

**List of objects:
Objects. History. Stories
Reviewing the Collections
(08.05.2026 – 31.10.2027)**

Prologue Projection

Changing Spaces: The Zeughaus Through the Ages

1883 –The Hall of Fame of the Brandenburg-Prussian Army

SG-0680

People strolling on Unter den Linden/Schinkelplatz

Berlin, 1890/1900

Reproduction

Berlin, Deutsches Historisches Museum: F 56/290

SG-0877

Exhibition of new acquisitions from 1910/11 in the Zeughaus on the occasion of Kaiser Wilhelm II's birthday

August Scherl Illustrations-Centrale G.m.b.H.

Berlin, 1912

Reproduction

Berlin, Deutsches Historisches Museum: BA 90/5879

SG-0429

Uniforms, medals, and souvenirs of Kaiser Wilhelm I and Kaiser Friedrich III

Transocean GmbH

Berlin, ca. 1920/1940

Reproduction

Marburg, Bildarchiv Foto Marburg/public domain

SG-0631

15th/16th-century weapons and armour on the upper floor of the Zeughaus (east wing)

Verlag Stange & Wagner

Berlin, ca. 1905

Reproduction

Berlin, Deutsches Historisches Museum: Neg.-Nr. 94/2030

SG-0433

Picture of the damaged painting *Proclamation of the German Empire* (Anton von Werner, 1871) in the Zeughaus "Hall of Rulers"

Johann Kampschneider

Berlin, ca. 1930

Reproduction

Berlin, Deutsches Historisches Museum: Do 2006/1411

SG-0435

Trophies from the Franco-Prussian War of 1870/71 in the Zeughaus

G. Schucht

Berlin, 1874/75

Reproduction

Berlin, Deutsches Historisches Museum: GN 5190

SG-0627

Part of the armour exhibition on the upper floor of the Zeughaus (south wing)

Berlin, ca. 1900

Reproduction

Berlin, Deutsches Historisches Museum: BA 90/6007

SG-0630

Brandenburg-Prussian uniformed army figurines 1680–1863

Verlag Stange & Wagner

Berlin, 1905

Reproduction

Berlin, Deutsches Historisches Museum: Neg.-Nr. 94/2028

SG-0626

New Year's reception and church service in the Zeughaus courtyard

Ottomar Anschütz

Berlin, ca. 1900

Reproduction

Berlin, Deutsches Historisches Museum: F 87/71

SG-0632

Conversion of the upper north wing into the Prussian Hall of Fame

E. Brasch

Berlin, 8.8.1878

Reproduction

Berlin, Deutsches Historisches Museum: GN 5160

SG-0634

First display of five uniformed figures from the era of Frederick the Great in the Zeughaus

Fotoatelier F. Jamrath & Söhne

Berlin, 1869/70

Reproduction

Berlin, Deutsches Historisches Museum: Neg.-Nr. 06/958

SG-0636

17th/18th-century artillery in the Zeughaus (east wing)

Berlin, 1930/1935

Reproduction

Berlin, Deutsches Historisches Museum: BA 90/6583

SG-0678

Artillery from the 18th/19th centuries

in: Adolf Halwas, *Die Ruhmeshalle im Königlichen Zeughaus zu Berlin. Aufgenommen nach der Natur*

Berlin, 1891

Reproduction

Berlin, Deutsches Historisches Museum: B 16/1469

SG-0646

Replica of the Lilienthal glider, Model Collection

The New York Times GmbH

Berlin, 1931

Reproduction

Berlin, Deutsches Historisches Museum: BA 90/5789

SG-0642

Visitors at the Fokker Triplane in the Zeughaus

Alfred Frank

Berlin, 1917/1927

Reproduction

Berlin, Deutsches Historisches Museum: BA 90/4521

SG-0628

French cannon in the Kastanienwäldchen near the Zeughaus

Verlag Paul Hoffmann & Co.

Berlin, ca. 1920

Reproduction

Berlin, Deutsches Historisches Museum: F 55/684

SG-0645

Unter den Linden with Zeughaus, Lustgarten, Cathedral, and Palace

Berlin, before 1945

Reproduction

Berlin, Deutsches Historisches Museum: F 56/1070

SG-0731

Courtyard of the Zeughaus after 1877–1880 reconstruction with glass roof and double staircase, with statue of *Borussia* (Reinhold Begas, 1885)

Berlin, after 1930

Reproduction

BLDAM, Bildarchiv, Neg.-Nr.: 20 a 37 / 1470.57

SG-0633

Weapons and model collection on the upper floor of the Zeughaus (south wing)

C. Eckenrath

Berlin, 1867/68

Reproduction

Berlin, Deutsches Historisches Museum: F 303.1

SG-0679

Georg Ledebour, executive council member of the Greater Berlin Workers' and Soldiers' Council, giving a speech

Willi Römer

Berlin, 24.12.1918

Reproduction

Berlin, Deutsches Historisches Museum: F 61/1853

1934 – The Military Museum in the Nazi Era

SG-0677

Traffic on the Palace Bridge

Berlin, 1930s

Reproduction

Berlin, Deutsches Historisches Museum: without inventory number

SG-0454

Artillery and armoured vehicles from the First World War in the Zeughaus courtyard

Berlin, after 3.11.1931

Reproduction

Berlin, Deutsches Historisches Museum: GN 1611

SG-0453

Adolf Hitler speaking in the Zeughaus at the annual "Heroes' Memorial Day"

Wien-Bild Bildagentur

Berlin, 16.3.1941

Reproduction

Berlin, Deutsches Historisches Museum: BA 90/5434

SG-0456

Parade of the Condor Legion in front of the Zeughaus

Bildagentur Schirner

Berlin, 6.6.1939

Reproduction

Berlin, Deutsches Historisches Museum: Schirn 8897/18a

SG-0436

Showcase with helmets and a round shield

Berlin, before 1945

Reproduction

Berlin, Deutsches Historisches Museum: GN 1350

SG-0437

Special exhibition *The World War in Pictures – Destiny of a Frontline Troop*

Berlin, 1936

Reproduction

Berlin, Deutsches Historisches Museum: GN 5193

SG-0629

View of the Zeughaus "Hall of Rulers" with death mask of Reich President Paul von Hindenburg

Berlin, 1934

Reproduction

Berlin, Deutsches Historisches Museum: GN 5171

SG-0640

Exhibition of booty from the 1940 French campaign in the Zeughaus courtyard

Berlin, ca. December 1940/May 1941

Reproduction

Berlin, Deutsches Historisches Museum: GN 5166

SG-0638

Exhibition of war booty, opened shortly after the invasion of Poland

Berlin, after September 1939

Reproduction

Berlin, Deutsches Historisches Museum: GN 5182

SG-0639

The damaged Hall of Fame

Scherl Bilderdienst

Berlin, November/December 1943

Reproduction

Berlin, Deutsches Historisches Museum: F 62/102

SG-0644

Ceremony on "Skagerrak Day" in the Zeughaus courtyard

Bildagentur Schostal

Berlin, 1935/1943

Reproduction

Berlin, Deutsches Historisches Museum: BA 95/1276

SG-0641

World War exhibition on the upper floor of the Zeughaus

Berlin, 1934

Reproduction

Berlin, Deutsches Historisches Museum: GN 5200

SG-0643

A young boy admires Captain Oswald Boelke's fighter plane from the First World War

Scherl Bilderdienst

Berlin, 1934

Reproduction

Berlin, Deutsches Historisches Museum: BA 90/5873

SG-0647

"Oriental Weapons" section on the upper floor of the Zeughaus (west wing)

Scherl Bilderdienst

Berlin, ca. 1934

Reproduction

Berlin, Deutsches Historisches Museum: BA 90/3407

SG-0730

Press photo of the installation of the Samurai suit of armour in the Zeughaus

Atlantic Photo-Verlag/Ag. Schoster

Berlin, 22.12.1938

Reproduction

Berlin, Loan from a private collection

SG-0676

Damaged wall paintings *Battle of Hohenfriedberg 1745* (Peter Janssen the Elder, 1882) and *Battle of Turin 1706* (Hermann Knackfuss, 1884) in the Zeughaus "Hall of Generals"

Berlin, ca. 1944/45

Reproduction

Berlin, Deutsches Historisches Museum: F 66/1909

1945 – Interim Use and First Exhibitions

SG-0694

May Day demonstration in East Berlin, Unter den Linden

Richard Perlia

Berlin, 1.5.1950

Reproduction

Koblenz, Bundesarchiv: B 145 Bild-F005226-0009

SG-0878

The Zeughaus with a sign indicating its reconstruction and conversion into the Museum für Deutsche Geschichte

ADN-Zentralbild

Berlin, 30.1.1951

Reproduction

Berlin, Deutsches Historisches Museum: F 54/717

SG-0648

War damage of the west wing of the Zeughaus

Berlin, summer 1945

Reproduction

Berlin, Deutsches Historisches Museum: F 66/1907

SG-0687, SG-0686

***Masterpieces of German Sculptors and Painters*, special exhibition of the State Museums of Berlin in the Zeughaus**

Pressebild-Verlag Schirner

Berlin, 1947/48

Reproduction

Berlin, Deutsches Historisches Museum: Schirn 106285, Schirn 106286

SG-0688

SED election advertisement for the Berlin City Assembly at the Zeughaus

Pressebild-Verlag Schirner

Berlin, before 20.10.1946

Reproduction

Berlin, Deutsches Historisches Museum: Schirn 16014/9

SG-0689

Crowd in front of the *Berlin Stamp Exhibition* in the Zeughaus

Peter Cürlis

Berlin, 10.12.1946

Reproduction

Berlin, Deutsches Historisches Museum: BA 90/4074

SG-0690

Artillery in the snow-covered Zeughaus courtyard

Berlin, 1945

Reproduction

Berlin, Deutsches Historisches Museum: BA 90/4605

SG-0691

Zeughaus courtyard after the Second World War

Henry Ries

Berlin, 1946

Reproduction

Berlin, Deutsches Historisches Museum: Ph 2007/1142

SG-0693

Displaying artworks in the Zeughaus

ADN-Zentralbild/Peter Cürlis

Berlin, October 1947

Reproduction

Koblenz, Bundesarchiv: Bild 183-2005-0718-522

SG-0695

Aerial view of damaged Berlin (Mitte)

