

List of objects: Nature and German History

Faith – Biology – Power
(14.11.2025 – 07.06.2026)

Prologue

NG-0571

Projection with selected objects from the exhibition

“On rainbows”

in: *Buch der Natur*

Konrad von Megenberg (1309–1374)

Augsburg, ca. 1442–1448

Microscopic photo of *Vibrio cholerae*

Art Forms of Nature:

Title page / on panel 31 – *Calocyclus* /

on Fig. 6 – *Alacorys bismarckii*

Ernst Haeckel (1834–1919)

Leipzig/Vienna, 1904

New Potatoes

in: *Versuch einer Monographie der Kartoffeln*

Carl Wilhelm Ernst Putsche (1765–1834)

Weimar, 1819

“Genealogy of Man”

in: *The Evolution of Man*

Ernst Haeckel (1834–1919)

Leipzig, 1874

Brazilian Rainforest

Johann Moritz Rugendas (1802–1858)

Brazil, 1830

Air pollution in the Ruhr District

Walter Vogel (geb. 1932)

Gutehoffnungshütte Oberhausen, 1965

Projektion: Sina Aghazadehsaeini, Felice Fornabaio

Berlin, 2025

Berlin, Deutsches Historisches Museum

Room 1 Middle Ages

NG-0460

Annette Kehnel

Professor of Medieval History at the University of Mannheim
Berlin, 2025

Video: Sina Aghazadehsaeini, Felice Fornabaio

Interview clip: 4:47 Min.

Berlin, Deutsches Historisches Museum

1.1 Hildegard of Bingen and the Greening Power

NG-0009

Dove (*Columba livia* var. *domestica*)

Preserved bird specimen; 19 x 26 x 14 cm

Berlin, Deutsches Historisches Museum

NG-0003

Miniature "Cosmic Egg" from the Rupertsberg Scivias Codex

Nuns of Saint Hildegard Abbey, based on the original by Hildegard of Bingen (1098–1179)

Rupertsberg Monastery near Bingen, lost original ca. 1175, hand-drawn copy ca. 1930

Reproduction

Rüdesheim-Eibingen, Abtei St. Hildegard

NG-0004

Miniature "The Visionary" from the Rupertsberg Scivias Codex

Nuns of the Saint Hildegard Abbey, based on the original by Hildegard of Bingen (1098–1179)

Rupertsberg Monastery near Bingen, lost original ca. 1175, hand-drawn copy ca. 1930

Reproduction

Rüdesheim-Eibingen, Abtei St. Hildegard

NG-0359

Fragment of a narwhale tusk

Arctic Ocean, 1912

Bone; 160 x 8 ø cm

Berlin, Museum für Naturkunde: ZMB_Mam_21979

NG-0008

Miniature on the "Greening Power" from the Lucca Codex

Hildegard of Bingen (1098–1179)

probably Rhine scriptorium, 1st half of the 13th century

Reproduction

Lucca, Biblioteca Statale di Lucca: c.38r, sec. XIII, ms. 1942

NG-0239

Diagram on the "Cosmic Egg"

Source: Charles Singer, "The scientific views and visions of Saint Hildegard",
in: *Studies in the history and method of science*, Volume 1, Oxford 1917

Visual Space Agency, Julia Volkmar with Anja Rausch

Berlin, 2025

Berlin, Deutsches Historisches Museum

NG-0012

Lingua ignota

Unknown language

contained in a collective manuscript with texts by and about Hildegard of Bingen (1098–1179)

Rupertsberg and Italy, 1200–1299

Parchment, handwritten; 29.5 x 22 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Ms. lat. qu. 674

NG-0005

Epistles

in a collective manuscript with texts by and about Hildegard of Bingen (1098–1179)

Rupertsberg und Italy, 1200–1299

Reproduction

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Ms. theol. lat. fol. 699

NG-0238

“O splendidissima gemma” (Antiphone to Maria)

Hildegard of Bingen (1098–1179)

Sequentia, “Celestial Hierarchy”, 2013

Audio: 10:21 Min.

Freiburg, Deutsche Harmonia Mundi

NG-0511

Quotations from writings by Hildegard of Bingen on the workings of organic materials

Speakers: Sven Brieger, Antje Thiele

Production: Sina Aghazadehsaeini, Felice Fornabaio

Berlin, 2025

Audio Collage: 1:03 Min.

Berlin, Deutsches Historisches Museum

NG-0010

Rupertsberg Monastery

in: *Thesaurus Philo-Policus*

Daniel Meisner (1585–1625), Eberhard Kieser (1583–1631)

Frankfurt am Main, 1638

Reproduction

Berlin, Private Collection

1.2 Lake Constance as a Commons

NG-0013

Lake Constance whitefish (*Coregonus wartmanni*)

Wet preparation; 50 x 15 ø cm

Berlin, Museum für Naturkunde: ZMB_Pisces_23392

NG-0207

Calendar picture “Movement of goods on Lake Constance”

Printer: Leonhard Straub (1550–1601)

St. Gallen, 1579

Reproduction

St. Gallen, Stadtarchiv der Ortsbürgergemeinde St. Gallen: Tr. XXVI, 47.5

NG-0352

"View of the city of Constance"

in: *Schedelsche Weltchronik* (Nuremberg Chronicle, *Liber Chronicarum*), Latin Edition, plate CCXLI
Hartmann Schedel (1440–1514)

Nuremberg, 1493

Woodcut; 42 x 32 x 5.5 cm

Berlin, Deutsches Historisches Museum: RB 52/816

NG-0211

The Fish Book of Lake Constance (detail)

Gregor Mangolt (1498–1584)

Zurich, 1557

Reproduction

München, Bayerische Staatsbibliothek: Res/Zool. 348

NG-0265, NG-0266

Fishhooks from the excavation at the fish market

Constance, Late Middle Ages

Iron; 4.2 cm / 2.6 cm

Konstanz, Archäologisches Landesmuseum Baden-Württemberg: Grabung Fischmarkt, 01/174-6,
01/216-3

NG-0199

Fishing contract between Constance and Überlingen

probably Überlingen, 1536

Paper, handwritten; 31 x 22.5 cm

Konstanz, Stadtarchiv: StA KN DI Fasc. 44

NG-0357

Fishing regulations at Lake Constance between 1450 and 1589 (selection)

Source: Michael Zeheter, *Die Ordnung der Fischer. Nachhaltigkeit und Fischerei am Bodensee (1350–1990)*, Köln 2014

Berlin, Deutsches Historisches Museum

NG-0209

Sale of fish during the Council of Constance (1414–1418)

in: *Chronik des Konstanzer Konzils*

Ulrich von Richental (1360–1438)

Constance, ca. 1465

Reproduction

Konstanz, Rosgartenmuseum: Hs.1, fol.24

NG-0307

Fish at the feet of Emperor Sigismund

in: *Chronik des Konstanzer Konzils*

Ulrich von Richental (1360–1438)

Augsburg, 1536

Coloured woodcuts; 30 x 22 x 4.5 cm

Berlin, Deutsches Historisches Museum: RA 53/4702

NG-0311

"On Fish"

in: *Buch der Natur*

Konrad von Megenberg (1309–1374)

Augsburg, 1478

Coloured woodcuts; 30.4 x 22.4 x 6.5 cm

Berlin, Deutsches Historisches Museum: RA 56/4352

NG-0552

"On the Rainbow"

in: *Book of Nature*

Konrad von Megenberg (1309–1374)

Hagenau, ca. 1442–1448

Reproduction

Heidelberg, Universitätsbibliothek: Cod. Pal. germ. 300

"On the Heavens and the seven Planets and the four Elements"

"On Snakes and other Poisonous Animals"

"On Worms"

in: *Book of Nature*

Konrad von Megenberg (1309–1374)

Augsburg, 1478

Reproduction

Berlin, Deutsches Historisches Museum: RA 56/4352

Room 2 Early Modern Age

NG-0461

Ulinka Rublack

Professor of Early Modern European History at the University of Cambridge

Berlin, 2025

Video: Sina Aghazadehsaeini, Felice Fornabaio

Interview clip: 5:53 Min.

