen, 1972
Reproduction
Berlin, Deutsches Historisches Museum: AK 2025/502

5.3 Industrialised Livestock Agriculture

NG-0121

Machine-operated model milking parlour
Landkreis Beckum, 1953
New print from the negative; 13.1 x 17.6 cm
Berlin, Deutsches Historisches Museum: Schirner 33133/1

NG-0263

Milk bottle of the Bolle dairy
Berlin (West), 1950/1975
Glass, metal, ceramic; 22 x 8 x 8 cm
Berlin, Stiftung Domäne Dahlem – Landgut und Museum: DD1/88/054-26-1; DD1/88/054-26-2

NG-0264

Packaging for beef bouillon cubes
Knorrox
1960s
Aluminium; 1.5 x 4 x 3 cm
Berlin, Stiftung Domäne Dahlem – Landgut und Museum: DD10/031DA-1 ; DD10/031DA-2; DD10/031DA-3; DD10/031DA-4; DD10/031DA-11; DD10/031DA-14

NG-0134

Packaging for fresh cream butter
1990
Plastic; 5 x 11 x 8.5 cm
Berlin, Deutsches Historisches Museum: MK 90/1049.1

NG-0179

Milk bottle with lid
GDR, before 1990
Pressed glass, plastic (lid); 17.5 x ⌀ 5 cm
Berlin, Deutsches Historisches Museum: AK 93/223.1-2

NG-0181

Canned beef brisket in savoury sauce
VEB Halberstädter Fleisch- und Wurstwaren-Werke
Halberstadt, 1990
Tin plate, paper sleeve; 6.4 x ⌀ 10 cm
Berlin, Deutsches Historisches Museum: MK 90/1672

NG-0157

Cows in a portable herringbone milking parlour
Photo: Martin Schmidt
GDR, 1960/1970
Reproduction
Berlin, Deutsches Historisches Museum: BA 92/729

NG-0226

Model of a cow's udder for vocational training
VEB Anatomisches Lehrmittelwerk Sonneberg
GDR, 1950/1979
Plaster, acrylic, metal, plastic; 32.5 x 33 x 26 cm
Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,
Zentralmagazin Naturwissenschaftlicher Sammlungen

NG-0204

"Ferdinandshof Cattle Feedlot"
agra-Filmstudio
Ferdinandshof, 1972
Film clip: 2:54 Min.
Senftenberg, Georg Frank

NG-0155

Agricultural propaganda poster "MAIZE as fodder / more eggs, meat, and butter"
Ministerium für Land- und Forstwirtschaft
GDR, 1955
Offset print; 59 x 42 cm
Berlin, Deutsches Historisches Museum: P 90/3207

NG-0100

Holstein cow
Manningford (England), 1952
Black and white photograph; 15.1 x 20,6 cm
Berlin, Deutsches Historisches Museum: Schirner 209309

NG-0499

Black pied dairy cow
LPG Bandelow
Bandelow (Uckermark), 1963
Reproduction
Berlin, Deutsches Historisches Museum: Schmidt 914/5

NG-0447

With us in the village
Ali Mitgutsch
Ravensburg, 1974
Print; 32 x 24.2 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: B III c, 6311

NG-0448

Our village is rich and beautiful. Reader for the second grade
Gisela Bischoff et al.
Berlin (East), 1960
Print; 23.6 x 17.5 x 1.5 cm
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 27 ZZ 470

NG-0262

German black pied cow (model)
1950s
Wood, plastic; 30 x 42 x 13 cm
Berlin, Stiftung Domäne Dahlem – Landgut und Museum: DD01/061DA

5.4 Antinuclear Protests in Wyhl

NG-0422

Protest banner highlighting the impact of the nuclear power plant (NPP) on winegrowing
Wyhl, ca. 1975
Cotton, paint; 78 x 232 cm
Weisweil, Bernd Nössler

NG-0502

Protest march through the Kaiserstuhl
Photo: Bernd Nössler
Kaiserstuhl, 27.4.1974
Reproduction
Weisweil, Bernd Nössler

NG-0503

Protest on the NPP premises in Wyhl
Photo: Bernd Nössler
Wyhl, 21.2.1975
Reproduction
Weisweil, Bernd Nössler

NG-0501

Songwriter Walter Mossmann in the Wyhler Wald "Friendship House"
Photo: Bernd Nössler
Wyhl, March 1975
Reproduction
Weisweil, Bernd Nössler