Berlin, 1946

Reproduction

Berlin, Landesarchiv: F Rep. 290 (02) Nr. 0293111

SG-0675

Entrance of the industry and trade show *Berlin baut auf* (Berlin Rebuilds) in the Zeughaus
in: *Die Neue Demokratie im Bild*, Nr. 5/6
Berlin, 1946
Reproduction
Berlin, Deutsches Historisches Museum: F 66/2898

SG-0685

Entrance to the *Industrial Performance Exhibition* in the Zeughaus
Puck Pressedienst
Berlin, July 1948
Reproduction
Berlin, Deutsches Historisches Museum: Puck 30274

SG-0649

Otto Grotewohl speaking at the May Day rally in the Lustgarten
Berlin, 1.5.1946
Reproduction
Berlin, Deutsches Historisches Museum: F 58/1123

SG-0681

The first SED party executive at the May Day demonstration in front of the Zeughaus
Abraham Pisarek
Berlin, 1.5.1946
Reproduction
Berlin, Deutsches Historisches Museum: F 66/2193

1952 – Museum für Deutsche Geschichte, GDR

SG-0669

The Zeughaus and representative GDR buildings (Television Tower and Palace of the Republic)
Berlin, 1984/1989
Reproduction
Berlin, Deutsches Historisches Museum: BA 90/4739

SG-0450

***The Communist Manifesto* in the first special exhibition *Karl Marx* at the Museum für Deutsche Geschichte (MfDG)**
Foto Brüggemann
Berlin, 1953/1955
Reproduction
Berlin, Deutsches Historisches Museum: F 56/1823

SG-0674

View of the entrance hall of the special exhibition *Karl Marx* in the MfDG

Berlin, 1953/1955

Reproduction

Berlin, Deutsches Historisches Museum: F 54/814

SG-0449

"Prussian militarism" section of the MfDG's Permanent Exhibition

Berlin, ca. 1967

Reproduction

Berlin, Deutsches Historisches Museum: BA 90/6026

SG-0434

View of the MfDG's Permanent Exhibition, Biedermeier Room

Fotoatelier MfDG

Berlin, 1962

Reproduction

Berlin, Deutsches Historisches Museum: F 62/657

SG-0653

Restaurant in the Museum für Deutsche Geschichte

Berlin, September 1961

Reproduction

Berlin, Deutsches Historisches Museum: F 61/2082

SG-0452

National People's Army parade for the GDR's 35th anniversary

Berlin, 7.10.1984

Reproduction

Berlin, Deutsches Historisches Museum: F 88/627

SG-0428

May Day Demonstration at the Zeughaus

Zentralbild/Klein

Berlin, 1.5.1952

Reproduction

Koblenz, Bundesarchiv: Bild 183-14500-0098

SG-0650

MfDG employee in the Zeughaus depot

Heinz Nixdorf

Berlin, 1950/1959

Reproduction

Berlin, Deutsches Historisches Museum: BA 90/5437

SG-0670

***From Revolution to Rockets, 50 Years Soviet Power*, special exhibition in the MfDG**

Berlin, ca. 1967

Reproduction

Berlin, Deutsches Historisches Museum: former A68 3191(2)

SG-0671

"The Revolution of 1848" section in the MfDG's Permanent Exhibition

Sebastian Ahlers/Arne Psille

Berlin, 1990

Reproduction

Berlin, Deutsches Historisches Museum: former HA 202

SG-0672

***10 Years of the GDR*, special exhibition in the MfDG**

Berlin, 1959

Reproduction

Berlin, Deutsches Historisches Museum: former HA 23(2)/2.

SG-0732

Depot room with some 1,000 pole weapons, set up in 1962

Berlin, 1993

Reproduction

Berlin, Deutsches Historisches Museum: Neg.-Nr. 06/954

SG-0652

Entrance to the Museum für Deutsche Geschichte, Unter den Linden

Berlin, ca. 1965

Reproduction

Berlin, Deutsches Historisches Museum: BA 90/5184

SG-0673

“Pre- and Early History” section of the MfDG’s Permanent Exhibition

Sebastian Ahlers/Arne Psille

Berlin, 1990

Reproduction

Berlin, Deutsches Historisches Museum: alte HA 202

SG-0667

Model of the bucket-chain crawler excavator ERs 700

Jürgen Nagel

Berlin, ca. 1975

Reproduction

Berlin, Deutsches Historisches Museum: alte HA 198

SG-0651

Unloading a shipping crate in front of the Zeughaus

Dieter Heimlich

Berlin, before 1953

Reproduction

Berlin, Deutsches Historisches Museum: BA 90/4734

SG-0692

Marx-Engels-Platz

ADN-Zentralbild/Horst Sturm

Berlin, August 1978

Reproduction

Koblenz, Bundesarchiv: Inv. Nr. Bild 183-To830-017

1987 – Deutsches Historisches Museum

SG-0716

The Zeughaus after the Fall of the Wall

Berlin, after 1990

Reproduction

Berlin, Deutsches Historisches Museum: without inventory number

SG-0879

View of the former DHM Permanent Exhibition, “Divided Germany and Reunification” section

Sebastian Ahlers/Arne Psille

Berlin, 2006

Reproduction

Berlin, Deutsches Historisches Museum: without inventory number

SG-0427

Foyer of the Deutsches Historisches Museum

Arne Psille

Berlin, 1996

Reproduction

Berlin, Deutsches Historisches Museum: without inventory number

SG-0654

Sculptures in the Zeughaus foyer

Berlin, July 1996

Reproduction

Berlin, Deutsches Historisches Museum: BA 96/308

SG-0655

First DHM Permanent Exhibition, "The Federal Republic" section

Sebastian Ahlers/Arne Psille

Berlin, 1994/1998

Reproduction

Berlin, Deutsches Historisches Museum: without inventory number

SG-0659

View of the former DHM Permanent Exhibition, "Europe before the 30 Years' War" section

Sebastian Ahlers/Arne Psille

Berlin, 2006

Reproduction

Berlin, Deutsches Historisches Museum: without inventory number

SG-0658

First DHM Permanent Exhibition, "The Wall" section

Sebastian Ahlers/Arne Psille

Berlin, 1994/1998

Reproduction

Berlin, Deutsches Historisches Museum: without inventory number

SG-0664

Visitors in front of the painting *Opening of the Reichstag in the White Hall of the Berlin Palace by Wilhelm II on 25 June 1888* (Anton von Werner, 1893) in the former DHM Permanent Exhibition

Sebastian Ahlers/Arne Psille

Berlin, 2006

Reproduction

Berlin, Deutsches Historisches Museum: without inventory number

SG-0661

Children in front of the field and tournament armour of Margrave Georg Friedrich I of Brandenburg-Ansbach and Bayreuth in the former DHM Permanent Exhibition

Sebastian Ahlers/Arne Psille

Berlin, 2006

Reproduction

Berlin, Deutsches Historisches Museum: without inventory number

SG-0656

First DHM Permanent Exhibition, "The 30 Years' War" section

Sebastian Ahlers/Arne Psille

Berlin, 1994/1998

Reproduction

Berlin, Deutsches Historisches Museum: without inventory number

SG-0662

Open Burgonet and Round Shield in the former DHM Permanent Exhibition

Sebastian Ahlers/Arne Psille

Berlin, 2006

Reproduction

Berlin, Deutsches Historisches Museum: without inventory number

SG-0663

View of the former DHM Permanent Exhibition, "1871–1918" section

Sebastian Ahlers/Arne Psille

Berlin, 2006

Reproduction

Berlin, Deutsches Historisches Museum: without inventory number

SG-0665

View of the former DHM Permanent Exhibition, "Divided Germany" section

Sebastian Ahlers/Arne Psille

Berlin, 2006

Reproduction

Berlin, Deutsches Historisches Museum: without inventory number

SG-0657

First DHM Permanent Exhibition, "The GDR and its End" section

Sebastian Ahlers/Arne Psille

Berlin, 1994/1998

Reproduction

Berlin, Deutsches Historisches Museum: without inventory number

SG-0666

Trophy sculptures from the roof balustrade and the *Victoria* from the Zeughaus Hall of Fame in the DHM foyer

Arne Psille

Berlin, after 1990

Reproduction

Berlin, Deutsches Historisches Museum: BA 92/1479

Room 1 The Collection as a Historical Site

SG-0602

Model of the Berlin Zeughaus

Manufacturer: Erich Poschmann Modellbau

Eilenburg, 1950/1970

Wood, laminated wood

Berlin, Deutsches Historisches Museum: AK1 DHM/203

1.1 The Hall of Fame of the Brandenburg-Prussian Army

SG-0635

Exhibition of new acquisitions from 1910/11 in the Zeughaus on the occasion of Kaiser Wilhelm II's birthday

August Scherl Illustrations-Centrale G.m.b.H.

