

General conservational requirements for photo, film and TV recordings

The German Historical Museum (DHM) Berlin bears great responsibility for the objects that have been entrusted to it and are exhibited here. We therefore request you to understand that access to the exhibition rooms requires compliance with certain rules of conduct.

Television teams and photographers may only work in the exhibitions if accompanied by a DHM staff member.

1. It should be noted that as a general rule it is **never permitted to work with a flash**.
2. All objects made of **paper** (including photographs) or **textiles** may not be lit with additional direct lighting.
3. The following applies to all other groups of materials: additional sources of light ought to be UV- and IR-free. Any additional heat development must be avoided.
4. A slight brightening of the general room lighting in order to record the exhibition areas is allowed (except when paper or textile objects are involved).
5. Changes in the objects or their location cannot be made.
6. A minimum distance of 1 metre must be maintained to objects located behind the camera.
7. Technical equipment such as floodlight stands, electricity cables etc. must not be left unattended or standing around in the exhibition. The flow of visitors must not be obstructed.
8. The instructions of the accompanying staff member must be followed.