NG-0423

Protest banner against the NPP
Photo: Martin Schulte-Kellinghaus
NATO ramp in Wyhl, 1.4.1975
Reproduction
Weisweil, Bernd Nössler

NG-0504

International guests in Wyhl
from left: Clyde Bellecourt, Sepp Reinauer, Carola Bury, Tomas Stadter, Walter Diekmann, Irmgard Schneider, Jane Diekmann
Photo: Meinrad Schwörer
Wyhl, October 1976
Reproduction
Weisweil, Bernd Nössler

NG-0430

LP *The Watch on the Rhine*
Walter Mossmann (1941–2015), Initiativgruppe KKW-NEIN!
Freiburg, 1974
Print, vinyl; 20.4 x 20.5 cm
Weisweil, Bernd Nössler

NG-0432

Song "The Watch on the Rhine"
to the tune of "Which Side Are You On?" (Florence Reece)
Walter Mossmann (1941–2015), Initiativgruppe KKW-NEIN!
Freiburg, 1974
Audio: 7:38 Min.
Weisweil, Bernd Nössler

NG-0431

Enclosure for the LP *The Watch on the Rhine*
Walter Mossmann (1941–2015), Initiativgruppe KKW-NEIN!
Freiburg, 1974
Reproduction
Weisweil, Bernd Nössler

NG-0428

27th programme of the Wyhler Wald adult education centre
Wyhl, ca. 1976/77
Print; 29.7 x 21 cm
Weisweil, Bernd Nössler

NG-0412

Grape vine *(Vitis vinifera* subst. *vinifera)*
Kaiserstuhl, 2025
Wood
Weisweil, Bernd Nössler

NG-0500

Legal expense receipt for a 100 DM donation by Bernd Nössler
Wyhl, 1978
Photographic paper, handwritten; 29.9 x 21 cm
Weisweil, Bernd Nössler

NG-0458

Legal expense receipt for a 100 DM donation by Petra Kelly
Wyhl, 1978
Reproduction
Berlin, Archiv Grünes Gedächtnis, Heinrich-Böll-Stiftung e.V.:
Mappe 3166, Nr. 2607 (1); Objekt 7064/FO-01990-01

NG-0206

Excerpt from the documentary film "Women's Stories" about Petra Kelly
Helmuth Weiland
1982
Film: 2:27 Min.
Hamburg, OneGate Media GmbH

NG-0413

Protest poster "Threat to Agriculture"
Wyhl, ca. 1974/76
Print; 61 x 43 cm
Weisweil, Bernd Nössler

NG-0205

March against the NPP and the Marckolsheim lead chemical plant
Photo: Bernd Nössler
Wyhl, 25.8.1974
Reproduction
Weisweil, Bernd Nössler

NG-0415

Protest poster against the construction of the NPP in Wyhl
Wyhl, ca. 1974/76
Print; 61 x 42 cm
Weisweil, Bernd Nössler

NG-0505

Poster celebrating one year of occupation at the NPP site
Wyhl, 1976
Print; 60 x 42 cm
Weisweil, Bernd Nössler

NG-0427

Megaphone for protest actions
ca. 1970
Plastic; 38 x 30 cm
Weisweil, Bernd Nössler

NG-0426

Barrel painted as radioactive waste
Wyhl, ca. 1974/76
Steel, lacquered; 90 x 59 cm
Weisweil, Bernd Nössler

NG-0421

Anti-nuclear wine glasses
Wyhl, ca. 1975
Glass; 9.5 x 5.2 cm
Weisweil, Bernd Nössler

NG-0532

Poster for the event series "Farmers in the Resistance"
Wyhl, ca. 1974/76
Print; 61 x 43 cm
Weisweil, Bernd Nössler

NG-0416

Poster comparing size: NPP cooling tower – Straßburg Cathedral
Wyhl, 1977
Paper, handwritten; 62 x 45.5 cm
Weisweil, Bernd Nössler

NG-0533

Poster for the Wyhler Wald adult education centre with motifs from the Peasants' War
Wyhl, 1975
Print; 61 x 43 cm
Weisweil, Bernd Nössler

NG-0530

Letter from a ninth-grade girl asking about the citizens' initiative's position
Gudrun Brok
Schloß Holte, 13.4.1976
Reproduction
Weisweil, Bernd Nössler

NG-0545

Pitchblende. Uranium mining in the GDR and its consequences
Michael Beleites (born 1964)
Wittenberg, 1988
Reproduction
Blankenstein, Michael Beleites: BB0 231