Berlin, 1912

Reproduction

Berlin, Deutsches Historisches Museum: BA 90/5879

SG-0808

The Royal Armoury – Official Guide

Berlin, 1914

Reproduction

Berlin, Deutsches Historisches Museum

SG-0040

Prince Leopold of Anhalt-Dessau at the Battle of Turin on 7 September 1706

Hermann Joseph Wilhelm Knackfuß (1848–1915)

1884

Oil on canvas; 133 x 167 x 13 cm

Berlin, Deutsches Historisches Museum: Gm 2022/5

SG-0738

Four-pounder cannon

Barcelona, 1741

Bronze, cast; 18,5 x 25, 5 x 105 cm

Berlin, Deutsches Historisches Museum: W 487

SG-0739

Flintlock musket, so-called tromblon

probably France, 1680/1720
Steel, iron, brass, wood; 50,5 cm
Berlin, Deutsches Historisches Museum: W 1359

SG-0740

Wheel lock carbine

Cheb/Eger (now Czechia), ca. 1675
Iron, steel, brass, engraved, brochure, inlaid; 20 x 9 x 80 cm
Berlin, Deutsches Historisches Museum: W 5358

SG-0003

Uniform coat for enlisted men, Infantry Regiment No. 21

Prussia, ca. 1785
Wool, linen; 90,8 x 28,5 x 25 cm
Berlin, Deutsches Historisches Museum: U 9

SG-0004

Turban helmet with elements of the so-called *çiçak*

Ottoman Empire (now Turkey),
1501/1600
Iron, fluted, etched, engraved; 66,5 x 22 x 28,5 cm
Berlin, Deutsches Historisches Museum: W 5275

SG-0010

Hounskull

Northern Italy, ca. 1360
Iron, brass; 30 x 18,7 x 24 cm
Berlin, Deutsches Historisches Museum: W 1013

SG-0056

Helmet with snout-shaped visor

probably Germany, 1540/1560
Iron, embossed, engraved; 31 x 22 x 30 cm
Berlin, Deutsches Historisches Museum: W 994

SG-0061

Open Burgonet

Pompeo Leoni, Leone Leoni
Milan, 1560/1565
Sheet metal, iron, embossed, blackened, gold-inlaid, silver-inlaid; 30 x 18 x 39 cm
Berlin, Deutsches Historisches Museum: W 1004

SG-0120

Helmet of Emperor Charles V

Desiderius Helmschmid

Augsburg, ca. 1536

Steel, iron, brass, etched, fire-gilded, embossed, riveted; 42,5 x 28,8 x 34,5 cm

Berlin, Deutsches Historisches Museum: W 618

SG-0102

Armet

Northern Italy, ca. 1450

Iron, brass, embossed, riveted, perforated; 27 x 19,8 x 29 cm

Berlin, Deutsches Historisches Museum: W 1015

SG-0072

Round shield

Etienne Delaune

Paris, 1556/1559

Iron, embossed, etched, gold-inlaid; 18 x 55 x 55 cm

Berlin, Deutsches Historisches Museum: W 1006

SG-0118

Field and tournament armour of Margrave Georg Friedrich I of Brandenburg-Ansbach and Bayreuth

probably Wilhelm von Worms (unknown –1570)

Nuremberg, ca. 1560

Steel, iron, embossed, riveted, etched, fire-gilded; 65 x 100 x 180 cm

Berlin, Deutsches Historisches Museum: W 5336

SG-0042

Part of the tournament armour of Margrave Georg Friedrich I

Berlin, 1906/1945

Reproduction

Berlin, Deutsches Historisches Museum: GN 6036

1.2 The Military Museum in the Nazi Era

SG-0455

Artillery and armoured vehicles from the First World War in the courtyard of the Zeughaus

Berlin, after 3.11.1931

Reproduction

Berlin, Deutsches Historisches Museum: GN 1611

SG-0787

The Zeughaus. The Hall of Fame. Official Guide

Publisher: Heeresmuseum Berlin (Zeughaus)

Berlin, 1942

Paper, print; 5 x 15 x 20 cm

Berlin, Deutsches Historisches Museum: Do 2006/1417

SG-0788

The Zeughaus. The Hall of Fame. Official Guide

Publisher: Heeresmuseum Berlin (Zeughaus)

Berlin, 1942

Reproduction

Berlin, Deutsches Historisches Museum: Do 2006/1417

SG-0786

The Zeughaus. Official Short Guide

Publisher: Heeresmuseum Berlin (Zeughaus)

Berlin, 1942

Paper, print; 5 x 15 x 20 cm

Berlin, Deutsches Historisches Museum: Do2 99/1112

SG-0109

The Zeughaus. Official Short Guide

Publisher: Heeresmuseum Berlin (Zeughaus)

Berlin, 1942

Reproduction

Berlin, Deutsches Historisches Museum: Do2 99/1112

SG-0043

Officer's helmet of Kaiser Wilhelm II, 1st Foot Guards Regiment

after 1897

Metal, silver-plated, enamelled, leather, silk

Berlin, Deutsches Historisches Museum: U 254

SG-0021, SG-0809, SG-0815, SG-0816, SG-0818

Kaiser Wilhelm II's last field uniform

Officer's coat and breeches, 1st Foot Guards Regiment; shoulder ribbon for generals; leather officer's belt; boots

1915/1918

Wool, silk, metal thread; boots: leather; 80 x 40 x 35 cm (officer's coat)

Berlin, Deutsches Historisches Museum: U 252, U 253, U 503, O 59/65, U 270, U 2431.a-b

SG-0821

Kaiser Wilhelm II's revolver, model "MAS 1873", with holster

Manufacturer: Chamelot-Delvigne

Liège (Belgium), ca. 1881/1890

Revolver: steel, iron, chrome-plated, ivory, engraved; holster: leather; 4,8 x 15,6 x 23 cm

Berlin, Deutsches Historisches Museum: W1288.a-b

SG-0031

Transport crate and exhibition label for a samurai suit of armour

Japan, before 1938

Wood, paper; 53 x 76,5 x 67 cm

Berlin, Deutsches Historisches Museum: W 5551

SG-0012

Parts of a samurai suit of armour

Japan, Edo period (1603–1868)

Iron, brass, leather, fur, textile fibre

Berlin, Deutsches Historisches Museum: W 5550.a-k

SG-0736

Press photo of the installation of the samurai suit of armour in the Zeughaus

Atlantic Photo-Verlag / Ag. Schoster

Berlin, 22.12.1938

Reproduction

Berlin, Loan from a private collection

1.3 Interim Use and First Exhibitions

SG-0683

The Zeughaus with a sign indicating its reconstruction and conversion into the Museum für Deutsche Geschichte

ADN-Zentralbild

Berlin, 30.1.1951

Reproduction

Berlin, Deutsches Historisches Museum: F 54/717

SG-0141, SG-0008

Zwo cannon mount

ca. 1888

Cast iron; 55 x 60 x 39 cm

Berlin, Deutsches Historisches Museum: ND 64, ND 65

SG-0876

View of the damaged ground floor of the Zeughaus at the end of the war

Berlin, ca. 1945

Reproduction

Berlin, Deutsches Historisches Museum: GN 6037

SG-0807

Masterpieces by German Sculptors and Painters – Museum im Schlüterbau 1947

Exhibition catalogue

Berlin, 1947

Reproduction

Berlin, Deutsches Historisches Museum: K 617

1.4 Museum für Deutsche Geschichte, GDR

SG-0230

Handover of the flag of Krivoy Rog on 21 April 1929 in Gerbstedt

Photo from the book *Die Fahne von Kriwoj-Rog* (The Flag of Krivoy Rog, 1959) by Otto Gotsche

Gerbstedt, 1929

Reproduction

Berlin, Deutsches Historisches Museum: SI 90/2353

SG-0229

Visit of Soviet Army General Yakubovsky to Mother Brosowski

Photo from the book *Die Fahne von Kriwoj-Rog* (The Flag of Krivoy Rog, 1959) by Otto Gotsche

Gerbstedt, 1929

Reproduction

Berlin, Deutsches Historisches Museum

SG-0477

Phonographic record "Flag of Krivoy Rog"

Text: Horst Rose (German, Russian)

Composition: Friedrich Groß (Excerpt from the music of the "Sportschau" (sports news programme) of the 10th World Festival of Youth and Students in 1973)

Großes Rundfunkorchester Leipzig

Publisher: Kreisleitung der SED, VEB Mansfeld Kombinat „Wilhelm Pieck“

Mansfeld, 1974

Lacquer disc; 18 x 18 x 1 cm

Berlin, Loan from a private collection

SG-0231

Presentation case with photographic documentation *The Flag of Krivoy Rog*

Commissioned by: SED

GDR, ca. 1955

Carton, textile fibre, embossed, laminated; 8 x 34 x 39 cm

Berlin, Deutsches Historisches Museum: SI 90/2353

SG-0125

Friendship flag of Krivoy Rog

Krywyj Rih (Ukraine), 1929

Velvet, painted, satin weave, fringed border, silk, regenerated cellulose film, metal
Berlin, Deutsches Historisches Museum: Fa 69/6

SG-0734

Back of the friendship flag of Krivoy Rog

Reproduction

Berlin, Deutsches Historisches Museum: Fa 69/6

SG-0225

Exhibition poster "Karl Marx" in the Museum für Deutsche Geschichte

East Berlin, 1953

Paper, offset print; 84,3 x 59,2 cm

Berlin, Deutsches Historisches Museum: P 74/51

SG-0224

Exhibition poster "40 Years of the GDR"

Printer: *Neues Deutschland*

East Berlin, 1989

Paper, offset print; 80,8 x 57,5 cm

Berlin, Deutsches Historisches Museum: P 90/5219

SG-0479

Guide to the exhibition "Karl Marx"

East Berlin, 1953

Reproduction

Berlin, Deutsches Historisches Museum: 55/3883

SG-0451

***The Communist Manifesto* in the first special exhibition "Karl Marx" at the MfDG**

East Berlin, 1955

Reproduction

Berlin, Deutsches Historisches Museum: F 56/1823

SG-0806

"African Sorcerer"

Bandian Sidimé (1910–1945)

Guinea, before 1945

Ivory, carved, ebony (plinth); 62 x 20 x 28 cm

Berlin, Deutsches Historisches Museum: Kg 80/3

SG-0129

Formal Dress of Queen Luise of Prussia

probably India/England/Germany, 1800–1806

Cotton muslin, paper, white embroidery, partly restored (20th c.); 140 x 157 x 110 cm