Berlin, Deutsches Historisches Museum

2.1 The Fuggers: Trade and Mining

NG-0018

Indian peacock (*Pavo cristatus*)

Preserved bird specimen; 80 x 200 x 50 cm

Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,

Zentralmagazin Naturwissenschaftlicher Sammlungen: MLUH-V8884

NG-0123

Copy of the Behaim Globe

Draft (original): Martin Behaim (1459–1507)

Nuremberg, Original 1492, Copy ca. 1892

Oil paint on wood, brass, iron base; 133 x 63 ø cm

Berlin, Deutsches Historisches Museum: AK 2010/202

NG-0228

Mineral samples from the mining district of Schwaz-Brixlegg

Schwaz (Tyrol), 1938

Tetrahedrite containing silver and mercury, dolomite; 6 x 13 x 7.5 cm

Berlin, Museum für Naturkunde: MFN_MIN_2008_04943

NG-0320

Depiction of the search for ore deposits, the mining of the ore, and the required forest clearance

Basel, 1557

in: *Vom Bergkwerck XII Bücher*

Georgius Agricola (1494–1555)

Woodcut; 32.5 x 23 x 6 cm

Berlin, Deutsches Historisches Museum: RA 87/1310.2

NG-0329

Depiction of ventilation systems

Frankfurt am Main, 1557

in: *Vom Bergkwerck XII Bücher*

Georgius Agricola (1494–1555)

Woodcut; 32.5 x 22.1 x 3.7 cm

Berlin, Deutsches Historisches Museum: RA 52/804

NG-0361

Fustian

Berlin, Deutsches Historisches Museum

NG-0126

Guldiner

Hall (Tyrol), 1486

Silver, stamped; 3.95 cm

Berlin, Deutsches Historisches Museum: N 2001/99

NG-0108

Nuremberg beaker with engraved cityscapes, portraits, and allegorical figures

Adam Richter

Nuremberg, ca. 1570

Silver, partially gold-plated; 43 x 31.5 x 3 cm

Berlin, Deutsches Historisches Museum: RB 98/700<3>

NG-0192

Portraits of the Fugger family

in: *Fuggerorum et Fuggerarum [...] imagines*

Dominicus Custos (1550–1612), Lucas Kilian (1579–1637), Wolfgang Kilian (1581–1662)

Augsburg, 1618

Copper engraving; 8.7 x 6.7 ø cm

Berlin, Deutsches Historisches Museum: KG 2016/10

NG-0360

Cotton

in: *New Kreüterbüch*

Leonhart Fuchs (1501–1566)

Basel, 1543

Coloured woodcut; 39 x 26 x 9 cm

Berlin, Deutsches Historisches Museum: RB 97/499

2.2 Luther and the "Barbarian" Arminius

NG-0101

Rhubarb (*Rheum rhabarbarum*)

probably Mongolia, 1927

Prepared plant specimen; 43.5 x 27.5 cm

Berlin, Botanischer Garten und Botanisches Museum: B 10 0647076

NG-0111

Martin Luther (1483–1546)

Lucas Cranach (1472–1553)

Wittenberg, 1529

Oil on wood; 52.5 x 36.3 x 3.2 cm

Berlin, Deutsches Historisches Museum: 1989/1547.1

NG-0309

Katharina von Bora (1499–1552)

Lucas Cranach (1472–1553)

Wittenberg, 1529

Oil on wood; 51.8 x 34.6 x 3 cm

Berlin, Deutsches Historisches Museum: 1989/1547.2

NG-0258

"Freedom"

in: *Von dem grossen Lutherischen Narren wie in Doctor Murner beschworen hat*

Thomas Murner (1475–1537)

Strasbourg, 1522

Reproduction

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Yg 6591

NG-0317

On the Freedom of a Christian

Martin Luther (1483–1546)

Wittenberg, 1520

Woodcut; 21.3 x 16.2 x 0.7 cm

Berlin, Deutsches Historisches Museum: R 57/8125

NG-0200

Luther as Hercules Germanicus

in: Johannes Stumpf, Heinrich Brennwald, *Schweizerchronik bis zum Jahre 1534*

after Hans Holbein d. J. (1497/98–1543)

Basel, 1522

Reproduction

Zürich, Zentralbibliothek: Ms A 2, S.150

NG-0362

Flyer against the sale of indulgences

Matthias Gerung (ca. 1500–1570)

probably Nördlingen, 1520

Wood engraving; 30.9 x 24 cm

Berlin, Deutsches Historisches Museum: 1989/2583

NG-0135

Doctor Martin Luther's Table Talk

Martin Luther (1483–1546)

Eisleben, 1569

Woodcut; 34.3 x 23 x 10 cm

Berlin, Deutsches Historisches Museum: RA 55/2500a

NG-0321

Augustan History of Daily Acts

Cornelius Tacitus (ca. 58–ca. 120)

Basel, 1519

Print; 32.5 x 22.5 x 4 cm

Berlin, Deutsches Historisches Museum: RA 11/1121

NG-0122

Illustration and description of rhubarb

in: *New Kreüterbuch*

Pietro Andrea Mattioli (1501–1578)

Prague/Venice, 1563

Coloured woodcut; 38.7 x 26 x 11 cm

Berlin, Deutsches Historisches Museum: RB 2020/5

2.3 The Thirty Years' War and Cosmology

NG-0102

Wolf (Canis lupus)

Prepared animal specimen; 100 x 125 x 40 cm

Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,

Zentralmagazin Naturwissenschaftlicher Sammlungen: MLUH-M5620

NG-0353

Simplicius Simplicissimus

Hans Jacob Christoffel von Grimmelshausen (ca. 1621–1676)

Nuremberg, 1671

Copper engraving; 13.3 x 8.3 x 5 cm

Berlin, Deutsches Historisches Museum: R 92/2177

NG-0116

Mercenaries plunder a farmstead

Sebastian Vrancx (1573–1647)

Antwerp, ca. 1620

Oil on wood; 50.8 x 69.5 cm

Berlin, Deutsches Historisches Museum: 1988/1842

NG-0162

Pikeman's armour

1601/1650

Iron, blackened; 61 x 51 cm

Berlin, Deutsches Historisches Museum: W 5328

NG-0326

Plague placard with the "Triumph of Death"

probably Augsburg, 1607/1636

Oil on wood; 42.5 x 32 x 2.5 cm

Berlin, Deutsches Historisches Museum: 1991/2938

NG-0137

Albrecht von Wallenstein (1583–1634)

Lukas Schnitzer (ca. 1600–1674)

ca. 1650

Copper engraving; 19.6 x 13.2 cm

Berlin, Deutsches Historisches Museum: Gr 63/546

NG-0347

Johannes Kepler (1571–1630)

1850/1900, Original 1620/1630

Facsimile; 29.9 x 18.9 cm

Berlin, Deutsches Historisches Museum: Kd 65/2325

NG-0454

Handbill *Picture of the merciless, dreadful, cruel, and ghoulish animal*

ca. 1630

Reproduction

Dresden, Sächsische Landesbibliothek – Staats- und Universitätsbibliothek: Hist.Germ.C.16, misc.24

NG-0112

On the movements of the planet Mars

in: *Astronomia Nova*

Johannes Kepler (1571–1630)

Heidelberg, 1609

Copper engraving; 39 x 26.5 x 3.6 cm

Berlin, Deutsches Historisches Museum: RB 13/1556

NG-0306

Comet over Heidelberg in 1618

in: *Theatrum Europaeum*, Volume 1

Author: Johann Philipp Abelinus (1600–1634),

Copper engraver: Matthäus Merian d. Ä. (1593–1650)

Frankfurt am Main, 1662

Copper engraving; 34.5 x 23 x 8.5 cm

Berlin, Deutsches Historisches Museum: RA 57/2057 -1

2.4 Maria Sibylla Merian: Faith and Science

NG-0066

Silk moth (*Bombyx mori*)

ca. 1925

Preserved specimens in showcase; 40 x 45 x 6 cm

Berlin, Museum für Naturkunde

NG-0286

Maria Sibylla Merian (1647–1717)

Jacobus Houbraken (1698–1780), after Georg Gsell (1673–1740)

Amsterdam, 1717/18

Reproduction

Frankfurt am Main, Städel Museum

NG-0303

The metamorphosis of the silkworm

in: *De Europäische Insecten* [Engl. *Insects of Europe*]

Maria Sibylla Merian (1647–1717)

Amsterdam, 1730

Copper engraving; 53.8 x 36.8 x 3.1 cm

Berlin, Deutsches Historisches Museum: RB 96/794

NG-0287

Letter from Maria Sibylla Merian to Clara Regina Imhoff

Frankfurt am Main, 1684

Reproduction

Nürnberg, Stadtbibliothek im Bildungscampus Nürnberg: Autogr. 165

NG-0288

Schloss Waltha in Friesland

probably Johann Andreas Graff (1637–1701)

ca. 1686

Reproduction

Nürnberg, Staatsarchiv: Karten und Pläne Nr. 1085

NG-0471

The Learned Maid; or, Whether a Maid may be a Scholar?

in: *Dissertatio*

Anna Maria van Schurman

Paris, 1646

Print; 15.3 x 10 x 1 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Am 3781

NG-0197

Anna Maria van Schurman (1607–1678)

Self-portrait

1633

Reproduction

Franecker, Museum Martena

NG-0342

Coastal region and hill country of Guyana

before the Dutch colony of Surinam was founded

Willem Janszoon Blaeu (1571–1638)

Amsterdam, ca. 1635

Copper engraving; 44.5 x 56 cm

Berlin, Deutsches Historisches Museum: DO 2006/1167

NG-0289

Letter from Maria Sibylla Merian, probably to Johann Georg Volkamer

Amsterdam, Oktober 1702

Reproduction

Erlangen, Universitätsbibliothek Erlangen-Nürnberg: Briefsammlung Trew

NG-0290

South American Legless Lizard, Iguana or East Indian Tree Lizard, and Pipefish

Maria Sibylla Merian (1647–1717)

Amsterdam, after 1701

Reproduction

Frankfurt am Main, Städel Museum: 1492

NG-0310

Baccoves fruit

in: *Metamorphosis Insectorum Surinamensium*

Maria Sibylla Merian (1647–1717)

Amsterdam, 1719

Coloured copper engraving; 53.4 x 37.5 x 4.5 cm

Berlin, Deutsches Historisches Museum: RB 00/152<2>

NG-0339

Tabrouba tree (*Genipa americana*)

in: *Metamorphosis Insectorum Surinamensium*

Maria Sibylla Merian (1647–1717)