Berlin, Deutsches Historisches Museum: KTe 73/5

SG-0127

Table piece "Building the Socialist State" with musical clock

Manufacturer: Gerhard Fraundorf (goldwork), Hans-Georg Belger (construction), Hauswald (model)

Glashütte/Leipzig, 1955

Nickel silver, cast; 40 x 65 x 35 cm

Berlin, Deutsches Historisches Museum: SI 90/548.1

SG-0055

Dressing gown of Queen Luise of Prussia

Germany or France, 1806–1810

Silk, taffeta, trimmings, metal, wool; 145 cm (length)

Berlin, Deutsches Historisches Museum: KTe 72/288

SG-0077

Illuminated box showing the status of the GDR's diplomatic recognition

GDR, 1974–1990

Wood, glass, paper, plastic, metal, multicoloured print; 71,2 x 98,7 x 13,3 cm

Berlin, Deutsches Historisches Museum: Pol 2002/16

SG-0135

Table decoration on the Oder-Neisse border on the occasion of the 5th International Peace Race

probably Bielsko, Poland, 1952

Wood, brass, steel, cast, engraved; 22 x 12,5 x 12,5 cm

Berlin, Deutsches Historisches Museum: SI 71/5

SG-0067

Table decoration of the British "Transport and General Workers' Union"

Manchester, 20.6.1984

Ceramic, slate, metal, felt, paper, painted, milled, engraved; 21,5 x 6,4 x 8,8 cm

Berlin, Deutsches Historisches Museum: SI 2011/940

SG-0104

Table decoration "Monument for Space Travel"

Soviet Union, 1966

Plastic, metal, glued; 32 x 21 x 31 cm

Berlin, Deutsches Historisches Museum: SI 77/14

SG-0041

Table decoration in memory of the Soviet victory in the Battle of Stalingrad, 1942/43

probably Wolgograd, formerly Stalingrad, Soviet Union, 1975

Metal, plastic, silk ribbon, felt, cast, engraved, lacquered; 8,4 x 14,5 x 9,5 cm

Berlin, Deutsches Historisches Museum: SI 76/6

SG-0020

Table decoration with a fighter jet

Peking, before 3.1.1958

Wood, metal, silver bronze, carved, bronzed; 18 x 18 x 28 cm

Berlin, Deutsches Historisches Museum: SI 90/1253

SG-0013

Table decoration of the Japanese railway labour union "Kokuro"

Japan, 1949–1990

Wood, plastic, cast, cut, varnished; 28 x 23,5 x 3,5 cm

Berlin, Deutsches Historisches Museum: SI 2011/866

SG-0063

Table decoration of the Slovnaft petroleum refinery in Bratislava

probably Bratislava, formerly Czechoslovakia, 1949–1990

Plastic, metal, pressed, cast, engraved; 15,5 x 12,1 x 25 cm

Berlin, Deutsches Historisches Museum: SI 2011/836

SG-0016

Table decoration on the completion of the border demarcation between the GDR and the Federal Republic

GDR, 1976

Velour paper, marble, brass, engraved, lacquered; 6 x 25 x 9 cm

Berlin, Deutsches Historisches Museum: SI 77/14

SG-0011

Table decoration for International Labour Day on 1 May

Portugal, May 1981

Brass, cast, embossed; 27,9 x 4,2 x 17,1 cm

Berlin, Deutsches Historisches Museum: SI 2011/917

SG-0110

Table decoration with a weld seam from the Drushba line marking the completion of the natural gas pipeline section

probably GDR, before 5.10.1978

Metal, cast, welded, engraved; textile fibre (blue), dyed; 1,6 x 15 x 4,3 cm

Berlin, Deutsches Historisches Museum: SI 90/60.1

SG-0066

Table decoration with part of an airplane wreck from the Vietnam War

probably Hanoi, Vietnam, ca. 1974

Aluminium, lacquered, painted; 12,5 x 16 x 10 cm

Berlin, Deutsches Historisches Museum: SI 82/4

SG-0032

Table decoration with part of an American airplane wreck based on a photo from the Vietnam War

Vietnam, 1967–1975

Wood, aluminium, engraved; 57 x 35 x 17,5 cm

Berlin, Deutsches Historisches Museum: SI 80/19

1.5 Deutsches Historisches Museum

SG-0660

View of the former Permanent Exhibition of the DHM, section "Divided Germany and Reunification"

Berlin, 2006

Reproduction

Berlin, Deutsches Historisches Museum

SG-0146

First printing of the Declaration of Independence of the United States of America in German

Authors: Thomas Jefferson (1743–1826) et al.

Translator: Charles Cist (1738–1805)

Philadelphia, 6.–8.7.1776

Paper, print; 41 x 33,4 cm

Berlin, Deutsches Historisches Museum: Do 93/101

SG-0227, SG-0823

Text and sheet music "The Song of the Germans"

Heinrich Hoffmann von Fallersleben (1798–1874)

1841

Printing ink, linen, leather, paper, printed, facsimile of the first stanza; 27 x 35 cm

Berlin, Deutsches Historisches Museum: 1987/281.1-2

SG-0226

Communist Manifesto

First unofficial reprint of the first edition published in London in 1848

Authors: Karl Marx (1818–1883), Friedrich Engels (1820–1895)

Publisher: Hermann Heinrich Becker

Cologne, 1850

Paper, print; 19,8 x 13,1 x 0,4 cm

Berlin, Deutsches Historisches Museum: R 92/2958

SG-0743

Model of the exhibition halls of the Deutsches Historisches Museum

Zeughaus and new temporary exhibition hall (scale 1:100)

leoh Ming Pei (1917–2019)

New York, 1996

Wood, plastic; 28,5 x 80,3 x 78,3 cm

Berlin, Deutsches Historisches Museum: AK 97/115

SG-0068

... and everything will be good again. 3 October '90 in front of the Neue Wache, Berlin

Matthias Koeppel (1937–2026)

Berlin, 1991

Canvas, oil paints; 125 x 166 x 6 cm

Berlin, Deutsches Historisches Museum: 1991/2637

SG-0741

Helmut Kohl and Christoph Stölzl in the Deutsches Historisches Museum

Barbara Klemm (born 1939)

Berlin, 1997

Photographic paper, black and white print; 17 x 22,8 cm

Berlin, Deutsches Historisches Museum: Ph 2009/114

SG-0211

Interview with Ulrike Kretzschmar

former Head of Exhibitions and deputy president of the DHM

Berlin, 2026

Video: Felice Fornabaio

Interview clip

Berlin, Deutsches Historisches Museum

SG-0747

Longitudinal section of the unrealised design for the DHM in the Spreebogen

Draft: Aldo Rossi (1931–1997), 1987

in: *Aldo Rossi. Deutsches Historisches Museum 1989*, Berlin 1989

Reproduction

Berlin, Deutsches Historisches Museum: K 6097

SG-0791

Aldo Rossi. Deutsches Historisches Museum 1989

Catalogue of the exhibition (31.8.–22.9.1989)

Berlin, 1989

Reproduction

Berlin, Deutsches Historisches Museum: K 6097

Room 2 Spaces, Places, Settings

2.1 The Oettingen Welcome – A Glass Guest Book

SG-0212, SG-0476

View of Harburg Castle (recto) / Eight-sided beaker and rhymed verses from Ovid's "Metamorphoses" (verso)

Wolf Huber (1485–1553)

1513

Reproduction

Cleveland, The Cleveland Museum of Art, John L. Severance Fund 1951.277

SG-0107

Welcome beaker of the Oettingen counts, the so-called Oettingen Welcome

Southern Germany, 1525/1530, engravings 1548–1650

Glass, colourless, engraved; silver, gold-plated and engraved; 11,5 x 10,2 cm

Berlin, Deutsches Historisches Museum: KG 2022/15

SG-0201

The Welcome beaker of the Oettingen counts

Production: SCHNELLE BUNTE BILDER: Christoph Knoth, Lucas Grey

Berlin, 2026

Multimedia kiosk

Berlin, Deutsches Historisches Museum

2.2 The Ortenburg Bible

SG-0157

Christ with the Celestial Sphere (Salvator Mundi)

Netherlands, Lower Rhine, 1537/1545

Wood, oil paint; 63 x 54,4 cm

Berlin, Deutsches Historisches Museum: Gm 93/24

SG-0075

Biblia. This is the complete Holy Scripture in German, the so-called Ortenburg Bible, Vol. 1

Old and New Testament, in German translation

Translator: Martin Luther (1483–1546)

Printer: Heinrich Steiner (1500–1548)

Augsburg, 1535

Leather, wood, brass, parchment; 31 x 21,5 x 11 cm

Berlin, Deutsches Historisches Museum: RA 92/2968 -1

SG-0014

Biblia. This is the complete Holy Scripture in German, the so-called Ortenburg Bible, Vol. 2

Old and New Testament, in German translation
Translator: Martin Luther (1483–1546)
Printer: Heinrich Steiner (1500–1548)
Augsburg, 1535
Leather, wood, brass, parchment; 33,5 x 24 x 11 cm
Berlin, Deutsches Historisches Museum: RA 92/2968 -2

SG-0682

Joachim, Count of Ortenburg, aged 46

in: *Regulations of the Imperial Supreme Court*
Author: Raphael Seiler; Printer: Franz Behem
Mainz, 1574
Reproduction
Berlin, Deutsches Historisches Museum: RA 98/1651- 1/3.3

SG-0203

Notes on the Ortenburg Bible

Dr Matthias Miller, Keeper of the Library/Curator of Manuscripts Old and Valuable Books
Video: Felice Fornabaio
Berlin, 2026
Clip: 6:43 Min.
Berlin, Deutsches Historisches Museum

2.3 Anna of Denmark's Board Game

SG-0613

Title page copperplate of *Topography of Brandenburg, Pomerania, Prussia and Livonia*

Engraver: Melchior Küsell (ca. 1626–1683), after Matthäus Merian d. Ä. (1593–1650)
Publisher: Caspar Merian (1627–1686)
Frankfurt am Main, 1652
Reproduction
Berlin, Deutsches Historisches Museum: RA 52/5038 [27]

SG-0219

Cityscape of Königsberg (bird's-eye view from the south)

in: *Topography of Brandenburg, Pomerania, Prussia and Livonia*
Paper, copperplate engraving; 30,6 x 20,4 x 4 cm
Berlin, Deutsches Historisches Museum: RA 52/5038 [27]

SG-0460

View of the Pillau Fortress

in: *Topography of Brandenburg, Pomerania, Prussia and Livonia*

Frankfurt am Main, 1652

Paper, copperplate engraving; 31,8 x 40,9 cm

Berlin, Loan from a private collection

SG-0745

Object note: The amber files of the Königsberg residence in the holdings of the Secret State Archive of the Prussian Cultural Heritage Foundation

Dr Wolfgang Cortjaens, Head of the Applied Arts and Graphics Collections

Berlin, 2026

Video: Felice Fornabaio

Clip

Berlin, Deutsches Historisches Museum

SG-0036

Game board for nine men's morris, chess, and tric trac, formerly in possession of Anne of Denmark

Hans Klingenberg (documented 1585–ca. 1626) or Georg Schreiber (documented 1595–after 1647), attribution uncertain

Königsberg (now Kaliningrad, Russia), dated "5. Aprilis.1607"

Amber, multicoloured (light yellow, orange, brown, milky, clear, translucent), cut, inlaid and carved, ivory, carved, metal foil, partly painted, ebony (core), silver (fittings and separating strips of the tric trac playing fields); 4 x 34,5 x 34,5 cm

Berlin, Deutsches Historisches Museum: KG 2021/15

SG-0684

Anne of Denmark, Charles I as Prince of Wales, and James I, King of England and Ireland

Simon de Passe (ca. 1595–1647)

London, ca. 1615

Reproduction

London, National Portrait Gallery: NPG D18185

SG-0202

Anne of Denmark's game board

Concept: Wolfgang Cortjaens

Research assistant: Anna-Lena Almstedt

Production: SCHNELLE BUNTE BILDER: Christoph Knoth, Lucas Grey, Felix Worseck

Berlin, 2026

Multimedia kiosk

Berlin, Deutsches Historisches Museum

SG-0759

“Journal” (excerpt) of the envoy William Bruce

Warsaw, 1607

Reproduction

Transcription and German translation: Felix Manczak, Berlin

Danzig, Archivum Państwowe w Gdańsku (Gdańsk State Archive): APG 300 R/Rb, S. 36 recto

SG-0493

Changing Spaces: History of the Prussian Amber Trade

Visual Space Agency, Julia Volkmar with Anja Rausch and Lia Bach

Berlin, 2026

Berlin, Deutsches Historisches Museum

“Amber fishermen”

in: Philipp Jacob Hartmann, *Succini Prussici Physica et Civilis Historia*, Königsberg, 1677

Reproduction

Berlin, Staatsbibliothek zu Berlin – Stiftung Preußischer Kulturbesitz : Bibl. Diez oct. 7347

The “Paternoster Maker” (rosary maker), turning amber

in: *Hausbücher der Mendelschen Zwölfbrüderstiftung zu Nürnberg*, Vol. 1, Nuremberg, 1426

Reproduction

Nuremberg, Stadtbibliothek: Amb.317.2^o.f. 13r.

“View of Danzig”

in: Matthäus Merian, *Topography of Brandenburg, Pomerania, Prussia and Livonia*, Frankfurt am Main, 1652

Reproduction

Berlin, Deutsches Historisches Museum: RA 52/5038 [27]

Albrecht II. von Brandenburg-Ansbach

Lucas Cranach d. Ä., 1528

Reproduction

Braunschweig, Herzog Anton Ulrich-Museum: DE_HAUMB_GG22

Amber box with statuettes of Friedrich Wilhelm I and his wife

Luise Henriette of Nassau, Königsberg, 1650/1660

Reproduction

Kassel, Kassel Hessen Heritage: KP B VI/l.20-21

Amber ornament (crowned column with the Prussian eagle)

probably Gdańsk, 1720/1730

Reproduction

Berlin, Deutsches Historisches Museum: KG 2001/41

2.4 Maritime Trade and Early Globalisation

SG-0098

Engraved ostrich egg with motifs from Jan Huygen van Linschoten's *Itinerario*

Netherlands, ca. 1600/1620

Ostrich egg, incised, engraved, blackened; 14,5 x 12,1 cm

Berlin, Deutsches Historisches Museum: KG 2023/20

SG-0024

Travelogue of the Dutch seafarer Jan Huygen van Linschoten's voyage to India

First edition in Latin (*Itinerario*)

Author: Jan Huygen van Linschoten (1563–1611); Copperplate engravings: Johannes van Doetinchem (1530–1605), Baptista van Doetinchem (verified 1583–1611)

The Hague, 1599

Parchment, copperplate engraving, cardboard, paper; 31,2 x 20 x 4,3 cm

Berlin, Deutsches Historisches Museum: RA 2024/3.1

SG-o88o

Jan Huygen van Linschoten

Portrait from his travelogue

Reproduction

The Hague, 1599

Berlin, Deutsches Historisches Museum: RA 2024/3.1

SG-0412

Selection from the Travelogue of the Dutch seafarer Jan Huygen van Linschoten's voyage to India

First edition in Latin (*Itinerario*)

The Hague, 1599

Reproduction

Berlin, Deutsches Historisches Museum: RA 2024/3.1

SG-0022

Hamburg Schapp (cabinet)

ca. 1700

Oak, walnut; 242 x 263 x 100 cm

Berlin, Deutsches Historisches Museum: MK 62/199

SG-0785

Changing Spaces: The Hanseatic League

Visual Space Agency, Julia Volkmar with Anja Rausch and Lia Bach

Berlin, 2026

Berlin, Deutsches Historisches Museum

"Cityscape of Lübeck"

Elias Diebel
1552, coloured facsimile 1855
Reproduction
Clearwater, Paulus Swaen Inc.

***Carta Marina*, earliest extant map of northern Europe by Olaus Magnus**

1539, hand coloured facsimile 1949
Reproduction
Minnesota, James Ford Bell Library

Model ship of a Lübeck fluyt

1700/1900
Reproduction
Berlin, Deutsches Historisches Museum: HI 88/15

***Stalhof*, the London branch of the Hanseatic League, after Matthäus Merian**

in: *Spamers Illustrierte Weltgeschichte*, Vol. 5
Leipzig, 1894
Reproduction
Berlin, Deutsches Historisches Museum

SG-0762

Map of India from van Linschoten's travelogue

Jan Huygen van Linschoten (1563–1611)
The Hague, 1599
Reproduction

Map of East Africa from van Linschoten's travelogue

Jan Huygen van Linschoten (1563–1611)
The Hague, 1599
Reproduction

Map of South America from van Linschoten's travelogue

Jan Huygen van Linschoten (1563–1611)
The Hague, 1599
Reproduction

Map of Southeast Asia from van Linschoten's travelogue

Jan Huygen van Linschoten (1563–1611)
The Hague, 1599
Reproduction

Map of West Africa from van Linschoten's travelogue

Jan Huygen van Linschoten (1563–1611)
The Hague, 1599
Reproduction

SG-0475

World map from van Linschoten's travelogue

Jan Huygen van Linschoten (1563–1611)

The Hague, 1599

Reproduction

Berlin, Deutsches Historisches Museum: RA 2024/3.1

SG-0494

Changing Spaces: The Dutch East India Company (VOC)

Visual Space Agency, Julia Volkmar with Anja Rausch and Lia Bach

Berlin, 2026

Berlin, Deutsches Historisches Museum

View of the Oost-Indisch Huis, seat of the VOC in Amsterdam

1606

Reproduction

Amsterdam, Rijksmuseum, Rijksprentenkabinet: RP-P-1880-A-3847

Admiral Steven van der Haghen's fleet setting sail in Amsterdam for the "East Indies"

Robert de Baudous

1603

Reproduction

Amsterdam, Rijksmuseum, Rijksprentenkabinet: RP-P-OB-80.634

Peep-box image showing the "capital, fortress, and residence of Batavia" (Jakarta)

ca. 1750

Reproduction

Berlin, Deutsches Historisches Museum: Gr 53/2434

Layout plan of the Dutch trading post Dejima, woodcut by Toshimaya Bunjiemon, 1780

in: Isaac Titsingh, *Bijzonderheden over Japan*, The Hague, 1824/25

Den Haag, KB, nationale bibliotheek

2.5 Porcelain – A Mysterious Commodity from China

SG-0463

Porcelain plate with portrait of Martin Luther

Guangzhou (Canton), China, 1746/1755

Porcelain, painted; 2,3 x 22,9 x 22,9 cm

Berlin, Deutsches Historisches Museum: 1988/435

SG-0742

Biblia, dat is, de geheele H. Schrift, behelzende alle de Boeken des Ouden en Nieuwen Testaments; Door Dr. Ms. Lutherus, uit de Oorspronglyke Taal in het Hoogduits, en daaruit eertyds

Title-page engraving of the Dutch Luther Bible

Editor: Lutherse Weeshuys (1st edition)

Publisher: Johannes Erasmus Hynitzsch

Amsterdam, 1750

Reproduction

Leipzig, Deutsche Nationalbibliothek: IV 8, 68

SG-0054, SG-0111, SG-0142, SG-0091

Porcelain set "The four continents"

allegorical representations of Africa, America, Asia, and Europe as rulers

Royal Porcelain Factory

Models: Johann Joachim Kaendler (1706–1775), Johann Friedrich Eberlein (1696–1749)

Meißen, 1745/46

Porcelain, painted; 19,5 x 16,5 x 10 cm / 18,7 x 16,5 x 14,5 cm / 18,5 x 14,5 x 10 cm / 21 x 17,5 x 11 cm

Berlin, Deutsches Historisches Museum: KG 93/56.1-4

2.6 The Prosper-Haniel Colliery

SG-0465

Interview with Ayhan Artar

former electronics technician at Prosper-Haniel

Bottrop, 2025

Video: Felice Fornabaio

Interview clip: 1:10 min.