Amsterdam, 1705

Coloured copper engraving; 50.5 x 37 cm

Berlin, Private Collection

2.5 A New Food Staple: The Potato

NG-0021

Potato (*Solanum tuberosum*)

Model: Berlin, 1974

Plaster; 6.5 x 8 x 10 cm

Berlin, Botanischer Garten und Botanisches Museum: B890001773

NG-0142

The King is everywhere

Robert Müller, gen. Warthmüller (1859–1895)

Berlin, 1886

Oil on canvas; 105.5 x 182 cm

Berlin, Deutsches Historisches Museum: Gm 2006/16

NG-0466

Circular on the introduction of the potato in the Kurmark and the Neumark

Friedrich II. von Preußen (1712–1786)

18. 7. 1748

Paper, handwritten; 34.2 x 20.8 cm

Potsdam, Brandenburgisches Landeshauptarchiv: BLHA, Rep. 19 Steuerrat Potsdam Nr. 939, Bl. 2

NG-0023

Letter stating the allocation of a potato field to a farmer in the Altmark

Friedrich II. von Preußen (1712–1786)

Altmark, 1748

Paper, handwritten; 34 x 21.2 cm

Potsdam, Brandenburgisches Landeshauptarchiv: BLHA, Rep. 2 Kurmärkische Kammer D, Nr. 13726, Blatt 37

NG-0166

"Potato" article

in: *Oeconomisch-technologische Encyklopädie oder allgemeines System der Staats-, Stadt-, Haus- und Landwirthschaft*, Volume 35

Johann Georg Krünitz (1728–1796)

Berlin, 1785

Print; 19.7 x 12.7 x 5 cm

Berlin, Deutsches Historisches Museum: R 57/2077 -35

NG-0025

New Potatoes

in: *Versuch einer Monographie der Kartoffeln*

Carl Wilhelm Ernst Putsche (1765–1834)

Weimar, 1819

Print; 27 x 21 x 1.9 cm

Berlin, Deutsches Historisches Museum: RA 2025/9

NG-0027

On the most beneficial cultivation and best use of potatoes

Christian Friedrich Reuß (1745–1813)

Leipzig, 1794

Print; 17.5 x 11.3 x 3 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 50 MA 20924

NG-0026

Overview of the different designations of the potato

Source: Bernhard Martin, *Die Namengebung einiger aus Amerika eingeführter Kulturpflanzen in den deutschen Mundarten*, Gießen 1963

Potsdam, Brandenburg Museum

NG-0029

The potato and its products

Source: Ruth Kilian, *Die Kartoffel. Geschichte, Geräte, Produkte*, Rieser Bauernmuseum Maihingen, 1988

Visual Space Agency, Julia Volkmar with Anja Rausch

Berlin, 2025

Berlin, Deutsches Historisches Museum

2.6 Tambora and the Modernisation of Württemberg

NG-0030

Iceland moss (*Cetraria islandica*)

Dried plant matter; 25 x 25 x 8 cm

Berlin, Botanischer Garten und Botanisches Museum: B890001087

NG-0032

Average summer temperature variations 1801–1830 in Karlsruhe

Source: Haus der Geschichte Baden-Württemberg (ed.),

Tambora. Ein Vulkan verändert Südwestdeutschland, Ubstadt-Weiher 2017

Visual Space Agency, Julia Volkmar with Anja Rausch

Berlin, 2025

Berlin, Deutsches Historisches Museum

NG-0356

Violent assaults on Jews during the so-called Hep-Hep riots

Johann Michael Voltz (1784–1858)

Würzburg, 1819

Reproduction

Kassel, Hessen Kassel Heritage: SM-GS 6.2.790/3, fol. 5

NG-0355

Overview of the Hep-Hep riots in 1819

Visual Space Agency, Julia Volkmar with Anja Rausch

Berlin, 2025

Berlin, Deutsches Historisches Museum

NG-0457

Commemorative case with a double famine roll

Nagold, 1817

Case: wood and glass; roll: probably flour mixed with wood and straw; 18.5 x 15.5 x 6 cm

Nagold, Dieter Speidel

NG-0141

“Ring of price increases” of produce 1816/17 in the Kingdom of Württemberg

after June 1817

Ink, watercolour; 24.7 x 33 cm

Berlin, Deutsches Historisches Museum: 1988/779

NG-0037, NG-0038

Corn prices in the German states from 1792 to 1850 and prices for a black bread in Heilbronn

Source: Haus der Geschichte Baden-Württemberg (ed.),

Tambora. Ein Vulkan verändert Südwestdeutschland, Ubstadt-Weiher 2017

Visual Space Agency, Julia Volkmar with Anja Rausch

Berlin, 2025

Berlin, Deutsches Historisches Museum

NG-0345

Wilhelm I (1781–1864),

King of Württemberg

1831

Chalk lithograph; 25 x 19.4 cm

Berlin, Deutsches Historisches Museum: Gr 55/2259

NG-0354

Youthful portrait of later Queen Katharina of Württemberg (1788–1819)

before 1816

Print; 36.4 x 22.5 cm

Stuttgart, Landesmuseum Württemberg: 1980-82

NG-0444

Left-turning Flemish plough

Model, scale 1:4

Hohenheimer Ackergerätefabrik

Hohenheim, 1827

Wood, iron; 27 x 65 x 12 cm

Stuttgart, Universität Hohenheim/Deutsches Landwirtschaftsmuseum: A 72/Alt 22

NG-0419

Announcement of the founding of the Hohenheim Agricultural Institute

Wilhelm I. von Württemberg (1781–1864)

Stuttgart, 21.8.1818

Print; 23.8 x 19.2 cm

Ludwigsburg, Landesarchiv Baden-Württemberg, Staatsarchiv Ludwigsburg: E 171 Bü 197

NG-0420

Order of the Queen

Katharina von Württemberg (1788–1819)

Stuttgart, 27.7.1818

Paper, handwritten; 23 x 19.5 cm

Ludwigsburg, Landesarchiv Baden-Württemberg, Staatsarchiv Ludwigsburg: E 171 Bü 197

NG-0250

Instrument of approval of the founding of the Württemberg Savings Bank

Wilhelm I. von Württemberg (1781–1864)

Stuttgart, 27.2.1818

Paper, handwritten; 31.5 x 19.5 cm

Ludwigsburg, Landesarchiv Baden-Württemberg, Staatsarchiv Ludwigsburg: STAL E 193 Bü 1 Qu. 17

NG-0269

Deposit receipt for 6 gulden of the Württemberg Savings Bank

Stuttgart, 16.6.1818

Print, paper, handwritten; 20 x 16.5 cm

Stuttgart, Wirtschaftsarchiv Baden-Württemberg: B 101 Bü 755

NG-0270

Tin medal on the famine of 1816 and the rich harvest of 1817

Metalworker: Thomas Stettner,

Copper engraver: Georg Adam

1817

Tin, coloured copper engravings; 5 Ø cm

Stuttgart, Landesmuseum Württemberg: MK 2294

NG-0271

Brick pyramid with the Württemberg coat-of-arms and prices of grain, meat, and animal products

Monogrammist: P.D.B.

1817

Tin; 4,3 Ø cm

Stuttgart, Landesmuseum Württemberg: MK 12836 b

NG-0272

Depiction of "Fortuna" and prices of bread, grain, and vegetables

Monogrammist: I.M.O.

1817

Tin; 4.3 Ø cm

Stuttgart, Landesmuseum Württemberg: MK 12838 b

NG-0273

Depiction of the "Eye of God" and prices of bread, grain, and vegetables

Monogrammist: I.M.O.

1817

Tin; 4,7 Ø cm

Stuttgart, Landesmuseum Württemberg: MK 12839

NG-0274

Depiction of a reaper and beverage prices

Monogrammist: I.M.O.

1817

Tin; 4.7 Ø cm

Stuttgart, Landesmuseum Württemberg: MK 12837 a

NG-0276

"A strange account of the great price increases in 1816 and 1817"

Southwest Germany, ca. 1820

Coloured woodcut; 38.4 x 28.1 cm

Stuttgart, Landesmuseum Württemberg: 2022-57

NG-0031

The most powerful volcano eruptions in the last 15,000 years

Source: Haus der Geschichte Baden-Württemberg (ed.), *Tambora. Ein Vulkan verändert Südwestdeutschland*, Ubstadt-Weiher 2017

Visual Space Agency, Julia Volkmar with Anja Rausch

Berlin, 2025

Berlin, Deutsches Historisches Museum

Room 3 Industrialisation

NG-0462

David Blackburn

Cornelius Vanderbilt Distinguished Chair of History Emeritus,
Vanderbilt University, Nashville

Berlin, 2025

Video: Sina Aghazadehsaeini, Felice Fornabaio

Interview clip: 5:01 Min.