Berlin, Deutsches Historisches Museum

SG-0506

Ayhan Artar at the Franz Haniel colliery

Bottrop, 2012/13

Reproduction

Private collection of Ayhan Artar

SG-0095

Protective helmet with safety goggles used by Ayhan Artar

Schuberth GmbH

Magdeburg, 2012

Plastic; 14 x 21,2 x 29,2 cm

Berlin, Deutsches Historisches Museum: KT 2019/86

SG-0507

Protective helmet of a coal miner

Schuberth GmbH

Magdeburg, 2019

Plastic; 14 x 21,2 x 29,2 cm

Berlin, Deutsches Historisches Museum: KT 2019/81

SG-0018

Headlamp with battery pack

CEAG Sicherheitstechnik GmbH

Soest, 1990s

Plastic, steel, glass; 21,5 x 15,5 x 5,5 cm

Berlin, Deutsches Historisches Museum: AK 2019/82.1-3

SG-0034

Miner's leg protectors

before 2018

Plastic, rubber, foam; 35,8 x 30 x 15 cm

Berlin, Deutsches Historisches Museum: AK 2019/76.1-2

SG-0058

Miner's work gloves

Ansell Ltd.

Sri Lanka, 2017

Cotton, nitrile; 26,2 x 24 cm

Berlin, Deutsches Historisches Museum: AK 2019/87.1-2

SG-0090

Miner's tool bag with basic equipment

before 2018

Bag: textile fibre, riveted

Tools: steel, iron, wood; 30 x 37 x 13 cm

Berlin, Deutsches Historisches Museum: AK 2019/80.1-8

SG-0508

Miner's safety boots

Elten GmbH

Uedem, 2011

Leather, rubber, metal; 21,5 x 11,3 x 32,3 cm

Berlin, Deutsches Historisches Museum: AK 2019/73.1-2

SG-0763

Interview with Wolfgang van Haaren

former mechanical shift supervisor at Prosper-Haniel
Interview clip: 1:36 Min.

Interview with Ralf Kusmierz

former mining supervisor at Prosper-Haniel
Interview clip: 2:04 Min.

Bottrop, 2025

Videos: Felice Fornabaio

Berlin, Deutsches Historisches Museum

SG-0491

Abandoned tunnel section at a depth of 1000 metres

Photo: Wolfgang Rattay

Bottrop, 2018

Reproduction

picture alliance / REUTERS

SG-0060

Transverse cutting head (shearer head) for a roadheader

Voestalpine AG

Austria, 2003/2016

Steel, cast and bolted; 86 x 135 x 135 cm

Berlin, Deutsches Historisches Museum: AK 2019/75

SG-0490

AM 105 roadheader

Photo: Uwe Seeger

Recklinghausen, 2025

Reproduction

Recklinghausen, Trainingsbergwerk Recklinghausen e.V.

SG-0170

Changing Spaces: History of the Prosper-Haniel Colliery

Visual Space Agency, Julia Volkmar with Anja Rausch and Lia Bach

Berlin, 2026

Berlin, Deutsches Historisches Museum

The Prosper I colliery

Bottrop, around 1875

Reproduction

Bochum, montan.dok: 040007593001_003

The Malakoff Tower of Prosper II

Bottrop, around 1934
Reproduction
Bottrop, Stadtarchiv

The Prosper port on the Rhein-Herne canal

Bottrop, around 1924
Reproduction
Bottrop, Stadtarchiv

A camp barracks at the Prosper coal mine

Bottrop, 1940
Reproduction
Bochum, montan.dok: 070850590600

Franz Haniel colliery

Josef Stoffels
Bottrop, 1950s
Reproduction
Bochum, montan.dok: 024900291001

Miner with a continuous miner

Bottrop, around 1960
Reproduction
Essen, RAG

Signing of the founding contract by Federal Minister Economics Karl Schiller (seated, 2nd from right)

Bottrop, 1968
Reproduction
Bochum, montan.dok: 071310088916

Camping on the autobahn on a car-free Sunday

Bottrop, 1973
Reproduction
Berlin, ullstein bild – RDB: 07589557

The conveyor drift at Prosper-Haniel

Gudrun Kreuzer
Bottrop, 2004
Reproduction
Essen, RAG

Pope John Paul II on the Franz Haniel premises

Bottrop, 1987
Reproduction
Essen, RAG

Roadheader at Prosper-Haniel at a depth of 1,159 metres

Bottrop, 2011
Reproduction
Frankfurt, picture alliance / Caro | Lueger: 420428281

Presentation of the symbolic last piece of coal to Federal President Frank-Walter Steinmeier

Jesco Denzel

Bottrop, 2018

Reproduction

Koblenz, Bundesarchiv: 00421265

SG-0089

Statuette of Saint Barbara

Bottrop, ca. 1981

Wood, carved, glazed; 64,5 x 19 x 16 cm

Berlin, Deutsches Historisches Museum: AK 2019/88

SG-0085

Hard coal from the Prosper-Haniel mine

Bottrop, ca. 310.000.000 v. Chr.

14 x 16 x 12 cm

Berlin, Deutsches Historisches Museum: AK 2018/253.1-3

SG-0099, SG-0499, SG-0500

Miners' changing baskets with workwear and laundry bags

1990/2018

Iron, galvanised; 132 x 32 x 28 cm

Berlin, Deutsches Historisches Museum: AK 2019.1-3

SG-0822

Miners in the black coop after the end of their shift

Bottrop, 2008

Reproduction

Frankfurt am Main, picture alliance

2.7 The German Stadium – Mass Culture, Sports, Power

SG-0489

Aerial view of the German Stadium and the surrounding horse racing track

Berlin, 1920

Reproduction

Marburg, Bildarchiv Foto Marburg

SG-0185

Opening ceremony of the German Stadium with Emperor Wilhelm II and Empress Auguste Viktoria

Berlin, 8.6.1913

Film clip: 1:46 min.

Reston (USA), Critical Past LLC

SG-0108

Hexagonal chest with a model of the German Stadium, Berlin-Charlottenburg

Gustav Baumann (1886–1962)

Berlin/Potsdam, 1912 (model), 1923/24 (chest)

Marquetry hardwoods; 26 x 64 x 50 cm

Berlin, Deutsches Historisches Museum: KG 2022/30

SG-0205

Sports and Recreation in the Weimar Republic – The Visual Worlds of the Chest

Production: SCHNELLE BUNTE BILDER: Christoph Knoth, Lucas Grey

Berlin, 2026

Multimedia kiosk

Berlin, Deutsches Historisches Museum

SG-0480

Changing Spaces: History of the German Stadium

Visual Space Agency, Julia Volkmar with Anja Rausch and Lia Bach

Berlin, 2026

Berlin, Deutsches Historisches Museum

Horse racing at the Grunewald racecourse

Berlin, 1909

Reproduction

Berlin, Deutsches Historisches Museum: BA 2014/507

Start of construction of the stadium

Berlin, 1912

Reproduction

Berlin, bpk-Fotoarchiv: 40010242

Advertising poster for the opening of the German Stadium

Fritz Rumpf

Berlin, 1913

Reproduction

Berlin, bpk-Bildagentur: 7026496

Soldiers practise bayonet fencing shortly before the outbreak of the First World War.

Berlin, 28.07.1914

Reproduction

Berlin, Deutsches Historisches Museum: BA 96/231.2

Use of the racetrack restaurant as a military hospital during the war

Berlin, 1915

Reproduction

Berlin, bpk-Fotoarchiv: 30043819

Performance of Richard Wagner's *Die Meistersinger von Nürnberg*

Berlin, around 1917

in: Gerhard Krause, *Das Deutsche Stadion and Sportforum*, Berlin 1926

Reproduction

Quelle?

Women's gymnastics and sports festival

Berlin, 13.06.1920

Reproduction

Berlin, bpk-Fotoarchiv: 30037842

Construction of the German Academy of Physical Education

Berlin, 1921

Reproduction

Berlin, Sportmuseum Berlin

'Quo vadis', Roman chariot race at the Berlin-Grunewald Stadium

Willy Römer

Berlin, 11.09.1921

Reproduction

Berlin, bpk-Bildagentur: 20037472

Poster for the First German Combat Games

Gottfried Kirchbach

Berlin, 1922

Reproduction

Berlin, Deutsches Historisches Museum: P 63/422

1. FC Nürnberg defeats Hamburger SV in the final of the German football championship

Georg Pahl

Berlin, 08.06.1924

Reproduction

Koblenz, Bundesarchiv: 102-000463A

The European Competitions

Georg Pahl

Berlin, 21.06.1925

Reproduction

Koblenz, Bundesarchiv: 102-01564

Construction of the German Sportforum

Georg Pahl

Berlin, 1926

Reproduction

Koblenz, Bundesarchiv: 102-12218

Celebrations for the 80th birthday of Reich President Paul von Hindenburg

Georg Pahl

Berlin, 02./03.10.1927

Reproduction

Koblenz, Bundesarchiv: 102-04875

Manifestation for "Ten Years of Versailles"

Georg Pahl
Berlin, 28.06.1929
Reproduction
Koblenz, Bundesarchiv: 102-07998

Official tenth anniversary celebration of the constitution of the Weimar Republic

Georg Pahl
Berlin, 11.08.1929
Reproduction
Koblenz, Bundesarchiv: 102-08215

28th gathering of Catholics at the Märkischer Katholikentag

Georg Pahl
Berlin, 29.06.1930
Reproduction
Koblenz, Bundesarchiv: 102-10030

"Day of the Hitler Youth"