Berlin, Deutsches Historisches Museum

3.1 The Straightening of the Rhine

NG-0227

European pond turtle (*Emys orbicularis*)

ca. 1957

Dried preparation; 8.5 x 25 x 14.6 cm

Berlin, Museum für Naturkunde: ZMB_Herp_37367

NG-0168

"Special map of the Rhine course from Lauterburg to Speyer"

Publisher: Peter Dewarat, Copper engraver: E. Verhelst

Mannheim, 1796

Copper engraving; 30 x 49 cm

Berlin, Deutsches Historisches Museum: Do 2006/979.1

NG-0040

Johann Gottfried Tulla

(1770–1828)

1827

Reproduction

Karlsruhe, Generallandesarchiv: J-AC Nr. T11

NG-0042

"Hydrographic chart of the Rhine course from Neuburg to Sondernheim"

probably Johann Gottfried Tulla (1770–1828)

1825

Coloured paper; 41.4 x 73.2 cm

Karlsruhe, Generallandesarchiv: H Rheinstrom 72

NG-0044

"Course of the Rhine at Ritterheck Island between Knielingen and Woerth"

Johann Gottfried Tulla (1770–1828)

1819

Coloured drawing; 46.7 x 57.7 cm

Karlsruhe, Generallandesarchiv: H Rheinstrom 97

NG-0043

Rhine gold ducat

1807

Gold, 22.5 carats; 2.1 ø cm

Berlin, Staatliche Museen zu Berlin, Münzkabinett: 18318459

NG-0041

Rhine Voyage from Basel to Düsseldorf

Johann August Klein (1778–1831), Karl Baedeker (1801–1859)

Essen, 1846

Print; 15.6 x 10.6 x 2.7 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Bibl. Varnhagen 1099

3.2 In the Forest and Kindergarten

NG-0071

Section of a common oak (*Quercus robur*)

probably planted in 1878

23 x 66 ø cm

Berlin, Botanischer Garten und Botanisches Museum: B890000921

NG-0110

Addresses to the German Nation

Johann Gottlieb Fichte (1762–1814)

Berlin, 1808

Print; 17.5 x 11 x 3 cm

Berlin, Deutsches Historisches Museum: R 53/171

NG-0300

Germania

1848/49

Oil on canvas; 173.5 x 108.5 cm

Berlin, Deutsches Historisches Museum: Gm 2001/30

NG-0534

Man lying under a tree and blowing a horn

Constantin Müller (1815–1849), after Moritz von Schwind (1804–1871)

Berlin/London, 1849/50

Reproduction

Hamburg, Hamburger Kunsthalle: kb-1863-85-400-47

NG-0190

Illustration for F. G. Klopstock's *Hermann's Battle*

Daniel Nikolaus Chodowiecki (1726–1801)

Berlin, 1782

Etching; 22.9 x 18.7 cm

Berlin, Deutsches Historisches Museum: Gr 57/673

NG-0302

Child with a German tricolour in front of a Christmas tree

Friedrich Adolph Hornemann (1813–1890)

1852/1859

Oil on canvas; 120 x 95 cm

Berlin, Deutsches Historisches Museum: Gm 2011/4

NG-0333

The Boy's Magic Horn

Ludwig Achim von Arnim (1781–1831), Clemens Brentano (1778–1842)

Heidelberg, 1819

Print; 21.6 x 13.5 x 3 cm

Berlin, Deutsches Historisches Museum: R 92/2204 -1<2>

NG-0494

Children's and Household Tales

Jacob Grimm (1785–1863), Wilhelm Grimm (1786–1859)

Berlin, 1812

Print; 16.6 x 10.2 x 3.1 cm

Berlin, Deutsches Historisches Museum: R 92/963 -1

NG-0365

Hansel and Gretel

in: *Kinder- und Hausmärchen*

Copper engraver: Ludwig Emil Grimm (1790–1863)

Berlin, 1825

Reproduction

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: B IV 1b, 752

NG-0073

The Stag

in: *Die Thiere des Waldes*, Volume 1: *Die Wirbelthiere*

Alfred Edmund Brehm (1829–1884), Emil Adolf Roßmähler (1806–1867)

Leipzig, 1864

Print; 23.8 x 16.5 x 4.4 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Lv 9060-1

NG-0366

Adam and Christ or the Christmas tree in M. Luther's nursery

Karl Reinthaler (1794–1863)

Erfurt, 1843

Print; 21 x 17 x 1.8 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 53 MA 502218 R

NG-0441, NG-0442, NG-0549

Christmas baubles

1870/1879

Glass, mirrored; 7.2 x 5.2 cm / 6.7 x 4.2 cm / 6 x 4.2 cm

Berlin, Deutsches Historisches Museum: AK 2013/1167, AK 2013/1166, AK 2013/1168

NG-0171

Friedrich Fröbel (1782–1852)

Hannover, after 1826

Chalk lithography; 68.9 x 57.8 cm

Berlin, Deutsches Historisches Museum: Gr 90/1607

NG-0369

Lina Morgenstern (1830–1909)

August Weber (1823–1892)

Leipzig, ca. 1860

Steel engraving; 20.6 x 14.2 cm

Berlin, Deutsches Historisches Museum: Gr 54/3487

NG-0368

Children's care centre in Berlin with Lina Morgenstern (centre)

1872

Woodcut; 33 x 25 cm

Berlin, Private Collection

NG-0148

The Kindergartens. Need of the time, basis of unifying popular education

Wilhelm Middendorff (1793–1853)

Blankenburg, 1848

Print; 21.9 x 14.3 x 0.6 cm

Berlin, Deutsches Historisches Museum: R 92/724

NG-0367

Mother songs and songs of endearment

Friedrich Fröbel (1782–1852)

Blankenburg, 1844

Print; 28.5 x 20.5 x 1.5 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 19 ZZ 453-1

NG-0313

Richter's Anchor building block kit

Rudolstadt, ca. 1898

Box: wood, building blocks: artificial stone; 4.5 x 29.5 x 20.2 cm

Berlin, Deutsches Historisches Museum: AK 2022/530

NG-0198

Wooden toy / building blocks

J. L. Hammett Co.

Boston, ca. 1900

Wood, paper; 6.3 x 6.5 x 6.5 cm

Berlin, private collection

NG-0370

The paradise of childhood through play, song, and activity

Lina Morgenstern (1830–1909)

Berlin, 1861

Print; 21.3 x 13.7 x 1.5 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Ne 15548

NG-0515, NG-0516, NG-0517, NG-0518, NG-0519, NG-0529

**Chicken Waving, Pigeon Waving, The Little Fishes, Bird's Nest,
Wolf and Pig, The Little Gardener**

in: *Mutter- und Kose-Lieder*

Author: Friedrich Fröbel (1782–1852),

Artist: Friedrich Unger (1811–1858)

1844

Reproductions

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 19 ZZ 453-1

3.3 Ernst Haeckel's "Battle for Existence"

NG-0476

"Cyrtoidea – Radiolaria"

in: *Art Forms in Nature*, Panel 31

Ernst Haeckel (1834–1919)

Leipzig/Vienna, 1904

Print; 36 x 27 cm

Jena, Friedrich-Schiller-Universität Jena – Ernst-Haeckel-Haus

NG-0001

Zeiss microscope that belonged to Ernst Haeckel

1st half of the 19th century

Glass, brass; 31.5 x 13 x 17 cm

Jena, Friedrich-Schiller-Universität Jena – Ernst-Haeckel-Haus: D5-0013

NG-0080

Collection of Radiolaria

probably Ernst Haeckel (1834–1919)

1890

Wood; 4 x 9 x 33.8 cm

Jena, Friedrich-Schiller-Universität Jena – Ernst-Haeckel-Haus

NG-0372, NG-0455, NG-0456

Radiolaria *Heliosphaera incrumis*, *Stylodictya multispina*, *Podocyrtes schomburgkii*

Václav Frič (1839–1916)

Prague, 1884

Stony cardboard, wood, metal; 16.5 x 13 x 8.8 cm / 19.8 x 13 x 8.8 cm / 18.5 x 13 x 8.8 cm

Berlin, Museum für Naturkunde: : ZM B XII /238; ZM B XII /239; ZM B XII /240

NG-0477

Otto von Bismarck (1815–1898)

Emil Bieber (1878–1962, Court photographer)

1915 (Reprint)

Print; 48.8 x 31.1 cm

Berlin, Deutsches Historisches Museum: Gr 55/2381

NG-0351

Ernst Haeckel (1834–1919)

1901/1904

Print; 45.5 x 29.7 cm

Berlin, Deutsches Historisches Museum: Kd 63/1702

NG-0002

National Assembly of Birds

Ernst Haeckel (1834–1919)

1850

Aquarell; 115.5 x 56.5 cm

Jena, Friedrich-Schiller-Universität Jena – Ernst-Haeckel-Haus: H2-0015

NG-0377

Birthday wishes from Bismarck to Haeckel

Friedrichsruh, 16.2.1894

Print, handwritten; 20.4 x 24.6 cm

Jena, Friedrich-Schiller-Universität Jena – Ernst-Haeckel-Haus

NG-0373

Radiolaria

Ernst Haeckel (1834–1919)

before 1899

Drawing; 21.7 x 17.4 cm

Jena, Friedrich-Schiller-Universität Jena – Ernst-Haeckel-Haus

NG-0374, NG-0375, NG-0376

Art Forms of Nature: Title page / on panel 31 – *Calocyclus* / on Fig. 6 – *Alacorys bismarckii*

Ernst Haeckel

Leipzig/Vienna, 1904

Print; 36 x 27 cm

Jena, Friedrich-Schiller-Universität Jena – Ernst-Haeckel-Haus

NG-0483

Gustav Landauer (1870–1919)

Photographer: Heinrich Hoffmann

1919

Reproduction

Berlin, bpk-Fotoarchiv: 1303

NG-0385

Mutual Aid: A Factor of Evolution

Author: Pjotr Alexejewitsch Kropotkin (1842–1921),

Translator: Gustav Landauer (1870–1919)

Leipzig, 1902

Print; 23 x 16 x 3 cm

Berlin, Private Collection

NG-0473

Evolutionary diagram

in: *On the Origin of Species*

Charles Darwin

London, 1859

Reproduction

Berlin, Private Collection

NG-0341

Charles Darwin (1809–1882)

ca. 1871

Black and white print mounted on cardboard; 11 x 7.8 cm

Berlin, Deutsches Historisches Museum: F 52/2518

NG-0381

Letter from Charles Darwin to Karl Marx

1.10.1873

Reproduction

Amsterdam, International Institute of Social History: D_1013-1014

NG-0384

On the Origin of Species

Charles Darwin (1809–1882)

London, 1860

Print; 20.3 x 14 x 3.8 cm

Berlin, Private Collection

NG-0472

“Genealogy of Man”

in: *The Evolution of Man*

Ernst Haeckel (1834–1919)

Leipzig, 1874

Reproduction

Berlin, Deutsches Historisches Museum: R 86/325

NG-0380

The Wonders of Life

Ernst Haeckel

Stuttgart, 1904

Print; 23.8 x 17.6 x 4.3 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Lf 5334

NG-0474

“Genealogy of the Twelve Species of Men”

in: *The History of Creation*

Ernst Haeckel

Berlin, 1874

Print; 22 x 15 x 3 cm

Berlin, Deutsches Historisches Museum: 59/2994<5>

3.4 The 1892 Cholera Epidemic in Hamburg

NG-0232

“The Breeding Ground of Cholera in Hamburg”

in: *General-Anzeiger*

Cholera-Commission des Senats der Hansestadt

Hamburg, 25.10.1892

Reproduction

Hamburg, Staatsarchiv Hamburg: 331-3, 1731

NG-0050

"Cholera Epidemic in 1892. Death in the Horse-drawn Tramway"

in: *Über Land und Meer*, Nr. 4

Hamburg, 1892

Reproduction

Hamburg, Staatsarchiv Hamburg: 720-1/343-1, 34913

NG-0114

View of the "Inclined Plane" in Altona

Johann Jürgen Sickert (1803–1864)

1859

Oil on canvas; 64 x 85.5 cm

Berlin, Deutsches Historisches Museum: Gm 2013/6

NG-0182

Letter from Adolph Lenze to his friend Henry Braun in New York describing the cholera epidemic

Hamburg, 15.1.1893

Paper, handwritten; 17.8 x 11.3 cm

Berlin, Deutsches Historisches Museum: Do 2018/76

NG-0048

Joint toilet in the "Langer Jammer"

Hamburg, ca. 1890

Reproduction

Hamburg, Staatsarchiv Hamburg: 720-1/343-1, 00034897

NG-0049

"The German Crown Prince inspecting the sewage canals in Hamburg"

in: *Die Gartenlaube*, Nr. 32

H. Kaeseber

Hamburg, 1877

Reproduction

Berlin, Deutsches Historisches Museum: ZA 185 – 1877

NG-0229

Microscopic photo of *Vibrio cholerae*

Reproduction

Berlin, Archiv des Robert Koch-Instituts / Nachlass Robert Koch

NG-0062

Portrait of a person infected with cholera, gripped by the disease's daemon

Alfred Mohrbutter (1867–1916)

1892

Oil on canvas, 50.8 x 40 cm

Hamburg, Museum für Hamburgische Geschichte: 1980,4

NG-0231

Poster warning against eating fresh fruit

Cholerae-Commission des Senates der Hansestadt

Hamburg, 13.9.1892

Print; 21.5 x 31 cm

Berlin, Robert Koch-Institut: as/w3/111, fol. 6

NG-0233

Map of Hamburg-Barmbek listing cases of cholera

Hamburg, 1892

Print; 60 x 46 cm

Berlin, Robert Koch-Institut: as/w3/109 fol. 27

NG-0235

"The new central sand-filtration facility for Hamburg's water supply"

Hamburg, after 1893

Print; 16.5 x 27 cm

Berlin, Robert Koch-Institut: as/w3/-115 fol. 67

NG-0234

Announcement of the Health Insurance Office

Hamburg, 1892

Paper, handwritten; 33 x 21 cm

Berlin, Robert Koch-Institut: as/w3/111, fol. 165

NG-0063

Robert Koch (2nd from right) with members of the Cholera Commission

1883/84

Reproduction

Berlin, Archiv des Robert Koch-Instituts / Nachlass Robert Koch

NG-0241

"Preliminary Overview of Cholera Incidence and Mortality in the German Empire"

Hamburg, 1892

Reproduction

Berlin, Robert Koch-Institut: as/w3/108 fol. 29

3.5 The Forest Industry in German East Africa

NG-0259

African violet (*Streptocarpus ionanthus*)

Albert Peter (1853–1937)

German East Africa (present-day Tanzania), 1916

Plant material, dried; 43.5 x 27.5 cm

Berlin, Botanischer Garten und Botanisches Museum: B 10 0710019

NG-0335

Kibo Kilimanjaro

Walter von Ruckteschell (1882–1941)

German East Africa (present-day Tanzania), 1914

Oil on canvas; 120 x 100 cm

Berlin, Deutsches Historisches Museum: 1990/38

NG-0281

Wardian case

probably from the workshop of the Botanical Garden

Berlin, ca. 1900

Wood, glass; 87 x 120 x 66 cm

Berlin, Botanischer Garten und Botanisches Museum: B890001998

NG-0330

Map of the colony of German East Africa

Max Moisel (1869–1920)

Berlin, 1894/1905

Print; 63.4 x 88.8 cm

Berlin, Deutsches Historisches Museum: Do 2017/35

NG-0274

The Biological Institute in Amani, German East Africa

in: *The German Colonies*

Editor: Kurd Schwabe u. a.

Berlin, 1910

Reproduction

Berlin, Deutsches Historisches Museum: B 53/368 -2 <1>

NG-0316

Sign of the German Timber Company for East Africa

German East Africa (present-day Tanzania), before 1918

Copper alloy; 20 x 33 x 0.5 cm

Berlin, Deutsches Historisches Museum: AK 2007/1254

NG-0244

Comparison of two treetops

in: *The Structure and Life of Forest Trees*

Moritz Büsgen (1858–1921)

Jena, 1897

Print; 25.8 x 18 x 2 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 50 MA 2060

NG-0280

“Chapter 12. Colonial Forest”

in: *The German Forest*

Moritz Büsgen (1858–1921)

Leipzig, 1908

Print; 20.5 x 15 x 1.3 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Md 2675a

NG-0282

Schillings' published photographs of animals in the colonies

Based on photographs by Carl Georg Schillings in German East Africa
(present-day Tanzania), 1899/1903

Berlin, Deutsches Historisches Museum: A 15/1370<5>

Production: Felice Fornabaio

Berlin, 2025

Multimedia kiosk

Berlin, Deutsches Historisches Museum

NG-0283

Schillings' unpublished photographs from the colonies

Based on photographs by Carl Georg Schillings in German East Africa
(present-day Tanzania), 1899/1903

Düren, Leopold-Hoesch-Museum

Production: Felice Fornabaio

Berlin, 2025

Multimedia kiosk

Berlin, Deutsches Historisches Museum

NG-0324

With Flash and Gun

Carl Georg Schillings (1865–1921)

Leipzig, 1924

Print; 25.5 x 18 x 4 cm

Berlin, Deutsches Historisches Museum: A 15/1370<5>

NG-0284

Songea Lwafu Mbano (died 1906)

enlarged picture from: *The German Nyassa and Ruwuma Region, the Country and its People*

Friedrich Fülleborn (1866–1933)

Berlin, 1906

Reproduction

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 2"@Us 1106-9, Atlas

3.6 Natural Monument Protection in Prussia

NG-0074, NG-0075

Two paintings of the Brazilian Rainforest

Johann Moritz Rugendas (1802–1858)

Brazil, 1830

Oil on canvas; 62 x 49 cm / 47 x 34 cm

Berlin, Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg: GK I 1271, GK I 4341

NG-0390

Prussian State Agency for Natural Heritage Preservation

Gdańsk, after 1906

Reproduction

Königswinter, Stiftung Naturschutzgeschichte:

NG-0391

Hugo Conwentz (1855–1922)

Reproduction

Königswinter, Stiftung Naturschutzgeschichte

NG-0392

Contributions to Natural Heritage Conservation

Hugo Conwentz (1855–1922)

Berlin, 1907

Print; 23.5 x 16.5 x 3.5 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 4" @ Lf 23547/10-1.1907/10

NG-0394

The Threat to Natural Monuments and Proposals for their Preservation

Hugo Conwentz

Berlin, 1904

Print; 19.5 x 12.5 x 2.5 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Lf 23519

NG-0395

Response to Hugo Conwentz from Binger Hermann in Washington

Gdańsk, 27.9.1901

Print; 27 x 20.5 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Nachl. Hugo Conwentz, Kst. 3:
Hermann, Binger

NG-0393

Forest Botanical Notebook

Hugo Conwentz (1855–1922)

Berlin, 1900

Print; 17.9 x 12.7 x 1 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Oy 5859-1 a

NG-0453, NG-0467, NG-0468

Norway spruce (*Picea abies*)

Young covering and seed case

Mature covering and seed case

Inner seed case

Scale model 3:1

ca. 1995

Plastic; 3.5 x 2.2 x 0.3 cm / 6.5 x 6.5 x 2 cm / 8.2 x 6.2 x 2 cm

Berlin, Botanischer Garten und Botanisches Museum: B890000318-B890000320

NG-0400

Reform dress

1901/1910

Silk, linen, cotton, trimmings; 144 cm

Berlin, Deutsches Historisches Museum: KT 96/76

NG-0401

Ostrich feather fan of Empress Augusta Victoria

ca. 1900

Mother-of-pearl, bone, silk, ostrich feathers; 46 x 54 cm

Berlin, Deutsches Historisches Museum: KT 2013/111

NG-0402

"Birds of Paradise in Paris"

in: Annual Bulletin of the Society for the Protection of Birds

E. Matthes

1914

Reproduction

Königswinter, Stiftung Naturschutzgeschichte

NG-0396

Promotion and information brochure "To all and sundry!"