Heinz Röhnert
Berlin, 11.06.1933
Reproduction
Koblenz, Deutsches Historisches Museum: BA 97/519

Demolition of the German Stadion

Berlin, 1934
Reproduction
Berlin, bpk-Fotoarchiv: 30043573

2.8 The "Walz" – Between Tradition and Subculture

SG-0039

August Bebel's walking stick

ca. 1860
Bamboo, root wood, carved, painted; 87,8 cm
Berlin, Deutsches Historisches Museum: K 54/65

SG-0208

Interview with Elgin Thomes

Plasterer and former journeywoman
Interview: Benjamin Reding, Dominik Reding, Berlin
Video: Felice Fornabaio
Berlin, 2025
Interview clip: 3:55 min.
Berlin, Deutsches Historisches Museum

SG-0409

Humorous studio photograph of journeymen

Strasbourg, 13.7.1896

Silver bromide print, carton; 31,7 x 38,5 cm

Berlin, Deutsches Historisches Museum: Ph 2024/279

SG-0492

Cover of the studio photograph

Strasbourg, 13.7.1896

Reproduction

Berlin, Deutsches Historisches Museum: Ph 2024/279

SG-0052, SG-0766

Journeymen at a May Day demonstration (front and back)

Association of Foreign Brothers of Liberty

Chemnitz, probably 1922

Gelatin silver print; 9 x 14 cm

Berlin, Deutsches Historisches Museum: Ph 2024/213

SG-0267

Journeymen at the funeral of a comrade

Association of Foreign Brothers of Liberty

Dortmund, 1920

Gelatin silver print; 8,7 x 13,8 cm

Berlin, Deutsches Historisches Museum: Ph 2024/141

SG-0374

Scenes from the lives of journeymen

Photo collage

ca. 1928

Gelatin silver print; 8,9 x 13,8 cm

Berlin, Deutsches Historisches Museum: Ph 2024/207

SG-0375

Journeymen at the Whitsun gathering of the Red Front Fighters' League

Association of Foreign Brothers of Liberty

Atelier: Karl Keil

Leipzig, 27./28.5.1928

Gelatin silver print; 8,9 x 14 cm

Berlin, Deutsches Historisches Museum: Ph 2024/200

SG-0123

Four journeymen at a farewell ceremony with a symbolic signpost

ca. 1930

Gelatin silver print; 8,9 x 14 cm

Berlin, Deutsches Historisches Museum: Ph 2024/225

SG-0262

Group photo of journeymen

Association of Foreign Brothers of Liberty

Atelier: M. Struve

Hamburg, dated "19.–22. Mai 1935"

Gelatin silver print; 9 x 14,4 cm

Berlin, Deutsches Historisches Museum: Ph 2024/ 257

SG-0283, SG-0563

Journeymen in front of the "Bastei" on the banks of the Rhine (front and back)

Cologne, probably 1927

Gelatin silver print; 8,8 x 13,7 cm

Berlin, Deutsches Historisches Museum: Ph 2024/194

SG-0295

Journeyman and two craftsmen, presumably also journeymen, at the "Deutsches Eck"

Koblenz, 2.5.1931

Gelatin silver print, coloured; 13,9 x 8,8 cm

Berlin, Deutsches Historisches Museum: Ph 2024/ 235

SG-0253

Carpenters (presumably journeymen) on a bridge construction site

Schongau, dated "8. VII. [19]10"

Gelatin silver print; 21,3 x 28,9 cm

Berlin, Deutsches Historisches Museum: Ph 2024/107

SG-0276

Travelling labourers (bricklayers)

Beiersdorf, May 1905

Gelatin silver print; 13,2 x 8,5 cm

Berlin, Deutsches Historisches Museum: Ph 2024/263

SG-0292, SG-0773

Journeymen in front of a destroyed residence (front and back)

Association of Foreign Brothers of Liberty

Oppau, 21.9.1921

Gelatin silver print; 13,9 x 8,7 cm

Berlin, Deutsches Historisches Museum: Ph 2024/145

SG-0335

Journeyman and construction workers on the roof truss of a building
Association of Righteous Foreign and Local Carpenters and Slate Roofers
October 1926
Gelatin silver print; 8,8 x 13,9 cm
Berlin, Deutsches Historisches Museum: Ph 2024/187

SG-0342

Three journeymen on the grounds of the exhibition "The Technical City"
Dresden, 1928
Gelatin silver print; 8,9 x 13,9 cm
Berlin, Deutsches Historisches Museum: Ph 2024/205

SG-0285

Journeyman at the beach
probably Morocco, ca. 1932
Gelatin silver print; 8,5 x 6,2 cm
Berlin, Deutsches Historisches Museum: Ph 2024/247

SG-0329

Studio photograph of journeymen and a woman
September 1925
Gelatin silver print; 8,8 x 14 cm
Berlin, Deutsches Historisches Museum: Ph 2024/178

SG-0340

Journeyman and a woman wearing exchanged clothes on the Rhine meadows
Association of Foreign Brothers of Liberty
Düsseldorf, 1920
Gelatin silver print; 8,9 x 13,7 cm
Berlin, Deutsches Historisches Museum: Ph 2024/136

SG-0351, SG-0775

A journeyman's souvenir photograph from a visit to a folk festival in southern France (front and back)
Castellane, dated "14. Juli 1929"
Gelatin silver print; 8,7 x 14 cm
Berlin, Deutsches Historisches Museum: Ph 2024/215

SG-0291

Carte de visite of two journeymen
Atelier: Fritz Engelhardt
Husum, ca. 1890
Albumen print, carton; 10,4 x 6,5 cm
Berlin, Deutsches Historisches Museum: Ph 2024/101

SG-0301, SG-0774

Group photograph of journeymen in a courtyard (front and back)

Association of Foreign Brothers of Liberty

Braunschweig, ca. 1934

Gelatin silver print; 9 x 14 cm

Berlin, Deutsches Historisches Museum: Ph 2024/255

SG-0339

Studio photograph of three journeymen

Society of Righteous Foreign and Local Bricklayers and Stonemasons

1925

Gelatin silver print; 13,8 x 8,8 cm

Berlin, Deutsches Historisches Museum: Ph 2024/161

SG-0344

Studio photograph of two journeymen and a labourer

Association of Foreign Brothers of Liberty

ca. 1920

Gelatin silver print; 14 x 8,7 cm

Berlin, Deutsches Historisches Museum: Ph 2024/132

SG-0400

Studio photograph of six traditionally dressed journeymen with travel packs

ca. 1907

Gelatin silver print; 19,1 x 24,5 cm

Berlin, Deutsches Historisches Museum: Ph 2024/103

2.9 One Place – Two Countries

SG-00482

The former border demarcation

Neustrasse/Nieuwstraat, Herzogenrath (D)/Kerkrade (NL)

July 1993

Reproduction

Source: BIL / Wikimedia Commons, Lizenz: CC BY-SA 3.0.

SG-0035

Two former boundary stones of the border

Neustrasse/Nieuwstraat, Herzogenrath (D)/Kerkrade (NL)

1968/1993

Precast concrete; 48 x 100 x 20 cm

Berlin, Deutsches Historisches Museum: Pol 2007/65.1-2

SG-0505

Changing Spaces: Neustrasse/Nieuwstraat in Herzogenrath (D)/Kerkrade (NL)

Visual Space Agency, Julia Volkmar with Anja Rausch and Lia Bach

Berlin, 2026

Berlin, Deutsches Historisches Museum

German soldiers at the border crossing

Herzogenrath / Kerkrade, 1914–1918

Reproduction

Herzogenrath, Stadtarchiv

Discovery of a smuggling tunnel at Neustrasse

van Oorschot, Anefo

Herzogenrath / Kerkrade, 1950

Reproduction

The Hague, Nationaal Archief

The border fence in the middle of Neustrasse/Nieuwstraat

Herzogenrath / Kerkrade, after 1957

Reproduction

Herzogenrath, Stadtarchiv

Design of the planned Leicon block

Herzogenrath / Kerkrade, 1960

Reproduction

Herzogenrath, Stadtarchiv

Construction of the Leicon wall

Herzogenrath / Kerkrade, 1968

Reproduction

Maastricht, De Limburger

Police cordon on Neustrasse/Nieuwstraat shortly after the attack

Herzogenrath / Kerkrade, 01.11.1978

Reproduction

W. Sevenich

Street sketch by the action group

Herzogenrath / Kerkrade, 1989

Reproduction

Kerkrade, Gemeentearchief

Removal of the Leicon wall

Herzogenrath / Kerkrade, 1993

Reproduction

Maastricht, De Limburger

Opening of "Europe Street"

Arnaud Nilwik

Herzogenrath / Kerkrade, 06.05.1995

Reproduction

Maastricht, De Limburger

SG-0874

Documents of the married couple Wolters/Houben

1943–1953

Reproduction

Kerkrade (NL), Edith Wolters

SG-0207

Interviews with contemporary witnesses

Videos: Felice Fornabaio

Camera: Manuel Ernst, Cologne

Berlin, 2025

Berlin, Deutsches Historisches Museum

Edith Wolters, Kerkrade (NL), resident

Interview clip: 4:04 min.

Arno Rumpfen, Kerkrade (NL), resident

Interview clip: 1:35 min.

Bert Schiffelers, Kerkrade (NL), former teacher and sculptor

Interview clip: 3:55 min.

Lei Römer, Landgraaf (NL), former resident of Nieuwstraat in Kerkrade (NL)

Interview clip: 7:21 min.

Diane Smeets-Habets, Head of the Gemeentearchief Kerkrade (NL)

Interview clip: 2:41 min.