Society for the Protection of Birds

1906

Print; 29.8 x 23.1 cm

Berlin, Private Collection

NG-0398

Lina Hähnle (1851–1941) with her sons and dog

ca. 1890

Reproduction

Berlin, NABU (Naturschutzbund Deutschland) e.v. / Archiv Magda und Wilfried Knöringer

NG-0439

The Deformation of Our Country

Meiningen, 1909

Print; 23.7 x 17 x 1.5 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Lf 23547/20 <a>

NG-0399

The Culture of the Female Body as Basis for Women's Clothing

1903

Paul Schultze-Naumburg (1869–1949)

Print; 22.5 x 16.5 x 1.5 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 1 A 71879

NG-0438

The Birds of Central Europe

Stuttgart, 1907

Society for the Protection of Birds

Print; 19.3 x 13.7 x 2.2 cm

Berlin, Private Collection

NG-0397

Advertising postcard

1906

Society for the Protection of Birds

Print, 14 x 8.8 cm

Berlin, Private Collection

3.7 Artificial Fertiliser and Poisonous Gas

NG-0237

Experimental setup for ammoniac synthesis by Fritz Haber and Robert Le Rossignol

Berlin, 2009 (replica)

Wood, metal; 180 x 123 x 64 cm

Berlin, Fritz Haber Institut der Max-Planck-Gesellschaft

NG-0085

Local bee species before the Industrial Revolution

187 insect specimens; 33 x 44 x 6 cm

Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,

Zentralmagazin Naturwissenschaftlicher Sammlungen

NG-0437

Local bee species after the introduction of artificial fertilisers and pesticides

43 insect specimens; 33 x 44 x 6 cm

Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,

Zentralmagazin Naturwissenschaftlicher Sammlungen

NG-0089

Fritz Haber (centre) with his wife Clara (2nd from right) and son (seated) at a fair

Photo: Eduard Erhardt

Karlsruhe, 1906

Reproduction

Berlin, Archiv der Max-Planck-Gesellschaft: VI. Abt., Rep. 1, Fritz Haber V/4

NG-0090

Haber developing the ammoniac synthesis in his laboratory

Karlsruhe, 1905

Reproduction

Berlin, Bundesarchiv: 183-S13651

NG-0469

Fields near Dittersdorf

2nd half of the 19th century

Reproduction

Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,

Zentralmagazin Naturwissenschaftlicher Sammlungen, Fotoglasplattensammlung

NG-0450

Gas mask M 1916

1916/17

Cotton, plastic, iron; 21.5 x 15 x 14.5 cm

Berlin, Deutsches Historisches Museum: W 4542.1

NG-0136

Soldiers in a devastated landscape

Chemin des Dames (Northern France), 1917/18

Reproduction

Berlin, Deutsches Historisches Museum: BA 2014/326

NG-0279

Vision of the Future *Gas War*

in: *Vogesenwacht*, Nr. 6

Rudolf Eberle (1885–1930)

1916

Reproduction

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 4"@Krieg 1914/24644-1916

NG-0255

Haber (pointing) with gas grenades in the First World War

probably Breloh (Munster), 1916/1918

Reproduction

Berlin, Archiv der Max-Planck-Gesellschaft: VI. Abt., Rep. 1, Nr. Fritz Haber IX/9

NG-0201

Nobel Prize certificate for Fritz Haber

Stockholm, 1920

Reproduction

Berlin, Archiv der Max-Planck-Gesellschaft: VI. Abt., Rep. 1, Nr. Fritz Haber XIII/23

NG-0433

The Adventures of Maya the Bee

Waldemar Bonsels (1880–1952)

Berlin, 1918

Print; 20.6 x 14.5 x 2.1 cm

Berlin, Deutsches Historisches Museum: 12/406 <81>

3.8 From Horsepower to Motorisation

NG-0091

Dark Ronald (1905–1928)

Germany, 1913

Hollow plaster, painted; 43.5 x 43 x 16 cm

Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,

Zentralmagazin Naturwissenschaftlicher Sammlungen: 000073783

NG-0194

NSU 251 R motorcycle

Neckarsulmer Fahrzeugwerke AG

Neckarsulm, 1927

Steel, aluminium, leather (seat), rubber tires; 105 x 205 x 67 cm

Berlin, Deutsches Historisches Museum: Pro 65/243

NG-0093

Across Two Worlds by Car

Clärenore Stinnes (1901–1990), Carl-Axel Söderström (1893–1976)

Production: Melophon Film GmbH

1927–1931

Film clip: 01:54 Min.

Berlin, Bundesarchiv/Filmarchiv

Köln, taglicht media GmbH

NG-0506

Poem "Battle of the Cylinders"

in: *Tempo*, Nr. 46

Paula von Reznicek (1895–1976)

Berlin, 1931

Reproduction

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Ztg 1533 MR-1931(01)Jan./9.Mai

NG-0177

On Motorcycle

Lotte Laserstein (1898–1993)

1929

Oil on wood; 71.3 x 43.8 cm

Berlin, Deutsches Historisches Museum: 1990/2491

NG-0388

The Girl with little HP

in: *Die Dame*, Nr. 55, 1-9

Ruth Landshoff-Yorck (1904–1966)

Berlin, 1927/28

Print; 35 x 28 x 3.7 cm

Berlin, Humboldt-Universität zu Berlin: Allg. Abt. 3240:F2

NG-0485

Ruth Landshoff-Yorck

in: *Die Dame*, Nr. 55

Berlin, 1927/28

Reproduction

Dresden, Sächsische Landesbibliothek – Staats- und Universitätsbibliothek: Z.2.559-55.1927/28

NG-0387

Statistic on the use of horses in the first half of the 20th century in Germany

Source: Eberhard Bittermann, *Die landwirtschaftliche Produktion in Deutschland,*

1800–1950, Halle (Saale) 1957

Visual Space Agency, Julia Volkmar with Anja Rausch

Berlin, 2025

Berlin, Deutsches Historisches Museum

Room 4 National Socialism

NG-0464

Nikolaus Wachsmann

Professor of Modern European History at Birkbeck College,
University of London

Interview clip: 2:48 Min.

Berlin, 2025

Videos: Sina Aghazadehsaeini, Felice Fornabaio

Berlin, Deutsches Historisches Museum

NG-0463

Nils Franke

Historian and Communication Scientist at the Scientific Office Leipzig

Interview clip: 4:50 Min.

Berlin, 2025

Videos: Sina Aghazadehsaeini, Felice Fornabaio

Berlin, Deutsches Historisches Museum

4.0 Prologue

NG-0529

"Reich Nature Conservation Act"

in: *Reichsgesetzblatt*, Nr. 69

Berlin, 1935

Print; 28.5 x 20.5 x 0.3 cm

Berlin, Deutsches Historisches Museum: Z 465 -1935, T.1

NG-0479

"Nuremberg Law for the Protection of German Blood"

Chart to be posted in school classrooms: *Heredity and Racial Science in Images*

Alfred Vogel

Ettingen, 1938

Print on cardboard; 29.4 x 39 cm

Berlin, Deutsches Historisches Museum: Do2 2011/402.1

4.1 Conservation and Major Projects under National Socialism

NG-0119

Nazi propaganda poster for *Reichsautobahnen* in Germany

Design: Robert Zinner (1904–1988)

Reichsbahnzentrale für den Deutschen Reiseverkehr

Berlin, ca. 1936

Offset printing; 119 x 84 cm

Berlin, Deutsches Historisches Museum: 1990/125

NG-0160

Installation of sight screens along the Westwall

8.3.1940

Black and white photograph; 18.3 x 13 cm

Berlin, Deutsches Historisches Museum: 1988/525.33

NG-0452

German broom (*Genista germanica*)

Collector: M. Johnson

Schierke (Harz), 1941

Plant specimen, dried; 43.5 x 27.5 cm

Berlin, Botanischer Garten und Botanisches Museum

NG-0327

Illustrated propaganda book *The Streets of Adolf Hitler*

Ernst Vollbehr (1876–1960), Fritz Todt (1891–1942)

Leipzig, 1935

Print; 15.5 x 23 x 1.6 cm

Berlin, Deutsches Historisches Museum: 90/117

NG-0434

Flossenbürg granite quarries

Erich Mercker (1891–1973)

1938/1941

Oil on canvas; 120 x 120 cm

Berlin, Deutsches Historisches Museum: Gm 98/369

NG-435

Photograph of the Flossenbürg quarry

1942

Reproduction

Amsterdam, NIOD Institut für Kriegs-, Holocaust- und Genozidstudien: 244 D - 67144

NG-0252

The Landscape Handbook

Heinrich Wiepking-Jürgensmann (1891–1973)

Berlin, 1942

Print; 24.1 x 18.4 x 3 cm

Leipzig, Private Collection

NG-0253

“The German view of settlement in the East”

in: *Siedlungsgestaltung aus Volk Raum Landschaft*, Nr. 5

Editor: Reichsheimstättenamt der Deutschen Arbeitsfront,

Hauptabteilung Städtebau und Wohnungsplanung

Berlin, 1941

Reproduction

Berlin, Humboldt-Universität, Bibliothek: PB10280 5.1941

4.2 Nazi Ornithology in Auschwitz

NG-0411

Günther Niethammer at his workplace in the Museum König

Zoologisches Forschungsinstitut und Museum Alexander König

Bonn, 1974

Reproduction

Oxon, Alamy Limited: RHE56K

NG-0407

Designation of the feathered parts of the bird

in: *Handbuch der deutschen Vogelkunde*, Volume 1

Leipzig, 1937

Günther Niethammer (1908–1974)

Print; 21.4 x 16 x 3.4 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Lo 6662/10-1 <a>

NG-0202

Observations on Birdlife in Auschwitz

in: *Annalen des Naturhistorischen Museums in Wien*, Volume 52

Vienna, 1941 (published May 1942)

Günther Niethammer (1908–1974)

Print; 27 x 19.8 x 4.1 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 4" @Lc 7884-52.1941

NG-0406

Günther Niethammer in SS-Uniform

Warsaw, 1948

Reproduction

Oświęcim, Auschwitz-Birkenau State Museum: neg.nr-1907

NG-0436

Postcard to the ornithologist Erwin Stresemann

Günther Niethammer (1908–1974)

Auschwitz, 20.10.1940

Cardboard, handwritten; 11 x 15 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Nachl. 150 (Erwin Stresemann),

Ordner 44: Niethammer, 1933-1957

NG-0408

SS forces letter

Günther Niethammer

Auschwitz, 9.10.1941

Print, handwritten; 29.8 x 20.6 cm

Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,

Zentralmagazin Naturwissenschaftlicher Sammlungen: UAHW, Rep.83, Nr. 133

NG-0410

Letter to the ornithologist Erwin Stresemann

Günther Niethammer

14.12.1942

Paper, typewritten; 30 x 20.7 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: Nachl. 150 (Erwin Stresemann),

Ordner 44: Niethammer, 1933-1957

NG-0554

Letter to Max Schönwetter about "bastardisation" in birdlife

Günther Niethammer

Pinzgau, 24.1.1944

Paper, typewritten, handwritten; 29.7 x 21

Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,

Zentralmagazin Naturwissenschaftlicher Sammlungen: UAHW, Rep.83, Nr. 133

NG-0403

Cuckoo eggs among the host brood

1950/1980

Egg shells, wood, sawdust; 32 x 26 x 5 cm

Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,

Zentralmagazin Naturwissenschaftlicher Sammlungen

NG-0521

Timeline of the events in the Auschwitz-Birkenau concentration camp during Niethammer's deployment there

Source: Danuta Czech, *Kalendarium der Ereignisse im Konzentrationslager*

Auschwitz-Birkenau 1939–1945, Reinbek 1989

Visual Space Agency, Julia Volkmar with Anja Rausch

Berlin, 2025

Berlin, Deutsches Historisches Museum

NG-0522

Map of the Auschwitz-Birkenau camp complex and surrounding topography in 1942

Auschwitz, 1942

Reproduction

Oświęcim, Auschwitz-Birkenau State Museum: Z. Bau. 0174-2-A 174-2-A

Room 5 Divided Germany

NG-0465

Veronika Settele

Professor of Contemporary History at the Ludwig Maximilians University of Munich

Berlin, 2025

Video: Sina Aghazadehsaeini, Felice Fornabaio

Interview clip: 6:09 Min.

Berlin, Deutsches Historisches Museum

5.1 Mining Landscapes

NG-0064

Red Alder (*Alnus rubra*)

Collector: probably H. M. Pollard (1886–1973)

California (USA), April 1936

Plant material, dried; 43.5 x 27.5 cm

Berlin, Botanischer Garten und Botanisches Museum: B 10 1200414

NG-0173

Senftenberg Mining

Günther Wendt (1908–1971)

1963

Oil on hardboard; 36.5 x 89.5 cm

Berlin, Deutsches Historisches Museum: Gm 93/10

NG-0446

Waste dump of a brown coal mine

Photo: Wilhelm Knabe (1923–2021)

Lausitz, 1957

Reproduction

Bochum, Privataarchiv Wilhelm Knabe

NG-0130

Model of a bucket-chain crawler excavator ERs 700

Modellbauwerkstatt des VEB Schwermaschinenbau "Georgi Dimitroff"

Magdeburg, 1953/1956

Steel, wood; 185 x 90 x 310 cm

Berlin, Deutsches Historisches Museum: Pro 68/269

NG-0212

Wilhelm Knabe's suitcase

Vulcanized fibre; 38 x 66 x 19 cm

Bochum, Deutsches Bergbau-Museum: 037000765001

NG-0213

Wilhelm Knabe in Ohio

Ohio (USA), 1962

Reproduction

Bochum, Privataarchiv Wilhelm Knabe

NG-0215

On Reclamation in Brown Coal Mining

Wilhelm Knabe (1923–2021)

Berlin (East), 1959

Print; 25 x 17 x 2 cm

Bochum, Deutsches Bergbau-Museum: BBA 361/54

NG-0217

Experimental plants, "Erika III" waste dump

Photo: Wilhelm Knabe

Schwarzkollm, 1957

Reproduction

Bochum, Privataarchiv Wilhelm Knabe

NG-0218

Comparative growth trials of white lupine

Photo: Wilhelm Knabe

Berlin (East), 1952

Reproduction

Bochum, Privataarchiv Wilhelm Knabe

NG-0220

Greening of waste dumps in the Ruhr District

Wilhelm Knabe, Klaus Mellinghoff, Franz Hermann Meyer, Rudolf Schmidt-Lorenz
Essen, 1968

Print; 30 x 21 x 2 cm

Bochum, Deutsches Bergbau-Museum: 04002580300

NG-0291

Interview with Wilhelm Knabe about his reclamation research

Deutschlandfunk, Moritz Küpper

30.1.2021

Audio: 03:16 Min.

Köln, Deutschlandfunk

NG-0510

Coal production in the GDR

Source: Statistik der Kohlenwirtschaft e.V.

Visual Space Agency, Julia Volkmar with Anja Rausch

Berlin, 2025

Berlin, Deutsches Historisches Museum

5.2 The Making of Environmental Policy

NG-0261

Skull of a beluga (*Delphinapterus leucas*)

Collection site: Blacklead Island (Canada)

23 x 50 x 28 cm

Berlin, Museum für Naturkunde: ZMB_Mam_66409

NG-0292

"Moby Dick in the Rhine"

Westdeutscher Rundfunk Köln

Köln, 1966

Film clip: 2:25 Min.

Köln, WDR mediagroup GmbH

NG-0548

The White Whale

Wolfgang Gewalt (1928–2007)

Lutherstadt Wittenberg, 1976

Print; 20.5 x 14.5 x 1.1 cm

Berlin, Deutsches Historisches Museum

NG-0417

Air pollution in the Ruhr District

Walter Vogel (born 1932)

Gutehoffnungshütte Oberhausen, 1965

Black and white photograph; 44.6 x 44.4 cm

Berlin, Deutsches Historisches Museum: Ph 2009/94

NG-0418

"Prosperity for all! / SPD"

Poster for the 1961 federal election

Vorstand der SPD

Bonn, 1961

Offset print; 42 x 29.5 cm

Berlin, Deutsches Historisches Museum: P 98/439

NG-0164

Editorial "No environmental dumping"

in: *Deutsche Zeitung. Christ und Welt*, Nr. 35

Hans-Dietrich Genscher (1927–2016)

Stuttgart, 27.8.1971

Print; 53.8 x 36 cm

Berlin, Deutsches Historisches Museum: Do2 2004/3443

NG-0097

Hans-Dietrich Genscher plays the environmental game "Toxifax" with youth

Photo: Georg Munker

Bonn, 18.4.1973

Reproduction

Berlin, Bundesarchiv: B 145 Bild-M1376-13A

NG-0098

Make way for Reason. The Freiburg Theses of the Liberals

Bundesverband der FDP

Freiburg, 1971

Reproduction

Gummersbach, Friedrich-Naumann-Stiftung für die Freiheit, Archiv des Liberalismus: D1-123

NG-0096

"Blue Sky above the Ruhr"