Quotations from *Op vrijheid gesteld (Set free)*

Willem Cornelis Hubertus Habets (1918, Kerkrade – 2009, Eindhoven)

Speakers: Sven Brieger, Antje Thiele

Production: Felice Fornabaio, Louis Keller

Berlin, 2026

Audio Collage: 3:58 min.

Berlin, Deutsches Historisches Museum, Published with the kind permission of the Habets family

2.10 Chronicle of a Tunnel Construction

SG-0050

Diary on the construction of an escape tunnel under the Berlin Wall

Peter Rutzen (born 1934)

Berlin, 4.1.–15.2.1963

Paper, handwritten; 23 x 15 cm

Berlin, Deutsches Historisches Museum: Do2 2024/703

SG-0502

Entries from the diary of Peter Rutzen

Speakers: Sven Brieger, Antje Thiele
Production: Felice Fornabaio, Louis Keller
Berlin, 2026
Audio collage: 4:22 min.
Berlin, Deutsches Historisches Museum

SG-0746

Peter Rutzen

ca. 1961
Reproduction
Private collection

SG-0206

Interview with Klaus-Michael von Keussler

participated in the construction of several escape tunnels between 1962 and 1964
Erfurt, 2014
Interview conducted by Dr Katharina Wimmer
Interview clip
Bonn, Stiftung Haus der Geschichte der Bundesrepublik Deutschland, Bestand „Gedächtnis der Nation“

SG-0603

Interview with Dr Renate Werwig-Schneider, née Großmann

failed in a 1962 attempt to flee through the tunnel that had been betrayed
Berlin, 2026
Video: Felice Fornabaio
Interview clip: 6:27 min.
Berlin, Deutsches Historisches Museum

SG-0503

“Operation ‘Travel Agency’. Escape through the Wall”

Title story of *Der Spiegel* (13)
Hamburg, 28.3.1962
Print; 30 x 22,5 x 1,5 cm
Berlin, Deutsches Historisches Museum: ZA 6653 -16.1962,13

SG-0504

Letter to the editor from Peter Rutzen

in: *Der Spiegel* (15)
Hamburg, 11.4.1962
Reproduction
Berlin, Deutsches Historisches Museum: ZA 6653 -16.1962,15

SG-0064

City map of Berlin

VEB Tourist Verlag

Berlin/Leipzig, 2nd edition 1987, map 1984

Reproduction

Berlin, Loan from a private collection

2.11 Thomas Mann – Exile’s Warning Voice

SG-0117

Manifesto *This War*

Thomas Mann (1875–1955)

probably London, 1940

Paper, print; 16 x 9,5 x 0,3 cm

Berlin, Deutsches Historisches Museum: R 16/440

SG-0824

Inside cover of *Dieser Krieg (This War)*

Reproduction

Berlin, Deutsches Historisches Museum: R 16/440

SG-0471

Thomas Mann at the microphone of the radio station WQXR

Eric Schaal (1905–1994)

New York, 1937

Reproduction

Frankfurt am Main, Deutsches Exilarchiv 1933–1945 der Deutschen Nationalbibliothek, NL Eric Schaal

Göttingen, Eric Schaal © Wallstein Verlag

SG-0472

Aerial attack on the cathedral of the Hanseatic City of Lübeck

Lübeck, 29.3.1942

Reproduction

Koblenz, Bundesarchiv: Bild 146-1977-047-16

SG-0474

The Mann family’s house in Pacific Palisades

1942/1952

Reproduction

ETH-Bibliothek Zürich, Thomas-Mann-Archiv: TMA_8112

SG-0209

Special broadcast of the BBC series *Listen, Germany!*

Thomas Mann (1875–1955)

Los Angeles, April 1942

Audio: 3:52 min.

London, BBC – Deutschsprachiger Dienst

Passages from the manifesto *This War* (1940) by Thomas Mann

Speakers: Sven Brieger, Antje Thiele

Production: Felice Fornabaio, Louis Keller

Berlin, 2026

Berlin, Deutsches Historisches Museum

On the Nazi leadership

Audio: 1:57 min.

Seduction of the Germans

Audio: 3:06 min.

Complicity in the crimes

Audio: 3:13 min.

Democracy and Europe

Audio: 3:05 min.

Call to resistance

Audio: 2:14 min.

2.12 The Migration of an Object – A Furniture Ensemble from the Schinkel Era

SG-0005

Countess H. von Schmettow

Miniature portrait in profile

Berlin, 1750/1850

Watercolour on paper, Cast brass frame; 4,4 x 3,3 x 0,8 cm

Berlin, Deutsches Historisches Museum: KG 2023/52

SG-0038

View of the street façade of the residential building at Unter den Linden 16

Berlin, ca. 1810

Pencil and chalk, multicoloured, paper; 11,5 x 16 cm

Berlin, Deutsches Historisches Museum: Gr 2023/44

SG-0210

Interview with Dr. Dietmar J. Ponert

Art historian

Berlin, 2024

Video: Pony Factory GmbH, Berlin

Processing: Felice Fornabaio

Interview clip: 4:59 min.

Berlin, Deutsches Historisches Museum

SG-0100

Pastor Friedrich Alexander Bornitz

Carl Wiese (1828–1875)

Berlin, 1856

Black chalk, heightened with white, sepia-tinted paper; 64 x 60 x 2,4 cm

Berlin, Deutsches Historisches Museum: Gr 2023/46

SG-0422

Sideboard grandfather clock

probably Royal Prussian Ironworks, Berlin

Prussia, ca. 1820

Decorative cast iron; 45,5 x 29,5 x 6,5 cm

Berlin, Deutsches Historisches Museum: KG 2023/31

SG-0419

Standing crucifix

probably Royal Prussian Ironworks, Berlin

Prussia, ca. 1820

Decorative cast iron; 55 x 13 x 13 cm

Berlin, Deutsches Historisches Museum: KG 2023/39

SG-0025, SG-0057, SG-0134

Three lidded vases

probably Berlin, 1771/1780

Marble, red and white veins, brass appliqués; 42 x 23 x 15 cm

Berlin, Deutsches Historisches Museum: KG 2023/33, KG 2023/34.1-2

SG-0421

Six-armed chandelier with glass pendants

Berlin, ca. 1830

Wood, gilded, glass; 87 x 84 x 84 cm

Berlin, Deutsches Historisches Museum: KG 2023/30

SG-0121

Block-form three-seater sofa

Armrests and legs with carved, gilded lion heads and paws

Berlin, ca. 1810/1815

Mahogany, veneered softwood, partly gold-plated, silk, woven; 110 x 178 x 76 cm

Berlin, Deutsches Historisches Museum: KG 2023/23

SG-0113

Table

Berlin, ca. 1810/1815

Mahogany veneer, lacquered, gilded; 77 x 80 x 80 cm

Berlin, Deutsches Historisches Museum: KG 2023/26

SG-0057, SG-0131

Two chairs

Berlin, ca. 1810/1815

Mahogany, veneered softwood, partly gold-plated; 83,5 x 45 x 47,5 cm

Berlin, Deutsches Historisches Museum: KG 2023/24.1, KG 2023/24.2

SG-0420

Corner cabinet

Berlin, ca. 1831/1840

Mahogany, veneered softwood; 126 x 80 x 56 cm

Berlin, Deutsches Historisches Museum: KG 2023/28

SG-0413

Serving plate

"Hausmaler" painting with ivy and forget-me-not wreathes

Königliche Porzellan-Manufaktur Berlin

Berlin, ca. 1850

Ceramic, painted, multicoloured; 3 x 24 x 24 cm

Berlin, Deutsches Historisches Museum: KG 2023/44

SG-0415

Creamer with saucer

"Hausmaler" painting with ivy and forget-me-not wreathes

Königliche Porzellan-Manufaktur Berlin

Berlin, ca. 1850

Ceramic, painted; 7 x 6,5 x 6,5 cm

Berlin, Deutsches Historisches Museum: KG 2023/45.1-2

SG-0132

Cup and saucer

"Hausmaler" painting with silhouette images of two children (cup) and ivy and forget-me-not wreathes (saucer)

Königliche Porzellan-Manufaktur Berlin

Berlin, ca. 1850

Ceramic, painted, multicoloured; 7,5 x 15 x 15 cm

Berlin, Deutsches Historisches Museum: KG 2023/46.1-2

SG-0416

Pipe with view of a Berlin village church

Berlin, 1847/1849

Porcelain, silver, ivory; 42 cm (length)

Berlin, Deutsches Historisches Museum: KG 2023/50

SG-0414

Knife with porcelain handle

Depiction of a Janus head with an inscribed dedication

in Latin: "Patri optimo, dilectissimo hoc summa / pietatis signum offert filius."

("Presented by the son to the best, most revered father as a sign of greatest love.")

Berlin, 1837/1850

Iron, silver, porcelain; 21,5 cm (length)

Berlin, Deutsches Historisches Museum: KG 2023/48

SG-0418

Fork with porcelain handle

"Hausmaler" painting with ivy and owl (symbol of medical scholarship) and inscribed dedication in

Latin: "Viro doctissimo, peritissimo, medico practico, / F. A. Bornitz." ("To the most scholarly, skilful, practical physician F. A. Bornitz.")

Berlin, 1837/1850

Iron, silver, porcelain, painted; 19 x 2 x 2 cm

Berlin, Deutsches Historisches Museum: KG 2023/47

2.13 A Refugee Shelter in Kassel

SG-0094, SG-0112, SG-0130

Bunk bed for refugees and two privacy boxes

Two wooden Ikea beds, model Fjellse

Kassel, 2015

Pinewood, inscribed, painted; 184 x 107,5 x 200,7 cm / 28 x 43 x 46 cm

Berlin, Deutsches Historisches Museum: Pol 2016/1-3

SG-0765

Object note: Bunk bed and privacy boxes

Julia Franke, Head of the Everyday Culture Collection

Berlin, 2026

Video: Felice Fornabaio

Clip

Berlin, Deutsches Historisches Museum