Der Spiegel, Nr. 33

Hamburg, 1961

Print; 28 x 21.1 x 1 cm

Berlin, Deutsches Historisches Museum: ZA 6653 - 15.1961,33

NG-0203

Board game "Toxifax"

Aachen, 1972

Cardboard, plastic, paper, wood; 4.3 x 40.3 x 35.5 cm

Berlin, Deutsches Historisches Museum: AK 2025/502

NG-0497

Instructions for "Toxifax"

Developer: Waldemar Lentz, Vertrieb / Sales: Gebrüder Achilles

Aachen, 1972

Reproduction

Berlin, Deutsches Historisches Museum: AK 2025/502

5.3 Industrialised Livestock Agriculture

NG-0121

Machine-operated model milking parlour

Landkreis Beckum, 1953

New print from the negative; 13.1 x 17.6 cm

Berlin, Deutsches Historisches Museum: Schirn 33133/1

NG-0263

Milk bottle of the Bolle dairy

Berlin (West), 1950/1975

Glass, metal, ceramic; 22 x 8 x 8 cm

Berlin, Stiftung Domäne Dahlem – Landgut und Museum: DD1/88/054-26-1; DD1/88/054-26-2

NG-0264

Packaging for beef bouillon cubes

Knorrox

1960s

Aluminium; 1.5 x 4 x 3 cm

Berlin, Stiftung Domäne Dahlem – Landgut und Museum: DD10/031DA-1 ; DD10/031DA-2;
DD10/031DA-3; DD10/031DA-4; DD10/031DA-11; DD10/031DA-14

NG-0134

Packaging for fresh cream butter

1990

Plastic; 5 x 11 x 8.5 cm

Berlin, Deutsches Historisches Museum: MK 90/1049

NG-0179

Milk bottle with lid

GDR, before 1990

Pressed glass, plastic (lid); 17.5 x 5 ø cm

Berlin, Deutsches Historisches Museum: AK 93/223.1-2

NG-0181

Canned beef brisket in savoury sauce

VEB Halberstädter Fleisch- und Wurstwaren-Werke

Halberstadt, 1990

Tin plate, paper sleeve; 6.4 x 10 ø cm

Berlin, Deutsches Historisches Museum: MK 90/1672

NG-0157

Cows in a portable herringbone milking parlour

Photo: Martin Schmidt

GDR, 1960/1970

Reproduction

Berlin, Deutsches Historisches Museum: BA 92/729

NG-0226

Model of a cow's udder for vocational training

VEB Anatomisches Lehrmittelwerk Sonneberg

GDR, 1950/1979

Plaster, acrylic, metal, plastic; 32.5 x 33 x 26 cm

Halle (Saale), Martin-Luther-Universität Halle-Wittenberg,

Zentralmagazin Naturwissenschaftlicher Sammlungen

NG-0204

"Ferdinandshof Cattle Feedlot"

agra-Filmstudio

Ferdinandshof, 1972

Film clip: 2:54 Min.

Senftenberg, Georg Frank

NG-0155

Agricultural propaganda poster "MAIZE as fodder / more eggs, meat, and butter"

Ministerium für Land- und Forstwirtschaft

GDR, 1955

Offset print; 59 x 42 cm

Berlin, Deutsches Historisches Museum: P 90/3207

NG-0100

Holstein cow

Manningford (England), 1952

Black and white photograph; 15.1 x 20,6 cm

Berlin, Deutsches Historisches Museum: Schirn 209309

NG-0499

Black pied dairy cow

LPG Bandelow

Bandelow (Uckermark), 1963

Reproduction

Berlin, Deutsches Historisches Museum: Schmidt 914/5

NG-0447

With us in the village

Ali Mitgutsch

Ravensburg, 1974

Print; 32 x 24.2 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: B III c, 6311

NG-0448

Our village is rich and beautiful. Reader for the second grade

Gisela Bischoff et al.

Berlin (East), 1960

Print; 23.6 x 17.5 x 1.5 cm

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz: 27 ZZ 470

NG-0262

German black pied cow (model)

1950s

Wood, plastic; 30 x 42 x 13 cm

Berlin, Stiftung Domäne Dahlem – Landgut und Museum: DD01/061DA

5.4 Antinuclear Protests in Wyhl

NG-0422

Protest banner highlighting the impact of the nuclear power plant (NPP) on winegrowing

Wyhl, ca. 1975

Cotton, paint; 78 x 232 cm

Weisweil, Bernd Nössler

NG-0502

Protest march through the Kaiserstuhl

Photo: Bernd Nössler

Kaiserstuhl, 27.4.1974

Reproduction

Weisweil, Bernd Nössler

NG-0503

Protest on the NPP premises in Wyhl

Photo: Bernd Nössler

Wyhl, 21.2.1975

Reproduction

Weisweil, Bernd Nössler

NG-0501

Songwriter Walter Mossmann in the Wyhler Wald "Friendship House"

Photo: Bernd Nössler

Wyhl, March 1975

Reproduction

Weisweil, Bernd Nössler

NG-0423

Protest banner against the NPP

Photo: Martin Schulte-Kellinghaus

NATO ramp in Wyhl, 1.4.1975

Reproduction

Weisweil, Bernd Nössler

NG-0504

International guests in Wyhl

from left: Clyde Bellecourt, Sepp Reinauer, Carola Bury, Tomas

Stadter, Walter Diekmann, Irmgard Schneider, Jane Diekmann

Photo: Meinrad Schwörer

Wyhl, October 1976

Reproduction

Weisweil, Bernd Nössler

NG-0430

LP *The Watch on the Rhine*

Walter Mossmann (1941–2015), Initiativgruppe KKW-NEIN!
Freiburg, 1974
Print, vinyl; 20.4 x 20.5 cm
Weisweil, Bernd Nössler

NG-0432

Song "The Watch on the Rhine"

to the tune of "Which Side Are You On?" (Florence Reece)
Walter Mossmann (1941–2015), Initiativgruppe KKW-NEIN!
Freiburg, 1974
Audio: 7:38 Min.
Weisweil, Bernd Nössler

NG-0431

Enclosure for the LP *The Watch on the Rhine*

Walter Mossmann (1941–2015), Initiativgruppe KKW-NEIN!
Freiburg, 1974
Reproduction
Weisweil, Bernd Nössler

NG-0428

27th programme of the Wyhler Wald adult education centre

Wyhl, ca. 1976/77
Print; 29.7 x 21 cm
Weisweil, Bernd Nössler

NG-0412

Grape vine (*Vitis vinifera* subst. *vinifera*)

Kaiserstuhl, 2025
Wood
Weisweil, Bernd Nössler

NG-0500

Legal expense receipt for a 100 DM donation by Bernd Nössler

Wyhl, 1978
Photographic paper, handwritten; 29.9 x 21 cm
Weisweil, Bernd Nössler

NG-0458

Legal expense receipt for a 100 DM donation by Petra Kelly

Wyhl, 1978
Reproduction
Berlin, Archiv Grünes Gedächtnis, Heinrich-Böll-Stiftung e.V.:
Mappe 3166, Nr. 2607 (1); Objekt 7064/FO-01990-01

NG-0206

Excerpt from the documentary film "Women's Stories" about Petra Kelly

Helmuth Weiland

1982

Film: 2:27 Min.

Hamburg, OneGate Media GmbH

NG-0413

Protest poster "Threat to Agriculture"

Wyhl, ca. 1974/76

Print; 61 x 43 cm

Weisweil, Bernd Nössler

NG-0205

March against the NPP and the Marckolsheim lead chemical plant

Photo: Bernd Nössler

Wyhl, 25.8.1974

Reproduction

Weisweil, Bernd Nössler

NG-0415

Protest poster against the construction of the NPP in Wyhl

Wyhl, ca. 1974/76

Print; 61 x 42 cm

Weisweil, Bernd Nössler

NG-0505

Poster celebrating one year of occupation at the NPP site

Wyhl, 1976

Print; 60 x 42 cm

Weisweil, Bernd Nössler

NG-0427

Megaphone for protest actions

ca. 1970

Plastic; 38 x 30 cm

Weisweil, Bernd Nössler

NG-0426

Barrel painted as radioactive waste

Wyhl, ca. 1974/76

Steel, lacquered; 90 x 59 cm

Weisweil, Bernd Nössler

NG-0421

Anti-nuclear wine glasses

Wyhl, ca. 1975

Glass; 9.5 x 5.2 cm

Weisweil, Bernd Nössler

NG-0532

Poster for the event series "Farmers in the Resistance"

Wyhl, ca. 1974/76

Print; 61 x 43 cm

Weisweil, Bernd Nössler

NG-0416

Poster comparing size: NPP cooling tower – Freiburg Cathedral

Wyhl, 1977

Paper, handwritten; 62 x 45.5 cm

Weisweil, Bernd Nössler

NG-0533

Poster for the Wyhler Wald adult education centre with motifs from the Peasants' War

Wyhl, 1975

Print; 61 x 43 cm

Weisweil, Bernd Nössler

NG-0530

Letter from a ninth-grade girl asking about the citizens' initiative's position

Gudrun Brok

Schloß Holte, 13.4.1976

Reproduction

Weisweil, Bernd Nössler

NG-0545

Pitchblende. Uranium mining in the GDR and its consequences

Michael Beleites (born 1964)

Wittenberg, 1988

Reproduction

Blankenstein, Michael Beleites: BBo 231